



SUB-THEME

1. Technological Dystopias in Meta Modernist Narratives
2. Ecocriticism and Meta-Modernist Ecology
3. Globalization and Cultural Hybridity
4. Post-Truth Narratives in Meta Modernism
5. Metafictional Elements and Literary Play
6. Gender Fluidity and Identity Politics
7. Memory and Trauma in Meta Modernism
8. Literary Activism and Social Commentary

Note: Papers on such areas in English Studies that are not included in the suggested list mentioned above are also welcome

REGISTRATION DETAILS

Important dates

- The last date for submission of the Abstract is March 11, 2024
- The last date for Submission of Delegate Fee and Registration form: March 11, 2024
- Submission of the Full Paper: March 11, 2024

REGISTRATION FEE

- Delegate (With Accommodation) : 3000/-
- Delegate (Without Accommodation) : 1000/-
- Research Scholar (With Accommodation): 1500/-
- Research Scholar (Without Accommodation) : 500/-
- Local Students: 200/-

ACCOMMODATION

Accommodation will be provided to only those delegates who register by March 11, 2024, with a request for the same. Those who wish to make their arrangements for accommodation are free to do so, preferably within the vicinity of Meerut. Delegates planning to bring their spouse will be provided accommodation as per the availability of space. However, such delegates are required to inform the organizers in advance to avoid any inconvenience and they would have to pay for the same. Those who wish to stay beyond the scheduled dates of the Seminar would be required to make the necessary arrangements at their own expense.

BANK DETAILS

Account Name: Vikas Sharma
AC/No. : 7559052000
Bank: Indian Bank, Meerut University
Branch Code: 04144
IFSC Code: IDIB00M690

Kindly fill out this Registration Google Form

<https://forms.gle/3nXNSbKfx4dPzHjr5>

CONCEPT NOTE

In an era marked by cultural transitions, this seminar delves into the realm of Meta Modernist fiction—a literary and cultural movement that rejects postmodernist irony and parody in favor of renewed sincerity, optimism, and ethical purpose. As a departure from postmodern skepticism, meta-modernism represents a shift toward a renewed belief in meaning, truth, and moral accountability. This seminar aims to explore how contemporary fiction embodies the characteristics of meta-modernism, examining themes, narrative techniques, and cultural engagement.

The seminar will explore all key Meta Modernist themes, including the search for meaning and authentic human connection, the blurring of fiction and reality, the juxtaposition of high and low culture, ethical purpose, and social engagement. These themes illuminate the intellectual and cultural landscape traversed by meta-modernist authors.

Thematic context

An analysis of narrative innovations reveals the depth of meta-modernist fiction. The employed techniques include fragmented, non-linear structures; a seamless blend of genres, incorporating elements of memoir and essay; the integration of metafictional elements and intertextuality; and the use of poetic language and wordplay. These techniques serve as literary vehicles to convey the essence of meta-modernist themes.

Cultural Context:

Situated within the broader cultural shift from postmodernism to meta-modernism, the seminar will explore the influence of a changing media environment, the rise of digital culture, and significant political and social events like 9/11 and the 2008 recession. Understanding these cultural shifts provides context for the emergence of renewed sincerity and belief in contemporary literature.

In conclusion, this seminar offers a comprehensive exploration of how contemporary fiction exemplifies the hallmarks of meta-modernism. The thematic and stylistic analysis will not only deepen our understanding of these key works but also shed light on the broader cultural and literary landscape shaped by the ongoing cultural shift. Join us as we embark on a literary journey to decipher the intricacies of meta-modernist fiction and its profound impact on contemporary literature.

ABOUT THE UNIVERSITY

Chaudhary Charan Singh University (formerly Meerut University) was established in 1965 to cater to the needs of higher education in western Uttar Pradesh. The University celebrated its silver jubilee in 1991. Presently, it is one of the premier educational institutions in the country, encompassing a vast, beautiful, and pollution-free campus that sprawls over 222 acres of land. Under the able leadership of the Vice Chancellor, a renowned innovative technologist, and an established committed academic administrator, the University is offering a large number of new and innovative post-graduate, undergraduate, diploma, advanced diploma, and postgraduate diploma courses.

ABOUT THE DEPARTMENT

It is a well-known fact that the rich tradition of English Literature has influenced the kinds of literature of the world. With this view in mind, the Department of English was established in July 1978 under the guidance of Professor T. R. Sharma, founder and Head of the Department. The Department offers a two-year M. A. program in which the orientation is directed towards not only the literature of the British Isles and America but also New Literature, including Indian Writing in English. The resources for research in English are also rich in various branches of English Literature. The department is also known presently for its HOD, who is a well-known novelist, Prof. Vikas Sharma. The diverse research activities in the Department covering areas like British Literature, American Literature, Canadian Literature, Commonwealth Literature, and Indian Writing in English ensure regular contributions from visiting speakers, which creates an academic environment.

NATIONAL SYMPOSIUM

on

META MODERNIST FICTION: LITERARY MANIFESTATIONS OF THE ONGOING CULTURAL SHIFT



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VENUE:- BRAHASPATI BHAWAN,
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UNIVERSITY, MEERUT

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