

Pre-Ph.D Course Work Syllabus

2023-24 and onwards

Fine Arts / Drg. & Ptg.

II and III Paper

{each 4 credits }

Prof Lehani (Dean).

Prof Kieran Basdeo. KMB

Dr Rishika Pandey. Rishika

Smti Mool Chand Verma. MChand

Ext. Expert: Prof Archana Rani AR.

Prof Uma Shankar - attached concern letter

Dr Rishika Pandey Rishika.

Principal: Prof Anju Chaudhary - attached concern letter

Acharya: Prof Pintu Mishra. - attached concern letter

3rd Trimester
Jan 2024

Pre-Ph.D. Course

Subject: Fine Arts /Drawing & Painting

Course Code: ----	Course Title: Ancient & Modern Art of India	Theory paper-1
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Course Objectives: The main objective of this paper is to

1. Get the knowledge about Indian Art as well as development of Human Civilization
2. Identify and discuss the Art and Culture of Indus Valley Civilization
3. Get into the depth of Mauryan Civilization which is the Golden gate for Indian Art and transitional period of various changes
4. Increase the knowledge about the development of Mural Paintings, Stambhas and Stupas

Course Outcomes: At the end of this course, the students should be able to:

CO1. Understand beginning history of Primitive man and Art style of that period

CO2. Explain how Indian civilization developed

CO3. Get the vast knowledge of Painting ,Sculpture and Architecture

CO4. Get the Knowledge of Sculptures ,Stambhas and Stupas made under great Indian Kings

CO5. Understand the expansion and development of Mural Paintings flourished under various rulers

CO6. Write a research proposal related to the Theme chosen by the candidate

Credits: 4	Core Compulsory / Elective	
Max. Marks: 100	Min. Pass Marks:55	
Total No. of Lectures-Tutorial (in hours per week): L-T-P: 4-0-0		
Unit	Topics	No. of Lectures (Total = 60)
I	<u>Pri-historic period</u> <u>-Indian cave Paintings</u> <u>-Art of Indus valley civilization</u>	12
II	<u>Development of Sculptures ,Stambhas & Stupas</u> <u>-Sanchi, Bharhut,</u> <u>-Gandhar and Mathura style</u>	12
III	<u>History of Mural Paintings</u> <u>-Ajanta, Bagh, Ellora, Badami , Ellephanta</u>	12
IV	<u>History of Miniature Paintings-</u> <u>-Rajasthani Painting {Mewar, Jodhpur, Kishangarh},</u> <u>-Mughal Painting {Akbar, Jehangir, Shahjahan},</u> <u>-Pahari Painting {Kangra, Basohli, Chamba}</u>	12
V	<u>Study of Modern Indian Art and Innovative trends of renowned artists i.e.</u> <u>-R.N. Tagore , A.N.Tagore , Nandalal Bose, D.P. Roy Chaudhary,</u> <u>-Dhanraj Bhagat, Ramkinkar Baij, Jatin Das , Akbar Padamsee and Jehangir Sabavala</u>	12

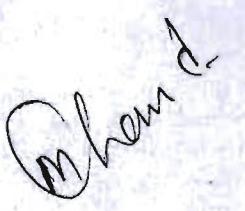
Detailed in hand

Suggested Readings:				
S.No.	Author Sir name, Initials	Book Title	Name of publishers	Year of publication. Edition No
1.	Agrawal ,Shyambihari evam Agrawal,Jyoti	Bhartiya Chitrakala ka itihaas -Pracheen Bhag -1 {Hindi}	Roopshilp Prakashan Prayaagraj, India	Parivartit Sanskaran:2022
2.	Agrawal,Girraaj	Kala Nibandh {Hindi}	Lalit Kala Prakaashan,Aligarh,India	Sanskaran :2004
3.	Agrawal ,Shyambihari evam Agrawal,Jyoti	Bhartiya Chitrakala ka itihaas -Madhyakaaleen , Bhag -2 {Hindi}	Roopshilp Prakashan Prayaagraj,India	Parivartit Sanskaran:2022
4.	Bajpai,K.D.	Five Phases of Indian art {English }	Rajasthaan Vidya Prakashan, Jodhpur, India	Ed1991
5.	Bharatha Iyer ,K.	Indian Art -a short Introduction {English }	D.B.Taraporevala Sons & Co. Pvt. Ltd. Bombay,India	Ed.1982
6.	Brown,Percy	Indian Painting	Harman Publications,New Delhi,India	Ed.-1982
7.	Bussagli,Mario Sivaramamurti ,Calembus	5000 Years of the Art of India {English }	Harry N.Abrahams ,New York - The Tulsi Shah Enterprises ,Bombay, India	Standard Book No 8109-0118-8
8.	Coomarswamy,A. K.	Fundamentals of Indian Art {English }	The Historical research Documentation Programme ,Jaipur ,India	Ed.-1985
9.	Coomarswamy, A.K.	History of Indian and Indonesian Art {English }	Dover Publications Inc. New York	Library of Congress Catalog Card No. 63-24018
10.	Daljeet	The glory of Indian Miniature {English}	Mahindra Publication ,New Delhi ,India	Ed.1988
11.	Goswami ,Rakesh	Bhartiya Chitrakala ka Itihaas {Hindi}	Goswami Publication and distributor,Prayagraaj,india	Second Ed. 2022
12.	Goswami ,Rakesh	Bhartiya murtikala evam vastukala ka Itihaas {Hindi}	Goswami Publication and distributor,Prayagraaj,india	Second Ed. 2023
13.	Gupta, Neelima	Bhartiya kala ka itihaas {Hindi}	Pragati Publication, Meerut ,India	Sanskaran:2022
14.	Gurtu ,Sachirani	Kala Ke Preneta {Hindi}	India Publication House ,India	Sanskaran: 2007
15.	Mannering, Douglas	Great Works of Indian Art {English }	Parragon Book Service Limited Bristol BS11 9QD	Ed.-1996
16.	Pradeep,Kiran	Bhartiya Kala {Hindi}	Krishna Prakashan Media [Pvt.] Ltd.,Meerut ,India	First Edition in 2007 Sixth Edition in 2015
17.	Rajan,Rajendra	Madhya Bharat ki Chitra evam Murtikala {Hindi}	Swati Publications,Delhi ,India	First Ed.2015 ISBN:978-93-81843-13-0

18.	Shrotriya, Shukdev {Editor}	Shodh sanchay -Bhartiya Chitrakala visyak shodh Iekho ka sankalan {Hindi}	Chitrayan Prakaashan ,Muzzafarnagar,India	First Ed.-1997
19.	Sivaramamurti, C.	Invitation to Indian Art {English }	Gulab Vazirani ,New Delhi ,India	First Published in 1985
20.	Smith, A. Vincent	A History of Art in India and Ceylon{English }	Pub. R.J. Taraporevala, Bombay ,India	Ed.-1969
21.	Sompura ,Prabhashankar O.	Bhartiya Shilpa Sanhita {Hindi}	Somaiya publication private limited,Bombay,New Delhi ,India	----- -----
22.	Srivastava,A.L.	Life in Sanchi Sculpture {English }	Abhinav Publication ,New Delhi India	First Published in 1983

Suggestive digital platforms web links:

- <https://www.clearias.comprehistoric-rock-paintings/>
- <https://youtu.be/uTqJVakq7YQ>
- <https://www.clearias.comarts-indus-valley-civilization/>
- <https://www.youthkiawaaz.com/2022/09/history-of-ashoka-pillar-and-complete-information-about-it/>
- <https://www.culturalindia.net/national-symbols/national-emblem.html>
- <https://www.khanacademy.org/humanities/ap-art-history/introduction-cultures-religions-apah/buddhism-apah/a/the-stupa#:~:text=At%20its%20simplest%2C%20a%20stupa,energy%20of%20the%20Buddha%20himself.>
- <https://www.britannica.com/topic/stupa>
- <https://www.britannica.com/art/Sanchi-sculpture>
- <https://www.britannica.com/place/Amravati>
- https://en.wikipedia.org/wiki/Ajanta_Caves
- https://en.wikipedia.org/wiki/Elephanta_Caves
- https://en.wikipedia.org/wiki/Mughal_painting



Pre-Ph.D. Course

Subject: Drawing & Painting/Fine Arts

Course Code: ----	Course Title: Art Appreciation and Beauty	Theory paper-II
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Course Objectives: The main objective of this paper is to

- 5. Demonstrate the understanding of six limbs /elements/principles of design through effective composition and How an artist can account his mediums ?
- 6. Identify various schools of Folk Art
- 7. Enhance knowledge about the theory of Aesthetics in Art
- 8. Learn the values and trends in Modern / Contemporary Art

Course Outcomes: At the end of this course, the students should be able to:

- CO1. discuss about specific primary elements & principles of Composition
- CO2. Embed the knowledge about various schools of Folk Art
- CO3. Explain about the theory of Indian and Western Aesthetics
- CO4. Discuss the creative ideas, imagination and skill of Modern Artists
- CO5. Acquaint with different traditional & Advanced mediums & techniques etc.
- CO6. Get the knowledge of Installation Art , Mixed Media and various aspects of Digital Art

Credits: 4	Core Compulsory / Elective
Max. Marks: 100	Min. Pass Marks:55
Total No. of Lectures-Tutorial (in hours per week): L-T-P: 4-0-0	

Unit	Topics	No. of Lectures (Total = 60)
I	--Fundamental of Art Six Elements --{Line,Form,Colour,Tone,Texture,Space,} Six Principles --{Unity, Harmony, Balance, Rhythm, Dominance ,Proportion }	12
II	--Indian Aesthetics -Six Limbs of Indian Art : Study of Roopbhed, Praman, Bhav, Lavanyayojna, – Saatrishya,Varnika Bhang - Ras Siddhanta of Bharat Muni and Abhinav Gupta	12
III	--Western Aesthetics -Plato , Croce , Baumgarten, Tolstoy, Freud	12
IV	--The significance of Folk Art Traditions of Indian states -Uttar Pradesh, Maharashtra, Bihar ,Madhya Pradesh	12
V	--Techniques in Art-- -Traditional {Fresco, Tempera, Water, Oil & Acrylic}, -Advanced {Mixed Media, Fluid Painting, Action Painting } -Installation Art -Its origin and development in India -Digital Art -Techniques ,Process and development	12

Teaching Learning Process:

- Class discussions
- Demonstrations
- Power point presentations
- Class activities
- Assignments
- Field visits.,
- Internship, etc.

Dhaval, Hemant, Rohan, AD

Suggested Readings:

S.No.	Author Sir name, Initials	Book Title	Name of publishers	Year of publication, Edition No
23.	Agrawal, R.A.	Roop prad kala ke Mulaadhar {Hindi}	International Publishing House ,Meerut,India	Nineth Edition ISBN:978-81-937840-06
24.	Agrawal, R.A.	Kala Vilaas {Hindi}		
25.	Chaudhary, Anju	Fundamental of Visual Art {English}	Anu books	Second Ed.2022
26.	Goswami ,Rakesh	Bhartiya Adhunik E�am Sainkaleen Kalakaar {Khand 1 & 2 } {Hindi}	Goswami Publication and distributor,Prayagraaj,india	Second Ed. 2022 ISBN:978-81-948851-2-2
27.	Gupta,Neelima	Chitrakal E�am Lok kalaayoin ke Siddhant evam Takneek {Hindi}	Pragati Prakashan ,Meerut	Sanskaran :2022
28.	Gupta,Neelima	Kala evam Saundryashashtra - Siddhant evam Parampara {Hindi}	Pragati Prakashan , Meerut	Sanskaran :2023
29.	Pradeep,Kiran	Kala Darshan evam Aadhiunik Bhartiya Kala {Hindi}	Krishna Prakashan Media [Pvt.] Ltd.,Meerut ,India	First Edition in 2003 Eight Edition in 2015 ISBN:978-81-8283-648-8
30.	Pradeep,Kiran	Kalagat Tatva {Hindi}	Krishna Prakashan Media [Pvt.] Ltd.,Meerut ,Delhi ,India	First Edition in 2003 Third Edition in 2008 ISBN : 81-8283-048-6
31.	Pradeep,Kiran	Bhartiya Aadhuниk Kala {Hindi}	Krishna Prakashan Media [Pvt.] Ltd.,Meerut ,India	First Ed.2003,Forth:2009 ISBN:81-8283-047-8
32.	Pradeep,Kiran	Srijan ke Mnlaadhar {Hindi}	Krishna Prakashan Media [Pvt.] Ltd.,Meerut ,India	First Edition -2003 Fifth sanshodhit evam Vrstrit sanskaran :2013 ISBN: 978-8283-313-5
33.	Sharma,Shivkumar & Shrotriya,Shukdev	Chitran Vidhaan evam Samagri {Hindi}	Chitrayan Prakaashan,Muzaffarnagar,India	First Edition in 1997
34.	Shukla,Prayag	Aaj ki Kala {Hindi}	Rajkamal Prakashan	Sanskaran:2007
35.	Tate,Elizabeth	The Encyclopedia of Painting Techniques { English}	Quarto Publishing Ltd.,London,,	Ed.1986 ISBN:0-356-12383-9
36.	Veereshwar,Prabhakar & Sharma,Nupur	Aesthetics { English}	Krishna Prakaashan Media{p} Ltd.	Second Ed.2011 ISBN: 81-87224-26-6

Suggestive digital platforms web links:

- <https://www.thebetterindia.com/53993/10-indian-folk-art-forms-survived-paintings/>
- <https://woxsen.edn.in/blog/folk-art-traditions-of-india/>
- <http://www.symbol-and-aesthetics.org/the-six-principles-of-painting.html>
- <https://indianfolkart.org>
- <https://www.calceidoscope.in/art-culture/folk-art-forms-of-india-defining-our-cultural-diversity>
- <https://indiathedestiny.com/india-art-culture/art/indian-folk-art/>
- https://en.wikipedia.org/wiki/Rajput_painting
- <https://www.travel-rajasthan.com/art-and-culture/>
- <https://rajasthanstudio.com/art-of-rajasthan-through-the-eyes-of-designers/>
- <https://www.britannica.com/art/Mughal-painting>
- <https://www.culturalindia.net/indian-art/paintings/mughal.html>

- https://www.metmuseum.org/toah/hd/mugh/hd_mugh.htm
- https://en.wikipedia.org/wiki/Mughal_painting
- <https://edubirdie.com/examples/mughal-art-and-indo-islamic-hybridity-embroidery-showing-a-combination-of-indo-islamic-culture/>
- <https://hindisarang.com/ras-siddhant/>
- <https://saptswargyan.iu/ras-siddhant/>
- <https://egyandep.com/काव्यशास्त्र/भारतीय-काव्यशास्त्र/रस-सिद्धांत/>
- <https://indianwikipedia.com/kavva-me-ras>
- <https://www.gkexams.com/ask/43740-BharatMuni-Ka-Ras-Sidhhant>
- <https://www.britannica.com/biography/Plato>
- <https://www.skillshare.com/en/blog/fluid-painting-for-beginners/>
- <https://www.pixpa.com/blog/mixed-media-art>
- <https://www.britannica.com/biography/Alexander-Gottlieb-Baumgarten>
- <https://www.britannica.com/topic/Hegelianism>
- <https://www.britannica.com/summary/Leo-Tolstoy>
- <https://www.britannica.com/biography/Leo-Tolstoy>

Ans
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Date : 09/07/2023

To ,
The Dean/Convenor
Baord of Studies
CCS University, Meerut

Subject : Regarding online meeting held on July 8th ,2023 .

Respected Madam,

With due respect I want to state that I had attended the online meeting held on July 8th ,2023 around noon. I overheard all the discussion . All the essential points were discussed regarding the syllabus ,designed for pre Ph.D. course. I approve the syllabus as it fulfills all the criteria required for the course.

Thanking You ,

Your's Sincerely

Prof. Anju Choudhary
Principal
Mahila Mahavidyalaya
Kidwai Nagar,
Kanpur



Prof Pintu Mishra Ji

Jai Hind everyone

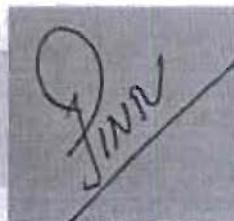
I had attended the entire meeting and I apologise for the late response.

All the points discussed in the meeting and the syllabus set, is up to the mark and would be beneficial for the students applying for the course.

I hereby agree to the points put forward in the meeting.

Thank you.

5:09 pm



Thanks 5:12 pm ✓✓

