



**Ch. Charan Singh University,
Meerut**

Pre-Ph. D. Course

Subject : MUSIC



CH. CHARAN SINGH UNIVERSITY, MEERUT

Proceedings of Board of Studies Meeting in Music

With reference to the University letter No. Committee Cell (BOS-MUSIC) 5589 dated 17.08.2023 regarding meeting of Board of Studies in Music which was held on 19.08.2023 at 12:00 noon in blended mode (online & offline).

The Following members were present :-

1. Prof. Sanjeev Kumar Sharma, Dean Faculty of Art, CCS University, Meerut (Convener-I)
2. Dr. Shampa Choudhury, Dept. of Music, V.M.L.G. College, Ghaziabad (Convener-II)
3. Prof. Reena Gupta, IN College, Meerut
4. Prof. Jaya Sharma, A.K.P.G College, Hapur
5. Prof. Vandana Agarwal, Principal, B.D. Jain College, Agra
6. Prof. Suman Lata Sharma (Retd.), R.G. College, Meerut
7. Prof. Ruchimita Pandey, D.G.P.G. College, Kanpur (joined online)
8. Prof. Praveen Saini, D.G. College, Moradabad (joined online)

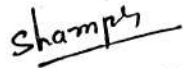





Committee Cell

Sanjeev
Prof. Sanjeev Kumar Sharma
Dean-Faculty of Arts
Ch. Charan Singh University,
Meerut-250004

Following issues were undertaken, discussed and finalised:-

1. One 'Research Methodology' Paper (4 credits) common for all disciplines which is designed by the University was approved for the subject of Music.
2. Two Pre-Ph. D course work papers in the subject of Music (4 credits each) was finalised with detailed discussion. (Music -Ph. D. 1 & Music -Ph. D. 2)
3. One paper of 4 credits will be on Dissertation / Assignment / Project Work based on Music.
4. Viva-Voce examination practical presentation would be conducted by an External Examiner and Course Coordinator as Internal Examiner.
5. M.A. Music NEP syllabus, Theory and Practical papers were discussed.
6. The meeting ended with a vote of thanks.

Signature of Member of BOS

- ① Dr. SHAMPA CHOU DHURY 
- ② Prof. Suman Lata Sharma 
- ③ Prof. Vandana Agarwal 
- ④ Prof. Jaya Sharma 
- ⑤ Prof. Reema Gupta 
- ⑥ Prof. Sanjeev K Sharma 

Prof. Sanjeev Kumar Sharma
Dean-Faculty of Arts
Ch. Charan Singh University,
Meerut-250004

Pre-Ph.D. Course

Subject : Music		
Course Code: Music - Ph. D 1	Course Title : Aids and Methods of Research in Music	Theory paper : I
<p>Course Objectives: The main objective of this paper is to</p> <ol style="list-style-type: none"> 1. acquaint students with initiating, understanding and development of the process of research work. 2. make them able to analyse material / data collected from various sources. 3. acquaint comprehensive understanding in different areas of research advancements in vocal / Instrumental music as well as in Musicology. 4. provide knowledge about electronic devices related to audio-video recordings and editing. 5. impart training of various genres in Hindustani classical as well as semi-classical music. 6. develop the ability to play different Talas in Tabla. 7. have deeper understanding to tune their instruments. 		
<p>Course Outcomes: At the end of this course, the students should be able to:</p> <p>CO1. assume the hypothesis of research work and develop the synopsis.</p> <p>CO2. create the data base collected through various sources and select relevant materials.</p> <p>CO3. analyses, evaluate and organise the collected data for the growth of research work.</p> <p>CO4. acquire an enhanced understanding and analytical research approach in Music Therapy.</p> <p>CO5. handle the equipments used in sound recordings and idea about A/v editing.</p> <p>CO6. understand emerging trends of research areas in the field of Music.</p>		
Credits: 4	Core Compulsory / Elective	
Max. Marks: 100	Min. PassMarks:55	
Total No. of Lectures-Tutorial (in hours per week): L-T-P: 4-0-0		
Unit	Topics	No. of Lectures (Total sum = 60)
I	<ul style="list-style-type: none"> • Fundamentals of research • Aims and objectives of research • Types, methods and areas of research in Music 	12
II	<ul style="list-style-type: none"> • Assumption and framing of research hypothesis • Definition of synopsis, its importance and preparing of synopsis 	12
III	<ul style="list-style-type: none"> • Primary and secondary sources and their importance in research such as : Manuscripts and Books, Journals and Magazines, Sculpture, Paintings, Archaeological sources etc. Other sources : Musical compositions, Oral tradition, Interview, Print and Electronic media etc. • Analysis and organizing of data, collected through various sources. 	15
IV	<ul style="list-style-type: none"> • Knowledge of working with electronic audio-video equipments. • Origin and development of audio-video recording. • Brief knowledge of A/v editing. 	12
V	<ul style="list-style-type: none"> • Music Therapy from the view point of research advancements. 	09
<p>Teaching Learning Process: Class discussions/ demonstrations, Power point presentations, Class activities/ assignments, Field visits., Internship, etc.</p>		

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Suggested Readings:

1. Sharma, Dr. Ravi, 'Sangeet Me Shodh Pravidhi', Publisher : Tauryatrikam Publication, Delhi
2. Dixit, Dr. Pradeep Kumar, 'Saras Sangeet', Publisher : Kishor Vidya Niketan, Varanasi
3. Singh 'Kavya', Dr. Lavanya Kirti, 'Sangeet Sanjeevani', Publisher : Kanishka Publishers and Distributors, New Delhi.
4. Tiwari, Dr. Kiran, 'Sangeet Evam Manovigyan', Publisher : Kanishka Publishers and Distributors, New Delhi.
5. Mishra, Dr. Arun, 'Bhartiya Kanth Sangeet Aur Vidya Sangeet', Publisher : Kanishka Publishers and Distributors, New Delhi.
6. Kumar 'Yaman', Dr. Ashok, 'Sangeet Ratnavali', Publisher : Abhikshek, Publications. Delhi
7. Mishra, Pt. Choote Lal, 'Bhartiya Sangeet Vidya,' Publisher : Bhartiya Jnanpith, New Delhi.
8. Brihaspati, Dr. Kailash Chandra Dev, 'Bharat Ka Ras Siddhant', Publisher : Vanaspati Publication, New Delhi.
9. Chakravorty, Dr. Kavita, 'Sangeet Aur Darsha', Publisher : Kanishka Publishers and Distributors, New Delhi.
10. Gautam, Dr. Reena, 'Sources of Research in Indian Classical Music', Publisher : Kanishka Publishers and Distributors, New Delhi.
11. Jauhari, Dr. Reñu, 'Granth Saramrit', Publisher : Kanishka Publishers and Distributors, New Delhi.
12. Kashyap, Dr. Ambika, 'Sangeet Chintan', Publisher : Kanishka Publishers and Distributors, New Delhi.

Suggestive digital platforms web links: <http://heecontent.upsde.gov.in>

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Pre-Ph.D. Course

Subject : Music		
Course Code: Music – Ph. D 2	Course Title : Recent Advancements and Research Trends in Music	Theory paper : II
<p>Course Objectives: The main objective of this paper is to</p> <ol style="list-style-type: none"> 1. impart advance knowledge in writing research papers and book reviews. 2. enrich students with research based approach towards the study of music theory. 3. acquire conceptual development in theory of Rasa and Aesthetics. 4. enhance in-depth knowledge of students in practical and theoretical domain. 5. impart training of various genres in Hindustani classical as well as semi-classical music. 6. develop the ability to play different Talas in Tabla. 7. have deeper understanding to tune their instruments. <p>Course Outcomes: At the end of this course, the students should be able to:</p> <p>CO1. write a quality research paper, review a book and review articles.</p> <p>CO2. develop an enhanced understanding of different music systems and genres.</p> <p>CO3. acquire an intelligible approach towards interdisciplinary research.</p> <p>CO4. critically understand the philosophy of rasa and aesthetical studies in Music.</p> <p>CO5. develop a considerable proficiency in writing essay on various topics.</p> <p>CO6. analyse and understand the different theoretical aspects in Music.</p>		
Credits: 4	Core Compulsory / Elective	
Max. Marks: 100	Min. PassMarks:55	
Total No. of Lectures-Tutorial (in hours per week): L-T-P: 4-0-0		
Unit	Topics	No. of Lectures (Total sum = 60)
I	<ul style="list-style-type: none"> • Writing of research paper. • Review of books and articles. Also musical concerts. 	09
II	<ul style="list-style-type: none"> • Comparative study of Hindustani Music System with Carnatic Music, Ravindra Sangeet and Western Music System. 	12
III	<ul style="list-style-type: none"> • Scope and areas of interdisciplinary study in Music. • Relation of music with Psychology, History, Sociology, Literature, Fine Arts, Yoga, Physics, Mathematics, Nation integration etc. 	15
IV	<ul style="list-style-type: none"> • Rasa theory and application of rasa in Music. • Aesthetic and spiritual aspects of music with special reference to Natya Shashtra and Sangeet Ratnakar 	12
V	<ul style="list-style-type: none"> • Study of classification of Raga • Knowledge of Laya and Layakari • Interrelation between classical music and Semi-classical music, Folk music and other forms of music. • Essays on any topic (including contemporary trends in Music) 	12
<p>Teaching Learning Process: Class discussions/ demonstrations, Power point presentations, Class activities/ assignments, Field visits., Internship, etc.</p>		

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