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Chaudhary Charan Singh University, Meerut

Department of History

Dated : 07/06/2022

Proceedings of the Board of Studies of History

An Online/Offline meeting of the Board of Studies of History was held in the Department of History on 07/06/2021 in order to update the syllabus of M.A., Pre Ph.D. Course, CBCS Open Elective Courses II/IV Sem and Courses approved M.A., Ancient Indian History, Culture and Archaeology (Two years PG Programme under Self Financing to be completed in Four semesters), B.A. Honours (History) (~~Three~~ years under Self Financing to be completed in 06 semesters), PG Diploma in Tourism and Hoteliering (One year programme under Self Financing to be completed in 02 semesters) and approved the list of examiners of Ch. Charan Singh University, Campus, Meerut.

Accordingly the Syllabi have been revised and updated so as to generate competitive skill and research aptitude among the students. The BOS committee unanimously approves the syllabi for the programmes of M.A (CBCS) History, Pre Ph.D. Course, CBCS Open Elective Courses II/IV Sem, M.A. Ancient Indian History, Culture and Archaeology (Two years PG Programme under Self Financing to be completed in Four semesters), B.A. Honours (History) (Three years under Self Financing to be completed in 06 semesters), PG Diploma in Tourism and Hoteliering (One year programme under Self Financing to be completed in 02 semesters) and the list of examiners enclosed herewith to be presented before the Academic Council for approval.

This Syllabi will be effective from the Academic Session 2022-2023 onwards.

(Prof. Rakesh Kr. Sharma)
Dept. of History
G.K. Univ., Haridwar
(Subject Expert)

(Prof. Satish Kr. Singh)
Dept. of History
HNB Garhwal Univ., Garhwal
(External Subject Expert)

(Prof. R.K. Sharma)
Dept. of History
Kurukshetra Univ., Kurukshetra
(External Subject Expert)

(Prof. C.M. Agarwal)
Dept. of History
S.S.J. Campus, Almora
(Special Invitee)

(Prof. Naveen Jha)
Dean, Faculty of Arts
C.C.S. Univ., Meerut

(Dr. Anshu Singh)
Dept. of History
DAV College, Bulandshahr
(Convener-II)

(Dr. C.S. Bhardwaj)
Dept. of History
Meerut College, Meerut
(College Faculty)

(Dr. Anita Rathi)
Dept. of History
R.G. College, Meerut
(College Faculty)

(Dr. Manika Rohtgi)
Dept. of History
AKP College, Hapur
(College Faculty)

(Prof. Gita Srivastava)
Retd., Department of History
C.C.S. Uni., Campus, Meerut
(Subject Expert)

(Prof. Aradhana)
Department of History
C.C.S. Uni., Campus, Meerut
(Subject Expert)

(Prof. A.V. Kaur)
Dept. of History
C.C.S. Uni., Campus, Meerut
(Subject Expert)

(Prof. Sumangal Prakash)
Retd., Principal

(Prof. Vighnesh Kumar)
Head, Dept. of History
C.C.S. Uni., Campus, Meerut
(Convener-I)

Honble Vice-Chancellor
Kindly approve the proceedings of the BOS and
issue orders to put it in the Academic Council.

07-06-2022
HEAD

Department of History
Ch. Charan Singh Univ.

(Signature)

Table - Year-wise Structure of UG/PG Programs

Blue colour: No. of papers

Red colour: Credits

Purple colour: Non-Credit Qualifying Courses

		Subject I	Subject II	Subject III	Subject IV	Vocational	Co-Curricular	Industrial Training/ Survey / Research Project	{ Minimum Credits} For the year	{Cumulative Minimum Credits} Required for Award of Certificate/ Diploma/ Degree
		Major 4/5/6 Credits	Major 4/5/6 Credits	Major 4/5/6 Credits	Minor Elective 4/5/6 Credits	Minor 3 Credits	Minor 2 Credits	Major 4 Credits		
Year	Sem.	Own Faculty	Own Faculty	Own/ Other Faculty	Other Faculty	Vocational/ Skill Development Course	Co-Curricular Course (Qualifying)	Inter/Intra Faculty related to main Subject		
1	I	Th-1(6) or Th-1(4)+ Pract-1(2)	Th-1(6) or Th-1(4)+ Pract-1(2)	Th-1(6) or Th-1(4)+ Pract-1(2)	1 (4/5/6)	1	1		46	{46} Certificate in Faculty
	II	Th-1(6) or Th-1(4)+ Pract-1(2)	Th-1(6) or Th-1(4)+ Pract-1(2)	Th-1(6) or Th-1(4)+ Pract-1(2)		1	1			
2	III	Th-1(6) or Th-1(4)+ Pract-1(2)	Th-1(6) or Th-1(4)+ Pract-1(2)	Th-1(6) or Th-1(4)+ Pract-1(2)	1 (4/5/6)	1	1		46	{92} Diploma in Faculty
	IV	Th-1(6) or Th-1(4)+ Pract-1(2)	Th-1(6) or Th-1(4)+ Pract-1(2)	Th-1(6) or Th-1(4)+ Pract-1(2)		1	1			
3	V	Th-2(5) or Th-2(4)+ Pract-1(2)	Th-2(5) or Th-2(4)+ Pract-1(2)				1	1 (Qualifying)	40	{132} Bachelor in Faculty
	VI	Th-2(5) or Th-2(4)+ Pract-1(2)	Th-2(5) or Th-2(4)+ Pract-1(2)				1	1 (Qualifying)		
4	VII	Th-4(5) or Th-4(4)+ Pract-1(4)			1 (4/5/6)			1 (4)	52	{184} Bachelor (Research) in Faculty
	VIII	Th-4(5) or Th-4(4)+ Pract-1(4)						1 (4)		
5	IX	Th-4(5) or Th-4(4)+ Pract-1(4)						1 (4)	48	{232} Master in Faculty
	X	Th-4(5) or Th-4(4)+ Pract-1(4)						1 (4)		
6	XI	2 (6)	1 Research (4) Methodology					1 (Qualifying)	16	{248} PCDR in Subject
6,7,8	XII-XVI							Ph.D. Thesis		

✓ 6+6+4 = 16
90+90+60



चौ० चरण सिंह विश्वविद्यालय, मेरठ।

Department of History
M. A. History) ELL

विषय	पाठ्यक्रम समिति की आयोजन की तिथि	विषय कोड (नाम सहित) जिसमें परिवर्तन किया गया है।	क्या परिवर्तन किये गये	क्या नया विषय कोड दिये जाने की आवश्यकता है अथवा पुराना विषय कोड रहेगा	संशोधन किस सत्र से छात्रों पर लागू होगा।	टिप्पणी
1	2	3	4	5	6	7
इतिहास	07/6/2022	C-1, Historiography, Concept ---	Units add	नया विषय कोड दिये जाने की आवश्यकता है	2022-23	
"	"	C-2 Research methodology	Unit 5 add	"	"	
"	"	C-3 History of Modern Europe	"	"	"	
"	"	C-4 Historical Tourism, C-4 social & legendary	"	"	"	
"	"	C-5, History of Ancient India C-5 Ancient Indian Ep	"	"	"	
"	"	C-6 History of Ancient India (Vedic Age ---)	"	"	"	
"	"	C-7, History of Ancient India (From Shunga Dynasty ---)	"	"	"	
"	"	C-8 Project / Field Survey	New Course	"	"	
"	"	C-9 History of South or as India movement	Unit 5 add	"	"	
"	"	C-10 History of Medieval India	Unit 5 add	"	"	

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चौ० चरण सिंह विश्वविद्यालय, मेरठ।

Department of History
MA (History) CBCS

विषय	पाठ्यक्रम समिति की आयोजन की तिथि	विषय कोड (नाम सहित), जिसमें परिवर्तन किया गया है।	क्या परिवर्तन किये गये	क्या नया विषय कोड दिये जाने की आवश्यकता है यथवा पुराना विषय कोड रहेगा	संशोधन किस सत्र से छात्रों पर लागू होगा।	टिप्पणी
1	2	3	4	5	6	7
इतिहास	07/6/2022	C-11 History of Mod. India	Units add	समा विषय की सि जल की आवश्यकता है	2022-23	
"	"	C-12 Project Field Survey	New Course	"	"	
"	"	C-13 History of Mod. India... or C-13 Economic History of India	Units add	"	"	
"	"	C-14 History of Modern India or C-14 Heritage & Tourism	Units add	"	"	
"	"	C-15 Socio - Cultural History or C-15 Women through Ages	Units add	"	"	
"	"	C-16 History of Modern world or C-16 Important Personalities of India	Units add	"	"	
"	"					
"	"					
"	"					
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चौधरी चरण सिंह विश्वविद्यालय, मेरठ।

CHAUDHARY CHARAN SINGH UNIVERSITY, MEERUT

National Education Policy-2020

Syllabus development guidelines (PG) PG Diploma in Tourism and Hoteliering (One Year Programme Under self financing)

Please provide these three tables in the beginning of the syllabus in each subject

For fourth and fifth years of Higher education (PG)

For Arts, Science and Commerce

Syllabus Developed by:

S. No.	Name	Designation	Department	College/ University	Signature
1	Prof. Naveen Lohani	Dean of Arts and Head, Deptt. of Hindi	Hindi	Ch. Charan Singh University, Meerut	<i>[Signature]</i>
2	Prof. Ajay Vijay Kaur	Professor	History	Ch. Charan Singh University	<i>[Signature]</i> 27/06/22
3	Prof. Aradhana	Professor	History	Ch. Charan Singh University	<i>[Signature]</i>
4	Prof. Vighnesh Kumar	Professor	History	Ch. Charan Singh University	<i>[Signature]</i>
5	Dr. Anshu Singh	Associate Prof.	History	D.A.V. College, Bulandshahr	- Absent -
6	Dr. C.S. Bhardwaj	Associate Prof.	History	Meerut College, Meerut	<i>[Signature]</i>
7	Dr. Anita Rathi	Associate Prof.	History	R.G. College, Meerut	<i>[Signature]</i>
8	Dr. Manila Rohtagi	Associate Prof.	History	A.K.P. College, Hapur	online approval
9	Prof. Rakesh Kumar Sharma	Professor/External Subject Expert	History	Gurukul Kangri University, Haridwar (U.K.)	online approval
10	Prof. Satish Kumar Singh	Professor/External Subject Expert	History	H.N.B. Garhwal University, Garhwal (U.K.)	online approval
11	Prof. Ravindra Kumar Sharma	Professor/External Subject Expert	History	Kurukshetra University, Kurukshetra	online approval
12	Prof. Sumangal Prakash	Principal/Retd. Principal	History	J.S. Hindu PG College, Amroha	SP
13	Prof. Gita Srivastava	Retd. Professor	History	Retd. Department of History, C.C.S. University, Meerut	online approval
14	Prof. C.M. Agrawal	Special Invitee	History	S.S.J. Campus Kumaun University, Almora	online approval

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Courses
Semester-wise Titles of the ~~Paper~~ in PG Diploma in Tourism and Hoteliering

(Subject name)

Year	Sem.	Course Code	Core Compulsory/ Elective/ Value added	Paper Title	Theory /Practical	Credits
1	I		Core Compulsory	COURSE 1 Indian Culture and Tourism Resources of India	Theory	
1	I		Core Compulsory	COURSE 2 Tourism : Concept and its application	Theory	
1	II		Core Compulsory	COURSE 3 Travel and Tour Operation	Theory	
1	II		Core Compulsory	COURSE 4 Hoteliering	Theory	

Core Compulsory Courses: These are main (major) courses of the subject which every student has to study who has taken admission in PG (First and Second Year). Usually all courses of first semester are compulsory courses.

Core Elective Courses: These are full major courses of the subject. There will be many such elective courses in the syllabus, to be taught over 2/3/4 Semesters. The colleges will run these courses in their colleges according to their resources/ specialization of teacher and students will opt them according to their choice.

Minor Electives: Some of the above courses, or any other such course developed by BoS, can be taken as Minor electives by the students of other Faculty, for multi-disciplinarily.

Value added course: Some of the above courses, or any other such course developed by BoS, can be taken as Value Added course (Minimum 2 Credits/ 30 Hours) by the students of other Faculty/ Subject, for value addition.

Format for developing syllabus for a Subject (PG)

- Subject prerequisites: To study this subject, a student must have had the subject(s) in class/12th or at UG level.
- Programme outcomes (POs)- (after 2 years PG) explained commonly for faculty.
- Programme specific outcomes (PSOs)- (after 2 years PG) explained commonly for subject after every year.

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► **Format for developing syllabus for a course/paper**

Programme/Class: PG Diploma		Year: One	Semester: First
Subject: History			
Course Code:	Course Title: COURSE 1 Indian Culture and Tourism Resources of India		(Theory/Practical)
Course Objectives: Course outcomes: To aware of the origin of Indian Culture. To understand the Ancient Culture. To get the significance of the Vedic and Later Vedic Age. → To grasp the Religious Movements and Early dynasties. To aware of the Mauryas and Post Mauryas Times.			
Credits: 6		Core Compulsory / Elective	
Max. Marks: 50+50		Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.			
Unit	Topics		No. of Lectures Total 50.....
I	UNIT 1 India, Land, People, Climate, Deserts, Forests, River Systems, Rural and Urban Settlement Pattern, National Symbols		10
II	UNIT 2 Major Cultural Activities of India-Glimpses of Indian History and Culture. Fundamentals of Indian Art in Historical Perspective		10
III	UNIT 3 Natural Resources-Wild life parks, Sanctuaries and Tiger Reserves with case study of Rajaji National Park, Jim Corbett Tiger Reserve and Hastinapur bird Sanctuary, Beaches and Islands: Resources and their use patterns, Major hill stations		10
IV	UNIT 4 Man made Resources Museums-National Museum, New Delhi Indian Museum, Kolkata Historical Monuments-Monuments of Uttar Pradesh and Delhi-Agra, Fatehpur Sikri, Sarnath, Kushinagar, Hastinapur, Sardhana, Important Monuments of Delhi		10
V	UNIT 5 Religious Resources-Hindu, Vaishanva and Shaiva Religions Islam-Important places of pilgrimage Sikhism-Important places of Sikh pilgrimage-Golden Temple, Anandpur Sahib. Buddhism-Important Buddhism pilgrimage sites-Bodh Gaya, Sarnath, Kushinagar.		10

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Format for developing syllabus for a course/paper

Programme/Class: PG Diploma	Year: One	Semester: First
Subject: History		
Course Code:	Course Title: COURSE 2 Tourism : Concept and its application	(Theory/Practical)
Course Objectives: Course outcomes: To aware of the Origin of Travel. To get the idea of the basic ideas about Business management . To acquire the knowledge of Components Accommodations . To aware of the Travel Statistics. To grasp the idea of benefits of Tourism.		
Credits: 6		Core Compulsory / Elective
Max. Marks: 50+50		Min. Passing Marks:
Total No. of Leetures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 60.....
I	UNIT 1 History of Tourism : Travel in Ancient times and in the middle ages. The Grand tour, travel and tourism in the 19 th century and after independence.	10
II	UNIT 2 Introduction of Tourism-What is Tourism? Concepts of Leisure, Reercation, Tourism, Tourists Destination Services and Industry.	10
III	UNIT 3 Tourists -Conceptual and Statistical definitions popular versus scientific concepts, typologies, stages in the touristic proecess, Role and implications of leisure. Type of Tourists-Tourist, Traveler, Excursionist Forms of Tourism : Inbound, Out bound, Domestic and International.	10
IV	UNIT 4 Tourism System -The nature of system; identifying the five elements and the environment constituting the basic tourism system. Kinds of tourism system: General and specific uses.	10
V	UNIT 5 Tourism Industry -Definition, Characteristics of purchase and consumption of tourist services, kinds of goods and services, sector of the tourism industry, illustrative example and tourist industry in relation to the tourism system.	10

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M. S.

M. S.

S. S.

Programme/Class: PG Diploma		Year: One	Semester: Second
Subject: History			
Course Code:	Course Title: COURSE 3 Travel and Tour Operation		(Theory/Practical)
Course Objectives: To understand fundamentals of Travel Management. To get the Indian and International Transports details. To acquire the knowledge of the Railways. To aware of the Travel Formalities. To gain the knowledge about Guide lines.			
Course outcomes: The students understand the History of Travel. The Students learn the Modes of Transport. The students acquire the significance of Railways. The students know the Travel Formalities. The students observe the Duties of Tourist Guide.			
Credits: 6		Core Compulsory / Elective	
Max. Marks: 50+50		Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.			
Unit	Topics		No. of Lectures Total 60.....
I	UNIT 1 History : Travel through the ages, Thomas Cook as the first travel agent. Advent of the railways, Shipping services, the automobile and the introduction of air transportation and cruises.		10
II	UNIT 2 World IATA Geography: Major Tourist Zones, IATA Geographical Areas; Major countries sand telephones codes and time zones.		10
III	UNIT 3 Travel Agency Operation -Services offered-Air, Sea, Railways, Motor coaches. Car rental; Tours, Insurance, Hotel reservation; Office procedures, Business planning, Travel accounting and Travel marketing..		10
IV	UNIT 4 Tourism Guides-ABC-World Airways Guide and ABC reading, OAG-Official Airline Guide, Tim-Travel information Manual, Documentation and Health requirements.		10
V	UNIT 5 Travel Documentation-Passport: Typology, Procedure for obtaining, Renewals, what to do if lost, its security, Visa: Procedurc and requirements for obtaining Visa of different countries, Documentation involved and custom Regulations, Calculation of Transfer connection times.		10

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VI	UNIT 6 Travel Organisation-IATA, UFTAA, TAAT, WATA, PATA, IATO	
VII	UNIT 7 Tour Operation- The nature of operating, Non charter tour operation, Tour planning , Operating market research, Tour literature, itinerary preparation and Procedure for payment to airlines/GSA.	
VIII	UNIT 8 Travel and Health-Preparation for Travel, Travelers with special needs, some common troubles, diseases of contacts and diseases spread mainly by food, drink and poor hygiene.	
IX	UNIT 9 Ticketing-What is ticket? Types of tickets, Preparation of various tickets, Procedures and rules for tickets issue against credit cards, diplomats, foreign nationals, NRI's students, military man. What happens if a ticket is lost? Indian airlines and railways schedule, Understand city codes, Procedure and documents for cancellations/refunds. Airlines and Railways cancellation/refunds rules. Rules and regulations regarding Dollar fare tickets, fare calculations.	
X	Electronic Media and CRS.	

Very Short Answer Questions $2 \times 5 = 10$
Short Answer Questions $5 \times 2 = 10$
Detailed Answer Questions $10 \times 3 = 30$
Total = 50 Marks

Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.

Suggested Readings:

1. Merrissen jone. W Travel agents and Tourism
2. David. H Howel Principles and methods of Scheduling reservations
3. Agarwa Travel agency management
4. Geo Chak Professional Travel management
5. A.K.Bhatia Tourism development: principles and practice
6. Mohindar Chand Travel agency management

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Format for developing syllabus for a course/paper

Programme/Class: PG Diploma	Year: One	Semester: Second
Subject: History		
Course Code:	Course Title: COURSE 4 Hoteliering	(Theory/Practical)
<p>Course Objectives: To aware of Hotel Industry. To get the knowledge of the Accommodations. To aware of the Front office Management. To get the idea of Principles of Cooking. To make the students aware of the House keeping.</p> <p>Course outcomes: The students Understand the Hotel Industry. The students learn the Accommodations. The students know the Front office Management. The students learn the Principles of Cooking. The students gain the knowledge about the House keeping.</p>		
Credits: 5		Core Compulsory / Elective
Max. Marks: 50+50		Min. Passing Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 50.....
I	UNIT 1 History : Growth and Development of hotel Industry, Defining a Hotel, types of Hotels, classification and graduation, changing pattern of demand and supply and different sections of hotel.	10
II	UNIT 2 Front Office: Hotel reservation, Cancellation procedure of registration of Domestic and International visitors, Mode of receiving payments, Communication and its use for hotels, Tourist information, Postage Handling, Guest History card, Paying, Night Auditor and Role of Lobby manager.	10
III	UNIT 3 House Keeping -Methods of cleaning hotel; lettable rooms, toilets and public areas, Major tools and equipments, Linen, Stationary, Decorative flower arrangements, Perfumes, House Keeping trolley needed for operation, house keeping and its relation with front office, staff organization for house keeping department.	10
IV	UNIT 4 Food and Beverage-Equipments for food and beverage preparation, General methods of food storage in Hotels, Disinfectants used in kitchen, Staff organization in food and beverage section.	10
V	UNIT 5 Requirements and Procedure for Constructing. Classified Hotel: Prescribed application form for approval of hotel projects, regulatory conditions and Guidelines for approval of hotel projects, star categorisation sources of finance, Incentives and subsidy extended to hotels in tourist areas and tourist backward area.	10

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Very Short Answer Questions	2×5=10
Short Answer Questions	5×2=10
Detailed Answer Questions	10×3=30
Total	=50 Marks

Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.

Suggested Readings:

1. Y.P.Singh Effective Hotel Management. 2. P.S. Gill. Tourism and Hotel Management. 3. Manish Rotti. Hotel Tourism and Hospitality Management. 4. V.K. Singh & J.M. Dewan. Hotel Management. 5. Andrews Hotel Front Office Training.

3m
 10m
 30m
 8P



चौधरी चरण सिंह विश्वविद्यालय, मेरठ।

CHAUDHARY CHARAN SINGH UNIVERSITY, MEERUT

National Education Policy-2020

Syllabus development guidelines (UG) Programme-Bachelor of Arts (Honours) in History (Three Years Programme Under Self Financing)

Please provide these three tables in the beginning of the syllabus in each subject

Syllabus Developed by:

S. No.	Name	Designation	Department	College/ University	Signature
1	Prof. Naveen Lohani	Dean of Arts and Head, Deptt. of Hindi	Hindi	Ch. Charan Singh University, Meerut	<i>[Signature]</i>
2	Prof. Ajay Vijay Kaur	Professor	History	Ch. Charan Singh University	<i>[Signature]</i>
3	Prof. Aradhana	Professor	History	Ch. Charan Singh University	<i>[Signature]</i>
4	Prof. Vighnesh Kumar	Professor	History	Ch. Charan Singh University	<i>[Signature]</i>
5	Dr. Anshu Singh	Associate Prof.	History	D.A.V. College, Bulandshahr	
6	Dr. C.S. Bhardwaj	Associate Prof.	History	Meerut College, Meerut	<i>[Signature]</i>
7	Dr. Anita Rathi	Associate Prof.	History	R.G. College, Meerut	<i>[Signature]</i>
8	Dr. Manila Rohtagi	Associate Prof.	History	A.K.P. College, Hapur	
9	Prof. Raksesh Kumar Sharma	Professor/External Subject Expert	History	Gurukul Kangri University, Haridwar (U.K.)	
10	Prof. Satish Kumar Singh	Professor/External Subject Expert	History	H.N.B. Garhwal University, Garhwal (U.K.)	
11	Prof. Ravindra Kumar Sharma	Professor/External Subject Expert	History	Kurukshetra University, Kurukshetra	
12	Prof. Sumangal Prakash	Principal/Retd. Principal	History	J.S. Hindu PG College, Amroha	<i>[Signature]</i>
13	Prof. Gita Srivastava	Retd. Professor	History	Retd. Department of History, C.C.S. University, Meerut	
14	Prof. C.M. Agrawal	Special Invitee	History	S.S.J. Campus Kumaun University, Almora	

Programme-Bachelor of Arts (Honours) in History
(Under Choice Based Credit System)
Self Finance Scheme
Chuahary Charan Singh University, Meerut (U.P.) India



The B.A. History (Honours) is an undergraduate programme and its curriculum is structured to reflect the University's belief that in depth understanding is the key to develop functional capabilities to enable the students to meet the challenges. Effort would be made to explore more possibilities from all the corners. The B.A. History (Honours) programme is divided into six semesters (two semesters in first year, two semesters in the second year and two semesters in the third year). Every semester ordinarily shall be of 21 weeks of duration inclusive of teaching and examination. The B.A. History (Honours) programme shall consist of total 150 credits and each paper shall consist of 05 (five) credits. The 05 credits shall be equivalent to 100 marks which shall be classified into the ratio of 50% external and 50% internal. The division of marks is as under:

Internal Assessment (Internal) Distribution of weightage of 50 marks of Internal Assessment will be as per university Ordinance:

Two Internal Tests : 15 marks each, Two Quiz: 05 marks each, Attendance & Co-curricular Activities (To be announced by the Department): 10 marks

Max. Marks : 100 marks

Passing Marks : 40 marks

The Internal Assessment awarded to a student in any particular course will be based on performance of the students in two internal tests, quiz test and Attendance & Co-Curricular Activities (Assessment, Viva-Voce, Presentation, Live assignment, Group Discussion, Case Study, etc.) The students who fail in internal assessment as well as in aggregate will have the option to improve their score in the internal assessment giving a special chance to such students. However no student will be allowed to improve his/her score of internal assessment, if he/she has already scored 40% marks in aggregate as well in external examination. A student who could not secure 40% marks in external will have to reappear in the external examination of the respective paper as per university rules.

Instructions to the examiners and students for the External examination of 50 marks: The examiner is required to set nine questions in all. The first question will be compulsory consisting of seven short questions covering the entire syllabus. In addition, eight more questions will be set comprising two questions from each unit. The students shall be required to attempt five questions in all selecting one question from each unit in addition to the compulsory Question No. 1. All questions shall carry equal marks. The maximum time allotted for the external examination is 03 (three) hours.

Eligibility-Intermediate with minimum 60 percent Marks from any recognized board.

Number of Seats-40 per semester

Fee-Rs. 15000/- per semester

The Bachelor of Arts in History (Honours) is a three year full time programme. The course structure of the programme is given as under :

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Semester-I				
Year	Course	Course Title	Theory/ Practical	Credits
1	COURSE 1	History of Ancient India (From Earliest Times to Post Harappan settlement)	Theory	
1	COURSE 2	History of Ancient India (From Vedic Age to Mauryan Kingdom)	Theory	
1	COURSE 3	History of Ancient India (From Shunga Dynasty to Rajput Era)	Theory	
1	COURSE 4	Project Report/Field Survey		

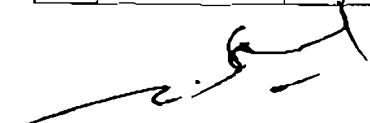




Semester-II				
1	COURSE 5	History of Ancient India (Post Gupta Period to Rajput Era)	Theory	
1	COURSE 6	Historiography : Concepts, Methods, Approaches and Tools	Theory	
1	COURSE 7	History of Medieval India (From 1206 A.D. to 1526 A.D.)	Theory	
1	COURSE 8	Project Report/Field Survey		

Semester III				
2	COURSE 9	History of Medieval India (From 1526-1707 A.D.)	Theory	
2	COURSE 10	History of Modern India (1707-1857A.D.)	Theory	
2	COURSE 11	History of Modern Europe (1500-1850 A.D.)	Theory	
2	COURSE 12	Project Report/Field Survey		

Semester IV				
2	COURSE 13	History of Modern India (1858-1947 A.D.)	Theory	
2	COURSE 14	History of Modern World (1920-1960 A.D.)	Theory	
2	COURSE 15	History of Modern World (1960-2000 A.D.)	Theory	
2	COURSE 16	Project Report/Field Survey		

Semester V				
3	COURSE 17	History of Modern India (1947-2000 A.D.)	Theory	
3	COURSE 18	Indian Culture (till 1200 A.D.)	Theory	
3	COURSE 19	World between Two World Wars	Theory	
3	COURSE 20	Project Report/Field Survey		

Semester VI				
3	COURSE 21	Research Methodology	Theory	
3	COURSE 22	History of South India	Theory	
3	COURSE 23	History of South East Asia (Mid 19 th to Mid 20 th Century) (Myanmar, Malaysia, Thailand, Indo-China and Indonesia) OR History of West Asia (Mid 19 th to 20 th Century) (Turkey, Iran, Iraq, Syria, Saudi Arabia)	Theory	
3	COURSE 24	Project Report/Field Survey		

Core Compulsory Courses: These are main (major) courses of the subject which every student has to study who has taken admission in PG (First and Second Year). Usually all courses of first semester are compulsory courses.

Core Elective Courses: These are full major courses of the subject. There will be many such elective courses in the syllabus, to be taught over 2/3/4 Semesters. The colleges will run these courses in their colleges according to their resources/ specialization of teacher and students will opt them according to their choice.

Minor Electives: Some of the above courses, or any other such course developed by BoS, can be taken as Minor electives by the students of other Faculty, for multi-disciplinarily.

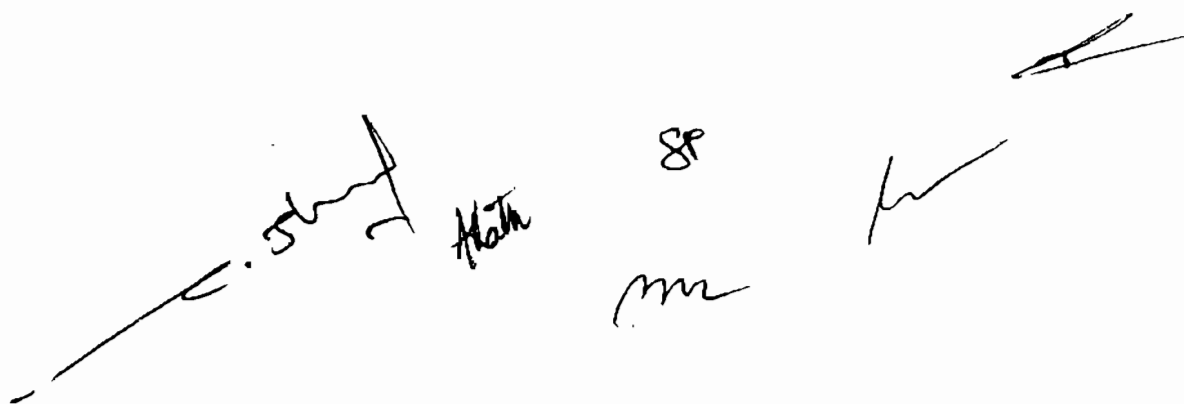
Value added course: Some of the above courses, or any other such course developed by BoS, can be taken as Value Added course (Minimum 2 Credits/ 30 Hours) by the students of other Faculty/ Subject, for value addition.

Format for developing syllabus for a Subject (PG)

Subject prerequisites: To study this subject, a student must have had the subject(s) in class/12th or at UG level.

Programme outcomes (POs)- (after 2 years PG) explained commonly for faculty.

Programme specific outcomes (PSOs)- (after 2 years PG) explained commonly for subject after every year.



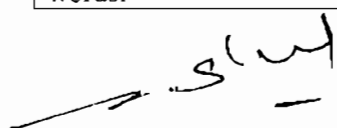
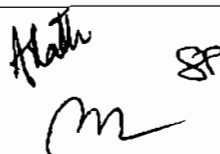
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Format for developing syllabus for a course/paper

Programme/Class: B.A. (Honours)	Year: First	Semester: First
Subject: History		
Course Code:	COURSE 1 History of Ancient India (From Earliest Times to Post Harappan settlement)	(Theory/Practical)
Course Objectives: Course outcomes: Students will learn to apply historical methods to evaluate critically the record of the past and how historians and others have interpreted it. Research Skills. Students will acquire basic historical research skills, including as appropriate the effective use of libraries, archives, and databases.		
Credits: 5		Core Compulsory / Elective
Max. Marks: 50+50		Min. Passing Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 50.....
I	UNIT1 Sources and Trends of Historiography (A) Archaeological Sources (B) Use of Scientific Methods (C) Carbon Dating and its Relevance	10
II	UNIT 2 (A) Upper Paleolithic Age (B) Lower Paleolithic Age	10
III	UNIT 3 (A) Upper Mesolithic Age (B) Lower Mesolithic Age	10
IV	UNIT 4 (A) Neolithic Age (B) Chalcolithic age (C) Copper Hoards	10
V	UNIT 5 (A) Early Harappan Settlements (B) Mature Harappan Settlements (C) Post Harappan Settlements	10
Very Short Answer Questions 2×5=10 Short Answer Questions 5×2=10 Detailed Answer Questions 10×3=30 Total =50 Marks Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.		
Suggested Readings: Basham, A.L., The wonder that was India, London, 1963. Ghosal, U.N., Studies in Indian History and Culture, Cambridge, 1958. Gupta, P.L., Coins, New Delhi, 1969. Nilakanta Sastri, K.A., A History of South India, Delhi, 1955. Thapar, R., A History of India, Vol. I, Delhi, 2002.		

Format for developing syllabus for a course/paper

Programme/Class: B.A. (Honours)	Year: First	Semester: First
Subject: History		
Course Code:	COURSE 2. History of Ancient India (From Vedic Age to Mauryan Empire)	(Theory/Practical)
Course Objectives: Course outcomes: The main objective is to introduce the undergraduates about the basics of archaeology. The paper will make students aware of the definitions of basic concepts in archaeology and the basic techniques involved in archaeology. Course Outcome: This paper will help the students to understand the other papers of ancient Indian history where archaeology plays a very important role. They will be able to grasp the ideas of ancient sites and human landscapes in a much meaningful manner.		
Credits:5	Core Compulsory / Elective	
Max. Marks: 50+50	Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 50.....
I	UNIT 1 (A) Literary Sources (i) Religious Sources (ii) Non Religious Sources (B) Archeological Sources (C) Foreign Accounts	10
II	UNIT 2 (A) Vedic Period : State, Society and Culture (B) Later Vedic Period (C) Age of Epics-Ramayan and Mahabharat (D) Second Urbanization	10
III	UNIT 3 (A) Jainism (B) Buddhism (C) Vaishnavism (D) Shaivism	10
IV	UNIT 4 (A) Nanda Dynasty (B) Formation of Mauryan Empire (C) Chandragupta Maurya and His achievements (D) Bindusar	10
V	UNIT 5 (A) Extent of Mauryan Empire (B) Mauryan Administration (C) Ashoka's Dhamma (D) Decline of Mauryan Empire	10
Very Short Answer Questions 2×5=10 Short Answer Questions 5×2=10 Detailed Answer Questions 10×3=30 Total =50 Marks Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.		


Suggested Readings:

R. Davies

R.K. Mukharjee

A. K. Narain

N. R. Ray

*Buddhist India**Chandragupta Maurya and his times**The Indo-Greeks**Maurya and Sunga Art*

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Format for developing syllabus for a course/paper

Programme/Class: B.A. (Honours)		Year: First	Semester: First
Subject: History			
Course Code:	COURSE 3 History of Ancient India (From Shunga Dynasty to Rajput Era)		(Theory/Practical)
Course Outcome: This paper will help the students to understand the other papers of ancient Indian history where archaeology plays a very important role. They will be able to grasp the ideas of ancient sites and human landscapes in a much meaningful manner.			
Credits: 5		Core Compulsory / Elective	
Max. Marks: 50+50		Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.			
Unit	Topics		No. of Lectures Total 50.....
I	UNIT 1 (A) Kushanas : Kanishka and His Times (B) Shunga Dynasty: Pushyamitra and His Rule (C) Satvahanas, Gautami Putra Shatkarni and His Time (D) Cultural Contribution of Satvahanas		10
II	UNIT 2 (A) Rise of Gupta Dynasty Origin of Guptas (B) Chandragupta I and Kaeha Gupta (C) Samudragupta and his Conquests (D)The Historicity of Ramgupta and Chandragupta II Vikrmaditya		10
III	UNIT 3 (A) Kumargupta I and Skandgupta (B) Administration, Society , Economy and Cultural Achievements of Gupta Period (C) Downfall of Gupta Empire, (D) The Golden Era Debate		10
IV	UNIT 4 (A) Mokhras with special reference to Pushyabhuti of Thaneshwar (B) Harsha Period (C) Gurjar Pratihars and Rastrakutas with special refereuce to Nagbhat II and Mihirbhoj (D) Tripartite Struggle		10
V	UNIT 5 (A) Origin of Rajputs (B) Achievement of Rajputs, Tomar-Chauhan Struggle for Delhi, Ghadwals, Parmars special ref. to Munj, Bhoj (C) Administration of Rajputs, (D) Downfall of Rajputs, First Battle of Tarain		10
Very Short Answer Questions		2×5=10	
Short Answer Questions		5×2=10	
Detailed Answer Questions		10×3=30	
Total		=50 Marks	
Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.			

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Suggested Readings:

R. C. Majumdar

A.S. Altekar

R.D. Banerji

H. C. Ray

*The Age of Imperial Kannauj. Vol IV**Rastrakutas and their Times**The Palas of Bengal**Dynastic History of Northern India (Early Medieval)***COURSE 4 Project Report/Field Survey**

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Format for developing syllabus for a course/paper

Programme/Class: B.A. (Honours)	Year: First	Semester: Second
Subject: History		
Course Code:	COURSE 5. History of Ancient India (Post Gupta Period to Rajput Era)	(Theory/Practical)
Course Objectives: Course Outcome: This paper will help the students to understand the other papers of ancient Indian history where archaeology plays a very important role. They will be able to grasp the ideas of ancient sites and human landscapes in a much meaningful manner.		
Credits: 5	Core Compulsory / Elective	
Max. Marks: 50+50	Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 50.....
I	UNIT 1 (A) Rise of Gupta Dynasty (B) Chandragupta I, Kacha and Samundragupta (C) Historicity of Ramgupt	10
II	UNIT 2 (A) Chandragupta Vikramaditya (B) Kumargupta I (C) Skandgupta	10
III	UNIT 3 (A) Administration, Society, Economy and Cultural Achievements of Guptas (B) Downfall of Gupta Empire and The Golden Age (C) Yashovarman of Malwa	10
IV	UNIT 4 (A) Rise and Downfall of Hun (B) Mokhari Dynasty of Kannauj (C) Harsh Vardhan	10
V	UNIT 5 (A) Tripartite Struggle (B) Origin and Achievements of Rajputs (C) Administration of Rajput	10
Very Short Answer Questions 2×5=10 Short Answer Questions 5×2=10 Detailed Answer Questions 10×3=30 Total =50 Marks Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.		

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Suggested Readings:**Suggested Readings:**

R. C. Majumdar

A.S. Altekar

R.D. Banerji

H. C. Ray

*The Age of Imperial Kannauj. Vol IV**Rastrakutas and their Times**The Palas of Bengal**Dynastic History of Northern India (Early Medieval)*

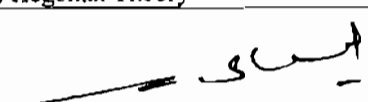
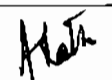
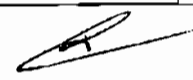

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Format for developing syllabus for a course/paper

Programme/Class: B.A. (Honours)	Year: First	Semester: Second
Subject: History		
Course Code:	COURSE 6. Historiography: Concepts, Methods, Approaches and Tools	(Theory/Praetical)
Course Objectives: Course outcomes: Students will learn to apply historical methods to evaluate critically the record of the past and how historians and others have interpreted it. Research Skills: Students will acquire basic historical research skills, including the effective use of libraries, archives, and databases. Research Methods : Historiography—both as a critical way of writing history and as a reflection on the writing of history—has involved the use of a range of methods, often in combination, which includes the use of archived material and written historical accounts including research, autobiographies, memoirs, diaries, and oral histories.		
Credits: 5		Core Compulsory / Elective
Max. Marks: 50+50		Min. Passing Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 50,.....
I	UNIT 1 About History (A) What is History : Meaning and Scope of history (B) Nature & Purpose of History (C) History : Science or Art (D) Types of History	10
II	UNIT 2 History and Other Disciplines (A) History and Humanities (B) History and Literature (C) History and Art and Culture	10
III	UNIT 3 Tradition of Historical Writings (A) Greco-Roman Historiography (B) Ancient Indian Historiography (C) Medieval Indian Historiography (D) Modern Indian Historiography	10
IV	UNIT 4 Major Approaches with special reference to Indian Historiography (A) Orientalist (B) Imperialist (C) Nationalist (D) Marxist	10
V	UNIT 5 Major Theories of History (A) Subaltern (B) Modernism (C) Post Modernism (D) Hegelian Theory	10

Very Short Answer Questions	2×5=10
Short Answer Questions	5×2=10
Detailed Answer Questions	10×3=30
Total	=50 Marks

Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.

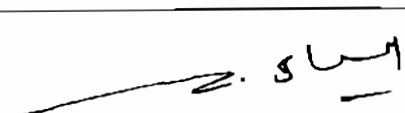
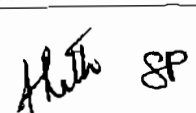

Suggested Readings:

1. कार, ई.एच., *इतिहास क्या है*, अनुवाद अशोक चक्रधर, मैकमिलन इण्डिया लिमिटेड, नई दिल्ली, 1993.
2. चौबे, आरखण्डे, *इतिहास दर्शन*, विश्वविद्यालय प्रकाशन, वाराणसी, 1999.
3. थापर, रोमिला, *इतिहास की पुनर्व्याख्या*, राजकमल प्रकाशन, नई दिल्ली, 1991.
4. पाण्डेय गोविन्द चन्द्र, *इतिहास : स्वरूप एवं सिद्धांत*, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर, 1993.
5. पांचाल एवं बघेला, *इतिहास के सिद्धांत एवं पद्धतियाँ*, रिसर्च पब्लिकेशन, जयपुर.
6. बुद्ध प्रकाश, *इतिहास दर्शन*, हिन्दी समिति, प्रयाग, 1962.
7. राय, कौलेश्वर, *इतिहास दर्शन*, किताब महल, इलाहाबाद, 1999.
8. लोहिया, राममनोहर, *इतिहास चक्र*, लहर प्रकाशन, इलाहाबाद, 1935.
9. वर्मा, लालबहादुर, *इतिहास के बारे में*, इतिहास बोध प्रकाशन, इलाहाबाद, 2000.
10. शर्मा, रामविलास, *इतिहास दर्शन*, वाणी प्रकाशन, नई दिल्ली, 1995.
11. सांकृत्यायन, राहुल, *अतीत से वर्तमान*, विद्या मंदिर प्रेस, वाराणसी, 1956.
12. श्रीवास्तव, बी.के., *इतिहास लेखन : अवधारणा, विधायक एवं साधन*, SBPD, आगरा, 2005.
13. Arthur, Marurck, *Nature of History*, 1973.
14. Bufferfield, H., *History and Human Relations*, London, 1951.
15. Bury, J.B., *Idea of Progress*.
16. Collingwood, R.G., *The Idea of History*, Oxford University Press, London, 1978.
17. Croce, Benedetto, *History, its Theory and Practice*, Newyork, 1960.
18. David Thomson, *The Aims of History*, 1972.
19. Elton, G.R., *The Practice of History*, London, 1967.
20. Hegel, Karl, *The Origin and Goal of History*.
21. Sheikh Ali, B., *History : Its Theory and Method*, 1978.
22. Walsh, W.H., *An Introduction to the Philosophy of History*, London, 1967.

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Format for developing syllabus for a course/paper

Programme/Class: B.A. (Honours)	Year: Two	Semester: Second
Subject: History		
Course Code:	COURSE 7. History of Medieval India (1206- 1526 A.D.)	(Theory/Practical)
Course Objectives: Course outcomes: Acquaint with various sources which help us to know the Sultanate period. Recognize archeological sources for the study of Delhi Sultanate. Comprehend the foundation of Delhi Sultanate. Be familiar with the administration and theory of kingship of Iltutmish and Balban.		
Credits: 5		Core Compulsory / Elective
Max. Marks: 50+50		Min. Passing Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 50.....
I	UNIT 1 (A) Sources of Sultanat Period (B) Causes and Consequences of First Battle of Tarain (C) Hindu resistance, Local Heroes against to the early Muslim Invasion -Raja Dahir (D) Prathvi Raj III - Local resistance to Mahmood Gajnavi	10
II	UNIT 2 (A) Hindu resistance against Kutubuddin Aibek (B) Hindu resistance against Iltutmish (C) Causes and Downfall of Raziya Sultan (D) Balban-his conspiracy against Indian Muslims (Imamuddin Raiyan, as a Prime Minister and as a ruler)	10
III	UNIT 3 (A) Jalaluddin Khilji (B) Allauddin Khilji : Expansion (C) Market Control, Military Reforms (D) Sultan Nasiruddin Khusro Shah and his rule. retaliation with Nizamuddin	10
IV	UNIT 4 (A) The Indian Muslims- Anlias, Turkane Chahelgani and their downfall (B) Mohd. Bin Tughluq and his policies (C) Feroz Tughluq and his policy of conversion (D) Reforms of Feroz Tughluq	10
V	UNIT 5 (A) Causes and Rise of Vijay Nagar Empire (B) Indian Resistance to Timur : The Foreign Invader (C) Kingship and Administration of Delhi Sultanate (D) Socio-Economic condition of Delhi Sultanate	10
Very Short Answer Questions 2×5=10 Short Answer Questions 5×2=10 Detailed Answer Questions 10×3=30 Total =50 Marks		

Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.

Suggested Readings:

1. A C Banerjee-History of Khaljis 2. ABM Habibullah-Foundation of Muslim rule in India 3. Agha Mehdi Hussain-History of the Tughluqs 4. Agha Mehdi Hussain-Mohammad bin Tughluq 5. Harish Chandra Verma-Medieval India (Part-01) 6. Ishwari Prasad-A History of the Qaraunah Turks 7. K A Nizami-Some Aspects of Religion & Politics in India during the 13th Century 8. K S Lal-History of the Khaljis 9. Mohammad Habib & K A Nizami (ed.)-A Comprehensive History of India Vol-V 10. S A A Rizvi-Wonder that was India Vol-II 11. U N Day-Some Aspects of Medieval Indian History 12. Vipul Singh-Interpreting Medieval India Vol-I & II 13. हरीश चन्द्र वर्मा-मध्यकालीन भारत

COURSE 8 Project Report/Field Survey

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Format for developing syllabus for a course/paper

Programme/Class: B.A. (Honours)	Year: Two	Semester: Third
Subject: History		
Course Code:	COURSE 9 History of Medieval India (1526-1707 A.D.)	(Theory/Practical)
Course Objectives: Course outcomes: The students are expected to retain ample understanding of Medieval Period . They will also gain experience in methods of dealing with primary sources. Finally, the students are expected to gradually develop a better sense of analysis and critical thinking for their future endeavors.		
Credits:5		Core Compulsory / Elective
Max. Marks: 50+50		Min. Passing Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 50.....
I	UNIT 1 (A) Source of Medieval Period (B) Indian Resistance against Humayun and Baber: The Foreign Invaders (C) Early Life and Achievements of Hemchnadra Vikramaditya (Hemu) and his victories (D) Early Life and Achievements of Maldev Rathore and his victories	10
II	UNIT 2 (A) Second Battle of Panipat, in the special reference of Agra and Delhi (B) Akbar; Battle of Chhittorgarh and Mass Massacre (C) Administration under Akbar : Land Revenue (D) Mansabdari System	10
III	UNIT 3 (A) Maharana Pratap : his resistance against Mughals (B) Jahangir : Sikh resistance, Revolt of Khushro (C) Shahjahan (D) Aurangzeb : Indian resistance against his religious policies, Satnami, Jat, Sikh	10
IV	UNIT 4 (A) The rise of Maratha power (B) Shivaji Maharaj (C) Conecept of 'Hindn Padpadshahi' (D) Administration of Marathas	10
V	UNIT 5 (A) Socio-Economic condition during Mughal period (B) West Frontier Policy under Mughal rule (C) Central Asia Policy under Mughal rule (D) Down fall of Mughal Empire : Its causes and impact	10
Very Short Answer Questions 2×5=10 Short Answer Questions 5×2=10		

Detailed Answer Questions

10×3=30

Total

=50 Marks

Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.

Suggested Readings:

1. R.P.Tripathi: Rise and fall of the Mughal Empire
2. Anirodha Roy: Some Aspects of Mughal Empire
3. Mohibbul Hasan: Babur, the Founder of Mughal Empire.
4. Habib, Infran Agrarian system of Mughal India, 1526-1707 (Mumbai, Asia, 1963)
5. V.A. Smith: Akbar the Great
6. K.A.Nizami: Akbar and Religion
7. S.R.Sharma: Religions Policy of the Mughal Emperors.
8. Sathish Chandra: Medieval India, From Sultanate to the Mughals Part II, the Mughals (1526-1750) Delhi

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Mr. S. S. Hathi

Format for developing syllabus for a course/paper

Programme/Class: B.A. (Honours)	Year: Two	Semester: Third
Subject: History		
Course Code:	COURSE 10 History of Modern India (1707-1857 A.D.)	(Theory/Practical)
Course Objectives:		
Course outcomes:		
Credits: 5		Core Compulsory / Elective
Max. Marks: 50+50		Min. Passing Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 50.....
I	UNIT 1 (A) Banda Singh Bahadur and his times (B) Banda Singh Bahadur and Bahadur Shah I (C) Banda Singh Bahadur and Farrukhshiyar (D) Execution of Banda Singh Bahadur	10
II	UNIT 2 (A) Shahoo Ji Maharaj and his policies (B) Rise of Peshwas : Bala Ji I, Baji Rao I, Bala Ji Bajirao (C) Third Battle of Panipat ; between Marathas and Abdali in Upper Ganga-Yamuna Doab (1756-1760)	10
III	UNIT 3 (A) East India Company and its existence up to Battle of Plassey (B) British Policies during different Administrators : Warren Hastings, Lord Cornwallis (C) British Policies during different Administrators : Lord Wellesley and William Bentinck	10
IV	UNIT 4 (A) British Policies during different Administrators : Lord Dalhousie, Lord Canning (B) British Policies during different Administrators : Lord Lytton, Lord Ripon (C) Social, Educational and Religious Reforms of British Period (D) The Great Uprising of 1857 : Its causes, Nature and Impact	10
V	UNIT 5 (A) Rise of Nationalism (B) Indian Association and S. N. Banerjee (C) Formation of Indian National Congress	10
Very Short Answer Questions 2×5=10		
Short Answer Questions 5×2=10		

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Detailed Answer Questions

10×3=30

Total

=50 Marks

Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.

Suggested Readings:

1. Sekhar Bandopadhyay, From Plassey to Partition. Delhi. Orient Blackswan, 2006. 2. Seema Alavi (ed.) The Eighteenth Century in India. OUP, Delhi, 2007. 3. Satish Chandra, Parties and Politics at the Mughal Court. OUP, Delhi, 2002. 4. Irfan Habib, The Agrarian System of the Mughal Empire. OUP, Delhi, 2013. 5. Athar Ali, The Mughal Nobility under Aurangzeb. OUP, 2001. 6. Muzaffar Alam, The Crisis of Empire in Mughal North India. OUP, Delhi, 2001. 7. R.B. Barnett, North India between Empires: Awadh, the Mughals and the British, California, 1980. 8. K.N. Chaudhuri, The Trading World of Asia and the English East India Company, Cambridge, CUP, 1978. 9. P.J. Marshall, Bengal, the British Bridgehead., CUP and Foundation Books Delhi, 2006. 10. M. Fisher (ed.) The Politics of British Annexation in India, OUP, Delhi, 1996.

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Format for developing syllabus for a course/paper

Programme/Class: B.A. (Honours)	Year: Two	Semester: Third
Subject: History		
Course Code:	COURSE 11 History of Modern Europe (1452-1850 A.D.)	(Theory/Practical)
Course Objectives: Course outcomes: This is a course on comparative studies of European colonialism from approximately 1500 to 1850, with a particular focus on European forms of knowledge and European attempts to transform, through what might be described as epistemological imperatives, the societies that they colonized.		
Credits: 5	Core Compulsory / Elective	
Max. Marks: 50+50	Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 50.....
I	(A) Renaissance background (B) Rise of Socialist ideas (to Marx) (C) European States System	10
II	(A) Treaty of Paris (03 September 1783) (B) American Revolution (C) American Constitution and its Specifications	10
III	(A) French Revolution (B) Importance of Napoleonic Period (1799-1815 A.D.) (C) Rise of Nationalism in 19 th Century	10
IV	(A) Colonialism in South and South East Asia (B) Revolution of 1848 in Europe and its impact (C) British Democratic Politics (1815-1850 A.D.)	10
V	(A) Russia and Turkey War (1828-29 A.D.) (B) Freedom Struggle of Iran (1814-29 A.D.) (C) Neo Imperialism	10
Very Short Answer Questions 2×5=10 Short Answer Questions 5×2=10 Detailed Answer Questions 10×3=30 Total =50 Marks Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.		

Suggested Readings:

Edward Said, *Orientalism* (New York: Viking, 1978). Johannes Fabian, *Time and the Other: How Anthropology Makes Its Objects* (New York: Columbia University Press, 1983). Stephen Greenblatt, *Marvelous Possessions: The Wonder of the New World* (Chicago: U. of Chicago Press, 1991). Ashis Nandy, *The Intimate Enemy: Loss and Recovery of Self under Colonialism* (Delhi: Oxford, 1983). Thongchai Winichakul, *Siam Mapped: A History of the Geo-Body of a Nation* (University of Hawaii Press). Larry Wolff, *Inventing Eastern Europe: The Map of Civilization on the Mind of the Enlightenment* (Stanford: Stanford University Press, 1994). C. L. R. James, *Black Jacobins: Toussaint L'Ouverture and the San Domingo Revolution* (New York: Vintage Books, 1963 [1938]; new ed., New York: Penguin, 2001). Tzvetan Todorov, *The Conquest of America: The Discourse of the Other*, trans. Richard Howard (New York: Harper & Row paperback, 1984). Timothy Mitchell, *Colonising Egypt* (Berkeley: University of California Press, 1988). Bernard Cohn, *Colonialism and Its Forms of Knowledge* (Princeton: Princeton University Press, 1996).

Course 12 Project/Field Work

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Detailed Answer Questions

10×3=30

Total

=50 Marks

Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.

Suggested Readings:

Sumit Sarkar

Modern India

R.C. Majumdar

History of the Freedom Movement, Vol I-3

S.N. Sen

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Bipin Chandra

Rise and Growth of economic Nationalism in India

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Format for developing syllabus for a course/paper

Programme/Class: B.A. (Honours)	Year: Two	Semester: Fourth
Subject: History		
Course Code:	COURSE 14. History of Modern World (1920 - 1960)	(Theory/Practical)
Course Objectives: Course outcomes: Historical documentary, biographical, oral history, and archival methods, in addition to many of the methods commonly used across the historical methods. Significance lies not only in its size—some 930 million Indians are 15 percent of the planetary population—but also in the questions raised by the path India has chosen in domestic and foreign policy. This nation is the largest functioning democracy, with regular and freely contested elections.		
Credits: 5		Core Compulsory / Elective
Max. Marks: 50+50		Min. Passing Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 50.....
I	UNIT 1 (A) League of Nations and Collective Security (B) Fascism in Italy and (C) Nazism in Germany (D) Second World War and its Impact	10
II	UNIT 2 (A) Great Depression (B) New Deal in USA (B) Oil Diplomacy (C) Arab Nationalism	10
III	UNIT 3 (A) U.N.O. (B) World Politics after Second World War (B) Cold War (C) Non-Aligned Movement (NAM)	10
IV	UNIT 4 (A) India's Foreign Policy after Independence (B) India's Foreign relations with SAARC countries (C) SAARC	10
V	UNIT 5 (A) India's Relations With other countries : (i) USA (ii) USSR (iii) China (iv) Pakistan	10
Very Short Answer Questions		2×5=10
Short Answer Questions		5×2=10
Detailed Answer Questions		10×3=30

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Total

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Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words. Total

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Suggested Readings:

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Format for developing syllabus for a course/paper

Programme/Class: B.A. (Honours)	Year: Two	Semester: Fourth
Subject: History		
Course Code:	COURSE 15 History of Modern World (1960 -2000 A.D.)	(Theory/Practical)
Course Objectives: Course outcomes: Historical documentary, biographical, oral history, and archival methods, in addition to many of the methods commonly used across the historical methods. Significance lies not only in its size—some 930 million Indians are 15 percent of the planetary population—but also in the questions raised by the path India has chosen in domestic and foreign policy. This nation is the largest functioning democracy, with regular and freely contested elections.		
Credits: 5		Core Compulsory / Elective
Max. Marks: 50+50		Min. Passing Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 50.....
I	Sources, Non-Aligned Movement and India as its Leader	10
II	Panchsheel, Indo-China War 1962, Indo-Pak War 1965 Emergence of Bangladesh India-Shri Lanka relations	10
III	Cold War and India Unipolar World and Importance of India	10
IV	Indo-Pak relations. PoK, Indo-China relations. Indo-USA relations	10
V	Indo-Afghan relations Indo-Iran relations Terrorism	10
Very Short Answer Questions $2 \times 5 = 10$ Short Answer Questions $5 \times 2 = 10$ Detailed Answer Questions $10 \times 3 = 30$ Total = 50 Marks Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words. Total = 50 Marks		

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Suggested Readings:

Course 16 Project Report/Field Survey

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Format for developing syllabus for a course/paper

Programme/Class: B.A. (Honours)	Year: Three	Semester: Fifth
Subject: History		
Course Code:	COURSE 17 History of Modern India (1947 – 2000 A.D.)	(Theory/Practical)
Course Objectives:		
Course outcomes:		
Credits: 5	Core Compulsory / Elective	
Max. Marks: 50+50	Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 50.....
I	Sources Pt. Jawahar Lal Nehru and Kashmir Issue	10
II	Unification of Indian Princely States Junagarh, Hyderabad	10
III	Salient features of Development of India 1947-1962 Tashkent, Lal Bahadur Shastri, Jai Jawan-Jai Kisan	10
IV	Emergency, Attrocites, Social Forestry, Environment, Ayodhya issue	10
V	India against Terrorism, Mumbai, World Trade Centre, Kargil War	10
Very Short Answer Questions 2×5=10 Short Answer Questions 5×2=10 Detailed Answer Questions 10×3=30 Total =50 Marks Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words. Total =50 Marks		
Suggested Readings:		

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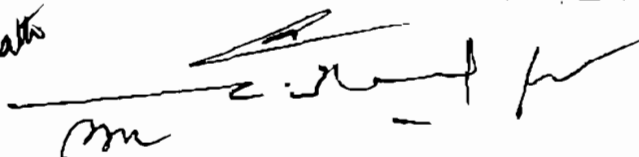
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Format for developing syllabus for a course/paper

Programme/Class: B.A. (Honours)	Year: Three	Semester: Fifth
Subject: History		
Course Code:	COURSE 18. Indian Culture (till 1200 A.D.)	(Theory/Practical)
Course Objectives This paper aims at understanding various cultural heritages of our ancient India and to preserve our entity in the present trend of changing cultural phenomenon Course Outcomes: The student will be able to: <ul style="list-style-type: none"> • Learn about the concept of interdependence relationship of environment and human. • Grasp significant aspects of culture in the Indian context. • Derive differences in cultural types and cultural expressions on societies. Identify the themes and characters belonging to the various cultural forms		
Credits: 5	Core Compulsory / Elective	
Max. Marks: 50+50	Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 50
I	UNIT 1 (A) Structure of Society : Varna System (B) Caste System (C) Position of Shudras (D) Slavery System	10
II	UNIT 2 (A) Ashram (B) Purusharth (C) Sanskar (D) Marriage System	10
III	UNIT 3 (A) Epic Period (B) Buddhism (C) Jainism (D) Janpadas and Mahajanpadas	10
IV	UNIT 4 (A) Agrarian Economy (B) Technology and Urbanization (C) The Role of Iron and the Appropriation of Surplus (D) Ownership of Land, Patterns of Land Holdings	10
V	UNIT 5 (A) External Trade ; Routes, Ports and Market Centers (B) Internal Trade; Routes, Urban Centers (C) Guild System (D) Rise of Feudalism : Its nature in Indian Context	10
Very Short Answer Questions 2×5=10 Short Answer Questions 5×2=10 Detailed Answer Questions 10×3=30 Total =50 Marks		
Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.		

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Suggested Readings:

1. Indu Banga, ed. *The City in Indian History: Urban Demography, Society and Polity*, Delhi, Manohar, 1991
2. Kotch, E, *Mughal Art and Imperial Ideology*
3. Radha Kumar, *History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India 1880-1990*, Zubaan, 2007
4. Vasudev, V. *Fairs and Festivals*, Incredible India Series, 2007
5. Singh V., *The Human Footprint on Environment: Issues in India*, New Delhi, Macmillan, 2012
6. Parikh, B, *Composite Culture in a Multicultural Society*, Delhi, NBT, 2007

Mehta N., *Introduction: Satellite Television, Identity and Globalization in Contemporary India*.

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Format for developing syllabus for a course/paper

Programme/Class: B.A. (Honours)		Year: Three	Semester: Fifth
Subject: History			
Course Code:		Course 19. World between two World Wars	(Theory/Practical)
Course Objectives: Course outcomes:			
Credits: 5		Core Compulsory / Elective	
Max. Marks: 50+50		Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.			
Unit	Topics	No. of Lectures Total 50.....	
I	UNIT 1 (A) Industrial Revolution in Europe (B) Causes and Consequences of First World War (C) Treaty of Versay	10	
II	UNIT 2 (A) Arab Nationalism (B) The Russian Revolution (1917-1921) (C) Fascist Counter Revolution Italy and Germany	10	
III	UNIT 3 (A) First and Second World War as total Wars : Social Implications (B) Cold War-First Step (1717-1945) (C) Second World War	10	
IV	UNIT 4 (A) Fascism in Italy (B) Nazism in Germany (C) Impact of Second World War	10	
V	UNIT 5 (A) Social Imbalance (B) Economic Impact of First World War (C) Causes of Second World War	10	
Very Short Answer Questions 2×5=10 Short Answer Questions 1×10=10 Detailed Answer Questions 2×15=30 Total =50 Marks			
Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.			

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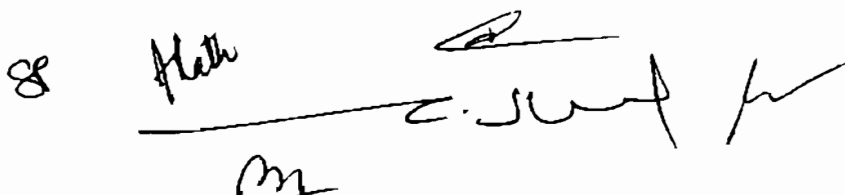
Suggested Readings:

Course 20. Project/Field Survey

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Format for developing syllabus for a course/paper

Programme/Class: B.A. (Honours)	Year: Three	Semester: Sixth
Subject: History		
Course Code:	COURSE 21. Research Methodology	(Theory/Practical)
<p>Course Objectives: The primary objective of this course is to develop a research orientation among the scholars and to acquaint them with fundamentals of research methods. Specifically, the course aims at introducing them to the basic concepts used in research and to scientific social research methods and their approach. It includes discussions on sampling techniques, research designs and techniques of analysis. Some other objectives of the course are: To develop understanding of the basic framework of research process. To develop an understanding of various research designs and techniques. To identify various sources of information for literature review and data collection. Understand some basic concepts of research and its methodologies organize and conduct research in a more appropriate manner. Write a research report and thesis write a research proposal.</p> <p>Course outcomes: This paper can improve understanding of the most appropriate techniques to confront data and test theories in internationalisation research. A critical analysis of all sources, their analyses, comparative methods across time periods and space, counterfactual analysis and the examination of outliers are shown to have the potential to improve research practices.</p> <p>Research methods: Research methodology in a research paper, thesis paper or dissertation is the section in which students describe the actions took to investigate and research a problem and the rationale for the specific processes and techniques they use within the research to identify, collect and analyze information .</p>		
Credits: 5		Core Compulsory / Elective
Max. Marks: 50+50		Min. Passing Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 50.....
I	UNIT 1 (A) What is Research, Qualitative and Quantitative Research (B) Choice of Subject, Preparation of Synopsis (C) Chapterization (D) Note Taking	10
II	UNIT 2 (A) Footnote , Reference (B) Appendix (C) Thesis Writing (D) Bibliography and indexing	10
III	UNIT 3 (A) Historical Evidence (B) Evaluation of Evidence (C) Authenticity of Sources (D) Criticism of Sources	10



IV	UNIT 4 (A) Causation and Generalization (B) Bias and Objectivity in History (C) Interview (D) Book Review	10
V	UNIT 5 (A) Micro History (B) Macro History (C) Field Work (D) Survey Work	10
Very Short Answer Questions $2 \times 5 = 10$ Short Answer Questions $1 \times 10 = 10$ Detailed Answer Questions $2 \times 15 = 30$ Total = 50 Marks Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.		
Suggested Readings: 1. Green, Donald & Tull, Research for Marketing decisions, Prentice Hall of India 2. CR Kothari, Research Methodology, New Age International 3. Naresh K Malhotra, Marketing Research, Pearson Education Asia, 2001 4. Brown, Marketing Research: A Structure for Decision making, Addison, Wesley Publishing Company. 5. Scigel and Castellan, Non-parametric Statistics for Behavioral sciences, McGraw Hill Book Company, New York		

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Format for developing syllabus for a course/paper

Programme/Class: B.A. (Honours)	Year: Three	Semester: Sixth
Subject: History		
Course Code:	COURSE 22. History of South India (600 B.C. to Vijay Nagar Empire)	(Theory/Practical)
<p>Course Objectives:</p> <p>Course outcomes: The main objective of this paper is to understand historical processes though the chronology of South India.</p> <p>The paper ensures that the students learn the changes in political, social, economic and cultural scenario happening during this chronological span. It will also teach them how to study sources to the changing historical processes.</p>		
Credits: 5		Core Compulsory / Elective
Max. Marks: 50+50		Min. Passing Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 50.....
I	UNIT 1 (A) Sources and Literature (B) Tamil States of Sangam Age : Cheras (C) Cholas and Pandyas (D) Society during Sangam Age and Economy	10
II	UNIT 2 (A) Foreign Expansion of Cholas (B) Administration of Cholas (C) Socio-Economic Condition during Later Chola Period (D) Art and Culture during Chola Period	10
III	UNIT 3 (A) Pallava Dynasty : Expansion (B) Pallava Dynasty : Administration (C) Socio-Economic Condition during Pallava Rule (D) Art and Culture in Pallava Period	10
IV	UNIT 4 (A) Vijay Nagar : Origin, Expansion (B) Vijay Nagar Administration (C) Socio-Culture Condition in Vijay Nagar Empire (D) Bahmani rule	10
V	UNIT 5 (A) Cheras Dynasty-Origin (B) Concept of Kerala Putra (C) Achievement of Senguttuvam	10
Very Short Answer Questions 2×5=10 Short Answer Questions 5×2=10 Detailed Answer Questions 10×3=30 Total =50 Marks Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.		

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Suggested Readings:

- Nilakanta Sastri, K. A. (1955) [reissued 2002] *A history of South India from prehistoric times to the fall of Vijayanagar*. New Delhi, Indian Branch, Oxford University Press
- Nagaraj, D.R. (2003). "Tensions in Kannada Literary Culture" in Pollock, Sheldon (ed.), *Literary Cultures in History: Reconstructions from South Asia* Berkeley and Los Angeles: University of California.
- Narayan, M.K.V. (2010) *Lyncal Musings on Indian Culture. A Sociological Study of the Songs of Sant Purandaradasa*. New Delhi: Readworthy. Durga Prasad, J. (1988). *History of the Andhras up to 1565 A.D.* (PDF). Guntur, P.G. Publisher. Archived from the original (PDF) on 22 April 2008. Retrieved 27 January 2007
- Eaton, Richard M. (2006). *A social history of the Deccan, 1300–1761: eight Indian lives*. Cambridge. Cambridge University Press

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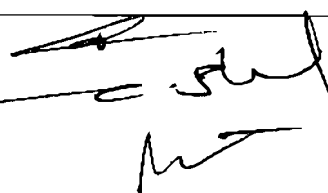
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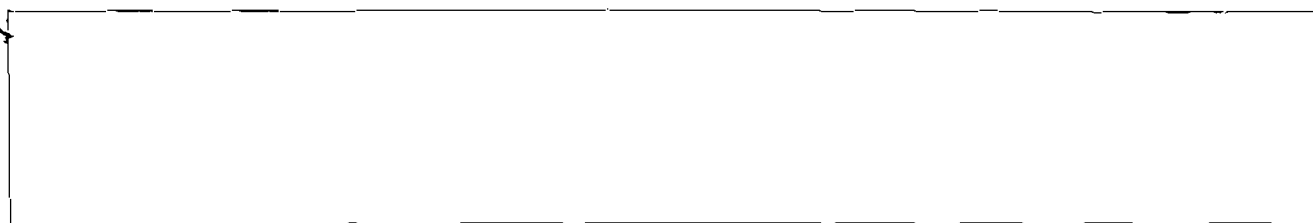
Programme/Class: B.A. (Honours)	Year: Three	Semester: Sixth
Subject: History		
Course Code:	Course 23. History of South East Asia (mid 19th to mid 20th century) (Burma, Malaysia, Thailand, Indo-China, and Indonesia)	(Theory/Practical)
Course Objectives:		
Course outcomes:		
Credits: 5	Core Compulsory / Elective	
Max. Marks: 50+50	Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 50.....
I	1. British Conquest of Burma. 2. History of Burmese national movement.	10
II	3. British conquest of Malaya. 4. History of Malayasian national movement.	10
III	5. Thailand's contact with the West; internal administration; revolt of 1932. Thailand and World War II.	10
IV	6. French imperialism in Indo china. 7. Rise and Growth of national movement in Indo – China.	10
V	8. Dutch imperialism in Indonesia. 9. Indonesian national movement.	10
Very Short Answer Questions 2×5=10 Short Answer Questions 5×2=10 Detailed Answer Questions 10×3=30 Total =50 Marks Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.		

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Format for developing syllabus for a course/paper

Programme/Class: B.A. (Honours)	Year: Three	Semester: Sixth
Subject: History		
Course Code:	Course 23. History of West Asia – mid 19th to 20th century (Turkey, Iran, Iraq, Saudi Arabia, Syria, Lebanon, and Palestine)	(Theory/Practical)
Course Objectives:		
Course outcomes:		
Credits: 5	Core Compulsory / Elective	
Max. Marks: 50+50	Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 50.....
I	TURKEY :- 1. Hamidian Despotism 2. Decline of the Ottoman Empire. 3. Yung Turk Movement. 4. Establishment of the Republic. 5. Kamalist transformation of Turkey. 6. Foreign policy of Turkey under Kamal Pasha.	10
II	IRAN :- 7. Condition of Iran before the accession of Reza Shah Pahlavi. 8. Domestic Policy of Reza Shah Pahlavi. 9. Foreign policy of Reza Shah Pahlavi.	10
III	IRAQ :- 10. British Mandate in Iraq. 11. Rise of Nationalism in Iraq.	10
IV	SYRIA, LEBANAN & PALESTINE:- 12. French mandate in Syria and Lebanon. 13. Palestinian Problem. 14. Creation of the State of Israel.	10

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V	SAUDI ARABIA :- 15. Rise and Growth of Arab Nationalism. 16. Modernization of Saudi Arabia. 17. Achievements of King Ibn Saud	10
Very Short Answer Questions $2 \times 5 = 10$ Short Answer Questions $5 \times 2 = 10$ Detailed Answer Questions $10 \times 3 = 30$ Total = 50 Marks Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.		
Suggested Readings:		

Course 24. Project/Field Survey

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Skill/Vocational course/paper

Programme/Class: B.A.	Year: First	Semester: Two
Subject: History		
Course Code:	COURSE 4 Media Techniques, Journalism and Mass Communication	(Theory/Practical)
Course Objectives: The students will be able to understand concepts in communication and shall be able to implement them in not only their professions but every day the life also. Communication is integral to human expression and growth and has taken many forms over centuries. The students will be able to identify the use of media in providing meaningful information.		
Credits: 3		Minimum Passing Marks : 33
Max. Marks: 100		Min. Passing Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 5-0-0 Etc.		
Unit	Topics	No. of Lectures Total 45
I	Journalism and Mass Communication : Meaning, Definition, Principles, Kinds. Qualification and Responsibilities of a Journalist.	10
II	NEWS : Meaning, Definition and Theory of What, Where, When, Who, Why and How. NEWS Writing : Theory of the Reverse Pyramid.	10
III	MEDIA : Meaning, Origin, Difference between Print Media and Electronic Media. Impact of Media in Society	10
IV	Print Media in India Leading Newspapers of India, Top Three of each- the Hindi Daily, English Daily. Top Three Magazines in each- the Hindi and English.	15
Suggested Readings: <ol style="list-style-type: none"> 1. बोस, कृष्ण बिहारी, पत्रकारिता : इतिहास और प्रश्न। 2. श्रीधर, विजयदत्त, भारतीय पत्रकारिता कोष। 3. गुप्ता, जितेन्द्र, प्रियदर्शन, अरुण प्रकाश, पत्रकारिता में अनुवाद। 4. प्रकाश, डॉ० राम, समाचार एवं प्रारूप लेखन। 5. मिश्र, अखिलेश, पत्रकारिता : मिशन से मीडिया तक। 6. पचौरी, सुधीश, शर्मा, अचला नए जनसंचार माध्यम। 7. पचौरी, सुधीश, मीडिया जनतन्त्र और आतंकवाद। 8. सिंह, डॉ० अजय कुमार, सिर्फ पत्रकारिता। 9. जोशी, राम शरण, मीडिया और बाजारवाद। 10. त्रिपाठी, जयप्रकाश, क्लास रिपोर्टर। 11. Natrajan. J., History of Indian Journalism, Publication Division, New Delhi, 2017. 12. Malhan P.N., Communication Media : Yesterday, Today and Tomorrow, New Delhi, Publication Division, 2017. 13. Mc Quail, Denis, Mass Communication Theory, New Delhi, Vistar Pub., 2008. 14. Agarwal, Veerbala and Gupta, V.S. : Hand Book of Journalism and Mass Communication, New Delhi, Concept Publishing, 2001. 15. Narula, Uma, Mass Communication Theory and Practice, New Delhi, Haranand Publication, 2008. 		

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P. K. Singh

18-06-2021

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Department of History
Panjab University
Ludhiana



चौधरी चरण सिंह विश्वविद्यालय, मेरठ।

CHAUDHARY CHARAN SINGH UNIVERSITY, MEERUT

National Education Policy-2020

Syllabus development guidelines (PG)

M.A. (Ancient Indian History, Culture and Archaeology)

(Two Years Programme Under Self Financing)

Please provide these three tables in the beginning of the syllabus in each subject

No.	Name	Designation	Department	College/ University	Signature
	Prof. Naveen Lohani	Dean of Arts and Head, Deptt. of Hindi	Hindi	Ch. Charan Singh University, Meerut	<i>[Signature]</i>
	Prof. Ajay Vijay Kaur	Professor	History	Ch. Charan Singh University	<i>[Signature]</i>
	Prof. Aradhana	Professor	History	Ch. Charan Singh University	<i>[Signature]</i>
	Prof. Vighnesh Kumar	Professor	History	Ch. Charan Singh University	<i>[Signature]</i>
	Dr. Anshu Singh	Associate Prof.	History	D.A.V. College, Bulandshahr	<i>[Signature]</i>
	Dr. C.S. Bhardwaj	Associate Prof.	History	Meerut College, Meerut	<i>[Signature]</i>
	Dr. Anita Rathi	Associate Prof.	History	R.G. College, Meerut	<i>[Signature]</i>
	Dr. Manila Rohtagi	Associate Prof.	History	A.K.P. College, Hapur	<i>[Signature]</i>
	Prof. Rakesh Kumar Sharma	Professor/External Subject Expert	History	Gurukul Kangri University, Haridwar (U.K.)	
0	Prof. Satish Kumar Singh	Professor/External Subject Expert	History	H.N.B. Garhwal University, Garhwal (U.K.)	
1	Prof. Ravindra Kumar Sharma	Professor/External Subject Expert	History	Kurukshetra University, Kurukshetra	
2	Prof. Sumangal Prakash	Principal/Retd. Principal	History	J.S. Hindu PG College, Amroha	<i>SP</i>
3	Prof. Gita Srivastava	Retd. Professor	History	Retd. Department of Hisoty, C.C.S. University, Meerut	
1	Prof. C.M. Agrawal	Special Invitee	History	S.S.J. Campus Kumaun University, Almora	

Semester-wise Titles of the Papers in M.A. (Ancient Indian History, Culture and Archaeology)

Year	Sem.	Course Code	Core Compulsory/ Elective/ Value added	Course Title	Theory /Practical	Credits
1	I		Core Compulsory	COURSE 1. History and Culture of Ancient India (Upto 600 B.C.)	Theory	
1	I		Core Compulsory	COURSE 2. History of Ancient India and the Greco-Roman World (C. 600 B.C.-78 A.D.)	Theory	
1	I		Core Compulsory	COURSE 3 History and Archaeology of Ancient India (78 A.D.-650 A.D.)	Theory	
1	I		Core Compulsory	COURSE 4. Project/Field Survey		
1	II		Core Compulsory	COURSE 5. History of Ancient India and Cultural Contacts with South-East Asia (650 A.D.-1200 A.D.)	Theory	
1	II		Core Compulsory	COURSE 6. Archaeological Theories and Methods	Theory	
1	II		Core Compulsory	COURSE 7. Elements of Epigraphical Studies	Theory	
1	II		Core Compulsory	COURSE 8. Project/Field Survey	Theory	
2	III		Core Compulsory	COURSE 9. History of Indian Numismatics Ancient	Theory	
2	III		Core Compulsory	COURSE 10. History of Ancient Indian Art and Architecture	Theory	
2	III		Core Compulsory	COURSE 11. Ancient Indian Art and Architecture	Theory	
2	III		Core Compulsory	COURSE 12. Project/Field Survey	Theory	
2	IV		Core Compulsory	COURSE 13. Socio-Economic and Cultural History of Ancient India (Till 1200 A.D.)	Theory	
2	IV		Core Compulsory	COURSE 14. Ancient Indian Epigraphy and Numismatics	Theory	
2	IV		Core Compulsory	COURSE 15. History of South India (From Sangam Age to Vijay Nagar Empire)	Theory	
2	IV		Core Compulsory	COURSE 16. Project/Field Survey	Theory	

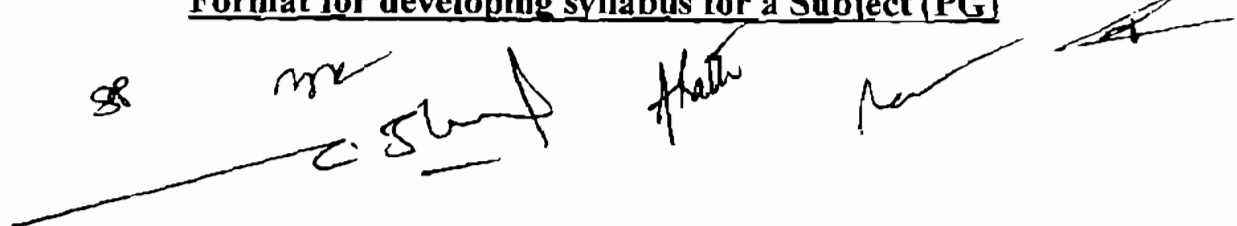
Core Compulsory Courses: These are main (major) courses of the subject which every student has to study who has taken admission in PG (First and Second Year). Usually all courses of first semester are compulsory courses.

Core Elective Courses: These are full major courses of the subject. There will be many such elective courses in the syllabus, to be taught over 2/3/4 Semesters. The colleges will run these courses in their colleges according to their resources/ specialization of teacher and students will opt them according to their choice.

Minor Electives: Some of the above courses, or any other such course developed by BoS, can be taken as Minor electives by the students of other Faculty, for multi-disciplinarily.

Value added course: Some of the above courses, or any other such course developed by BoS, can be taken as Value Added course (Minimum 2 Credits/ 30 Hours) by the students of other Faculty/ Subject, for value addition.

Format for developing syllabus for a Subject (PG)



Subject prerequisites: To study this subject, a student must have had the subject(s) in class/12th or at UG level.
Programme outcomes (POs)- (after 2 years PG) explained commonly for faculty.
Programme specific outcomes (PSOs)- (after 2 years PG) explained commonly for subject after every year.

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Format for developing syllabus for a course/paper

Programme/Class: M.A.	Year: One	Semester: First
Subject: History		
Course Code:	COURSE 1 History and Culture of Ancient India (Up to 600 B.C.)	(Theory/Practical)
Course Objectives: Course outcomes:		
Credits: 5	Core Compulsory / Elective	
Max. Marks: 50+50	Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 50.....
I	UNIT 1 (A) Sources and interpreting historiographical trends	10
II	UNIT 2 (A) Paleolithic and Mesolithic Cultures (B) Rock Art, Shelters, Paintings	10
III	UNIT 3 (A) Pastoralism and incipient farming (B) Neolithic and Chalcolithic Cultures	10
IV	UNIT 4 (A) Early Harappan (B) Mature Harappan (C) Late and Post-Harappan (D) Debate on the identity of Harappans with Rigvedic people	10
V	UNIT 5 (A) Vedic Society-polity; economy; religion (B) Role of Vedas in Indian History (C) Social stratification-beginnings of Varnas; varndharma (D) Hegelian Theory	10
Very Short Answer Questions 2×5=10 Short Answer Questions 1×10=10 Detailed Answer Questions 2×15=30 Total =50 Marks Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.		

Suggested Readings:

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Format for developing syllabus for a course/paper

Programme/Class: M.A.	Year: One	Semester: First
Subject: History		
Course Code.	COURSE 2 History of Ancient India and the Greco-Roman World (C. 600B.C.-78 A.D.)	(Theory/Practical)
Course Objectives:		
Credits: 5		Core Compulsory / Elective
Max. Marks: 50+50		Min. Passing Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 50.....
I	UNIT 1 (A) Sources	10
II	UNIT 2 (A) Janapadas, Mahajanapaddas; Republican states and Monarchies. (B) Religious movements: origin and spread of Jainism, Ajivikism and other Sects. (C) Origin and spread of Buddhism.	10
III	UNIT 3 (A) Rise of Magadhha-Birbsara, Ajatsatru and the Nandas. (B) Foreign invasions-Persian, Macedonian, Bactrian Saka.	10
IV	UNIT 4 (A) Maurya Empire: Inscriptions, Kautilya's Arthashastra Megasthenes' Indica. (B) Foundation, Dhamma, Administration, decline. (C) Sungas and Kanvas. (D) Satavahanas, Gautamiputra Satavahana.	10
V	UNIT 5 (A) Tamil States of Sangam age, Sangam literature and society. (B) Cultural contacts-India and Greece, Indo-Roman trade. Art and Philosophy; integration of cultures.	10
Very Short Answer Questions 2×5=10 Short Answer Questions 1×10=10 Detailed Answer Questions 2×15=30 Total =50 Marks Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.		

Suggested Readings:

1. Green, Donald & Tull, Research for Marketing Decisions, Prentice Hall of India
2. CR Kothari, Research Methodology, New Age International
3. Naresh K Malhotra, Marketing Research, Pearson Education Asia, 2001
4. Brown, Marketing Research: A Structure for Decision making. Addison, Wesley Publishing Company.
5. Seigel and Castellan, Non-parametric Statistics for Behavioral sciences, McGraw Hill Book Company, New York

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Format for developing syllabus for a course/paper

Programme/Class: M.A.	Year: One	Semester: First
Subject: History		
Course Code:	COURSE 3. History and Archaeology of Ancient India (78 A.D.-650 A.D.)	(Theory/Practical)
Course outcomes:		
Credits: 5	Core Compulsory / Elective	
Max. Marks: 50+50	Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 50.....
I	UNIT 1 (A) Sources and interpreting historiographical trends	10
II	UNIT 2 (A) Kushana Period-Early Kushanas; Date of Kanishaka; Kushanas	10
III	UNIT 3 (A) Gupta Period-Approaches to the study of Gupta Dynasty; Rise of the Guptas ; Chandragupta I ; Samudragupta (B) The Historicity of Ramgupta; Chandragupta II and Skandgupta (C) Downfall of Gupta Dynasty	10
IV	UNIT 4 (A) Vakatakas (B) Huna Invasions (C) Gupta administration, society, economy, religion art and literature (D) Harsha-His times	10
V	UNIT 5 (A) Archaeology-Definition and Scope; relationship of History with other disciplines; use of archaeological data in the interpretation of Ancient History (B) History of Archaeology from the 19 th century till the present; Issues and Perspectives since 1947; Architecture relating to religious beliefs and rituals ; Stupa; Chaitya, Vihar, Rock-Cult temples (C) Early schools of sculpture-Sanchi, Bharhut, Mathura, Somnath, Amravati, Gandhara and Mathura schools (D) Important sites : Hastinapur, Mathura, Kaushambi, Ahicchhatra	10
Very Short Answer Questions 2×5=10 Short Answer Questions 1×10=10 Detailed Answer Questions 2×15=30 Total =50 Marks Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.		

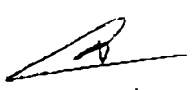

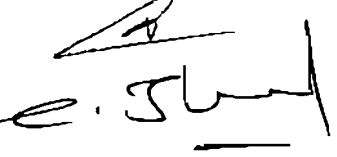
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Suggested Readings:

Aldrich, Robert Greater France: A history of French Overseas Expansion• Anderson, M.S The Ascendancy of Europe: 1815-1914 (3rd Ed. 2003)• Bartlett. C.J. Peace, War and the European Powers, 1814-1914 (1996) brief• overview 216pp Blanning, T.C .W Ed. The Nineteenth Century: Europe 1789-1914 (Short Oxford• History of Europe) (2000) Bridge, F.R• & Roger bullen. The Great Powers and the European States System 1814-1914, 2nd Ed. (2005) Brunn, Geoffery, Europe and the French Imperium, 1799-1814 (1938)• Bury. J.P.T Ed. The new Cambridge Modern History: Vol. 10: The Zenith of European Power 1830-70 (1964) Cameron, Rondo France and the Economics Development of Europe, 1800-1914:• Conquest of Peace and Seeds of War (1961), a wide -ranging economic and business History. Crawley, C.W Ed. The New Cambridge Modern History, Vol. 14: Atlas (1972)• Evans, Richard j The Pursuit of power Europe 1815-1914 (2015)• Gildea, Robert Barricades and Borders: europe 1800-1914 (3rd Ed. 2003)• Gooch, G.P History of modern Europe 1878-1919 (1923)• Grab, Alexander Napoleon and the Transformation of Europe (2003)• Grant• & Temperley: Europe in the Nineteenth and twentieth century's. Hayes C.J.H. A political and Cultural History of Europe, 1830-1839.• Herring, George C Years of Peril and Ambition U.S foreign Relations. 1776-1921• (2017) Hinsley F.H Ed the New Cambridge modern History Vol. 11 Material Progress and• World Wide Problems 1870-1898 (1979) Kennedy, Paul The Rise and Fall of the Great powers Economic Change and• Military Conflict from 1500-2000 (1987). stress on economic and military factors Ketelbey, C.D.M A history of Modern Times (English or Hindi)• Langer, William European Alliances and Alignments 1870-1890 (1950) Advanced• history 33 Langer, William The Diplomacy of Imperialism 1890-1902 (1950) advanced History• Lipson Europe in the Nineteenth and Twentieth centuries• Mason, David S A Concise History of Modern Europe, Liberty, Equality, Solidarity• (2011). Since 1700 Merriman, John and J.M Winter eds. Europe 1789-1914. Encyclopedia of the Age of• Industry and Empire (5 vol. 2005) Mowat, RB: A History of European Diplomacy 1815-1914 (1922)• New Cambridge modern History (13 vol 1957-79), old but thorough coverage,• mostly of Europe, strong on Diplomacy Osterhammel, Jurgen: The transformation of the world: A Global History of the• nineteenth Century (2015) Porter, Andrew Ed.: The Oxford History of the British Empire Volume III: The• Nineteenth century (2001) Saimi Hannu: 19th Century Europe A cultural History (2008)• Sontag, Raymond European Diplomatic history: 1871-1932 (1933) Basic Summary• 425pp Steinberg, Jonathan: Bismarck A Life (2011)• Taylor AJP: The Struggle for Mastery in Europe 1848-1918 (1954) 638 pp- advanced• history and analysis of major diplomacy Wesseling, H.L The European colonial Empire 1815-1919 (2015)

Course 4 Project/Field Survey

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Suggested Readings:

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Format for developing syllabus for a course/paper

Programme/Class: M.A.	Year: Four	Semester: Second
Subject: History		
Course Code:	COURSE 6. Archaeological Theories And Methods	(Theory/Practical)
Course Objectives:		
Course outcomes:		
Credits: 5		Core Compulsory / Elective
Max. Marks: 50+50		Min. Passing Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 50.....
I	UNIT 1 (A) The development of ideas in Archaeology ; History of Indian Archaeology (B) The nature of Archaeological data	10
II	UNIT 2 (A) The Survival of evidence (B) The field methods : Explorations and Excavations	10
III	UNIT 3 (A) Physical examination and the analysis of artifacts (B) The methods of dating	10
IV	UNIT 4 (A) The concepts and methods of interpretation	10
V	UNIT 5 (A) Recent trends and prospects	10
Very Short Answer Questions 2×5=10 Short Answer Questions 1×10=10 Detailed Answer Questions 2×15=30 Total =50 Marks Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.		
Suggested Readings:		

Format for developing syllabus for a course/paper

Programme/Class: M.A.	Year: One	Semester: Second
Subject: History		
Course Code:	COURSE 7. Elements of Epigraphical Studies	(Theory/Practical)
Course Objectives:		
Course outcomes:		
Credits:5	Core Compulsory / Elective	
Max. Marks: 50+50	Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 50.....
I	UNIT 1 (A) History of epigraphic studies in India (B) Historical importance of inscriptions (C) The scope of Historical Archaeology and its correlation with literary sources	10
II	UNIT 2 (A) Types of inscriptions (B) Writing and engraving materials ; problem of eras	10
III	UNIT 3 (A) Language and Paleography of early inscriptions ; development of Mauryan and Gupta Brahmi ; Kharoshti	10
IV	UNIT 4 (A) Inscriptions of the Mauryan Empire (C) Inscriptions of the Gupta Empire	10
V	UNIT 5 (A) Inscriptions of the Pratihara dynasty (B) Inscriptions of the Chandella dynasty (C) Inscriptions of the Chahaman dynasty	10
Very Short Answer Questions 2×5=10 Short Answer Questions 1×10=10 Detailed Answer Questions 2×15=30 Total =50 Marks Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.		


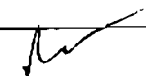
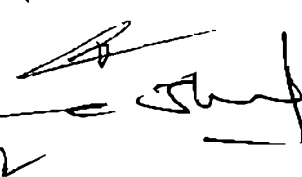
Suggested Readings:

Course 8 Project/Field Survey

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Format for developing syllabus for a course/paper

Programme/Class: M.A.	Year: Two	Semester: Third
Subject: History		
Course Code:	COURSE 9. History of Indian Numismatics	(Theory/Practical)
Course Objectives:		
Course Outcome:		
Credits: 5		Core Compulsory / Elective
Max. Marks: 50+50		Min. Passing Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 50.....
I	UNIT 1 (A) Defining Numismatics, Importance and scope of Numismatics (B) History of Numismatics and characteristic features of the coinage of different dynasties	10
II	UNIT 2 (A) Coin issuing authorities; techniques of manufacturing coins; weights and standards	10
III	UNIT 3 (A) Coins of Mahajanpadas age, Mauryan coins, Coins of the Satavahanas and their contemporaries in the Deccan	10
IV	UNIT 4 (A) Kushana coins, Roman coins, Kshtrapa coins, Gupta coins	10
V	UNIT 5 (A) Dynastic coinage of Northern and Southern India with reference to coins of the Pandyas and the Cholas	10
Very Short Answer Questions 2×5=10 Short Answer Questions 1×10=10 Detailed Answer Questions 2×15=30 Total =50 Marks Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.		
Suggested Readings:		

Format for developing syllabus for a course/paper

Programme/Class: M.A.	Year: Two	Semester: Third
Subject: History		
Course Code:	COURSE 10. History of Ancient Indian Art and Architecture	(Theory/Practical)
Course Objectives: Course Outcomes		
Credits: 5		Core Compulsory / Elective
Max. Marks: 50+50		Min. Passing Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 50.....
I	Unit I: (A) Pre-Mauryan background (B) Arts and Crafts of Indus Culture	10
II	Unit II: (A) Mauryan and Post-Mauryan developments (B) City of Architecture (C) Religious Architecture-The Stupa, Chaitya	10
III	Unit III: (A) Development of Art and Architecture c.A.D.1 st Cent-4 th Cent (B) Gandhara School of Art (C) Mathura School of Art (D) Terra Cotta, Pottery, Minor Arts	10
IV	Unit IV: (A) Art in the Gupta Age (B) Cave Architecture (C) Temples, Monasteries and Stupas, Gupta Sculpture, Evolution of Gupta Sculpture Early and Late Schools of Sculptures	10
V	Unit V: (A) Development of regional styles in Indian art c.6 th -12 th centuries A.D. (B) Architecture-Formation of Traditional Temple Styles, Nagara Styles, Dravida Style, Vesara Chalukayan Style (C) Sculpture-Growth of Regional Schools, Cult images and Canonisation, Non iconic Figure Sculptures (D) Paintings-Ajanta Paintings	10

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Very Short Answer Questions	2×5=10
Short Answer Questions	1×10=10
Detailed Answer Questions	2×15=30
Total	=50 Marks

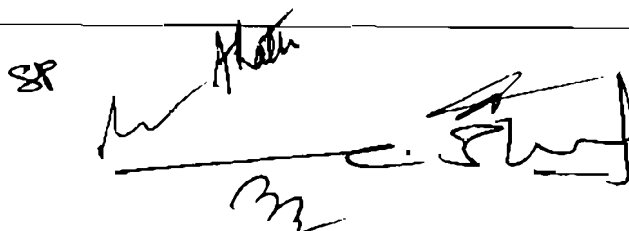
Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.

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Format for developing syllabus for a course/paper

Programme/Class: M.A.	Year: Two	Semester: Third
Subject: History		
Course Code:	COURSE 11. Ancient Indian Art and Architecture	(Theory/Practical)
Course Objectives Students will extend their abilities to: <ul style="list-style-type: none"> Focus on the Palaeolithic-art and rock cut art of various periods. Critically examine the styles of temples. Learn about Buddhist art and architecture. Create sense of understanding about legacy of major architectural forms of Hindu and Buddhist monuments. 		
Course Outcomes <ul style="list-style-type: none"> The students will able to: understand the forms of art and architecture. learn about the types of temples. Articulate knowledge about Stupas, Chaityas and Viharas. 		
Credits: 5		Core Compulsory / Elective
Max. Marks: 50+50		Min. Passing Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 50.....
I	Unit-I Harappan Art (A) Stone figures (B) Terracotta figures (C) Metal figures	10
II	Unit-II Mauryan Art : (A) Pillars (B) Inscriptions (C) Early Yaksha figures	10
III	Unit-III (A) Sunga Art (B) Satvahana Art (C) Amravati Art	10
IV	Unit-IV Art of Kushana period (A) Mathura School of Art (B) Gandhara School of Art	10



V	Unit-V Art of Gupta Period (A) Mathura (B) Sarnath (C) Deccan style	10
Very Short Answer Questions 2×5=10 Short Answer Questions 1×10=10 Detailed Answer Questions 2×15=30 Total =50 Marks Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.		
Suggested Readings:		

COURSE 12. Project/Field Survey

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Format for developing syllabus for a course/paper

Programme/Class: M.A.	Year: Two	Semester: Fourth
Subject: History		
Course Code:	COURSE 13. Socio-Economic and Cultural History of Ancient India(Till 1200 A.D.)	(Theory/Practical)
Course Objectives This paper aims at understanding various cultural heritages of our ancient India and to preserve our entity in the present trend of changing cultural phenomenon Course Outcomes: The student will be able to: <ul style="list-style-type: none"> Learn about the concept of interdependence relationship of environment and human. Grasp significant aspects of culture in the Indian context. Derive differences in cultural types and cultural expressions on societies. Identify the themes and characters belonging to the various cultural forms 		
Credits: 5		Core Compulsory / Elective
Max. Marks: 50+50		Min. Passing Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 50
I	UNIT 1 (A) Structure of Society : Varna System (B) Caste System (C) Position of Shudras (D) Slavery System	10
II	UNIT 2 (A) Ashram (B) Purusharth (C) Sanskar (D) Marriage System	10
III	UNIT 3 (A) Epic Period (B) Buddhism (C) Jainism (D) Janpadas and Mahajanpadas	10
IV	UNIT 4 (A) Agrarian Economy (B) Technology and Urbanization (C) The Role of Iron and the Appropriation of Surplus (D) Ownership of Land, Patterns of Land Holdings	10
V	UNIT 5 (A) External Trade ; Routes, Ports and Market Centers (B) Internal Trade; Routes, Urban Centers (C) Guild System (D) Rise of Feudalism : Its nature in Indian Context	10
Very Short Answer Questions 2×5=10 Short Answer Questions 1×10=10 Detailed Answer Questions 2×15=30 Total =50 Marks Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.		

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Suggested Readings:

1. Indu Banga, ed. The City in Indian History: Urban Demography, Society and Polity, Delhi, Manohar, 1991
2. Kitch, E, Mughal Art and Imperial Ideology
3. Radha Kumar, History of Doing: An Illustrated account of Movements for Women's rights and feminism in India 1880-1990, Zubaan, 2007
4. Vasudev, V. Fairs and Festivals, Incredible India Series, 2007
5. Singh V., The Human Footprint on Environment: Issues in India, New Delhi, Macmillan, 2012
6. Parikh, B, Composite Culture in a Multicultural Society, Delhi, NBT, 2007
7. Mehta N., Introduction: Satellite Television, Identity and Globalization in contemporary India.

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Format for developing syllabus for a course/paper

Programme/Class: M.A.	Year: 2020	Semester: Third
Subject: History		
Course Code:	COURSE 14. Ancient Indian Epigraphy and Numismatics	(Theory/Practical)
Course Objectives Students will extend their abilities to: <ul style="list-style-type: none"> Learn origin and development of writing in India. Familiarized with various inscriptions from Mauryan to early medieval history. Explain the history of coins and its manufacturing techniques. 		
Course Outcomes The students will be able to: <ul style="list-style-type: none"> decipher, read scripts and identify the coins. interpret the inscription in its socio-politico-religious and economical context. understand the socio-political background through the coinage and getting holistic picture of the economic system. 		
Credits: 5	Core Compulsory / Elective	
Max. Marks: 50+50	Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 50.....
I	Unit-I (A) Importance of epigraphy to reconstruct the history (B) Antiquity of writing in India	10
II	Unit-II (A) Ashoka 12 th and 13 th inscription from Kalsi (B) Besangar Pillar inscription of Heliodorus (C) Junagarh inscription of Rudradaman (D) Prayag prasasti of Samudra Gupta	10
III	Unit-III (A) Copper plate inscription of Harsha from Madhuban and Banskhera (B) Aihole inscription of Pulakeshin-II (C) Uttarmeru inscription of Parantak-I	10
IV	Unit-IV (A) Coins as a source of History (B) Origin and development of coinage in India (C) Manufacturing techniques and Punched Marked Coins (D) Coins of Indo-Greek (Menander and Demetrius), Kushana	10
V	Unit-V (a) Coins of Mauryas (b) Coins of Guptas	10
Very Short Answer Questions 2×5=10 Short Answer Questions 1×10=10 Detailed Answer Questions 2×15=30 Total =50 Marks		
Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.		

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Suggested Readings:

1. Dani, Ahmad Hasan, Indian Palaeography.
2. Buhlor, G. Indian Palaeography
3. Hultzsech, E.J., Corpus Inscriptionum Indicarum Vol. I (Ashoka inscriptions)
4. Sircar, D. C., Select inscriptions bearing on Indian History and civilization. Vol. I and II
5. Bhandarkar, D. R., Inscription of the early Gupta Kings.
6. Fleet, J. E., Corpus Inscriptionum Indicarum, Vol. III
7. Bhandarkar, D.R., ed. Chhabra, B.Ch.& Gai, G.S. Corpus Inscriptionum Indicarum, Vol. III, 1989, ASI, New Delhi
8. Shastri, H. C., South Indian Inscription.
9. Sircar, D.C., Early Indian Numismatic and Epigraphical studies.
10. Sahni, Birbal., Technique of casting coins in India.
11. Cunningham, A., Coins of Ancient India from the earliest times to the seventh century A. D.
12. Altekar, A.S., Gupta gold coins of Bayana hoard.
13. Cunningham, A., Coins of the Indo - Scythians, Sakas and Kushanas.
14. Allen, John, Catalogue of the coin of the Gupta dynasty.
15. Allen, John, Catalogue of the coins of Ancient India in British Museum.
16. Chakraborti, S. K., A study of Ancient Indian Numismatic.
17. Bajpai, K. D., Lectures on Ancient Indian Numismatics.
18. Dev, K.K., The Indo-Greek coin types
19. फ्लीट, जे. ए. एफ. भारतीय अभिलेख संग्रह।
20. वाजपेयी, कं. डी., वाजपेयी, संतोष, ऐतिहासिक भारतीय अभिलेख।
21. गुप्त, पी. एल., प्राचीन भारत के प्रमुख अभिलेख, भाग - 1, 2।
22. पाण्डेय, राजबली, अशोक के अभिलेख।
23. पाण्डेय, राजबली, भारतीय पुरालिपि।
24. नारायण, अवध किशोर एवं शुक्ल, मणिसंकर, प्राचीन भारतीय अभिलेख संग्रह, भाग - 1, 2।
25. उपाध्याय, वासुदेव, गुप्त अभिलेख, बिहार हिन्दी ग्रन्थ अकादमी, पटना।
26. उपाध्याय, वासुदेव, प्राचीन भारतीय अभिलेखों का अध्ययन।
27. राय, एस. एन., भारतीय पुरालिपि एवं अभिलेख।
28. ओझा, गौरी शंकर हीरा चन्द, प्राचीन भारतीय लिपि माला।
29. सरकार, डी. सी., भारतीय पुरालिपि विद्या (अनु०)।
30. गोयल, श्रीराम, गुप्तकालीन अभिलेख।
31. गुप्त, पी. एल., प्राचीन भारतीय मुद्रायें।
32. गुप्त, पी. एल., भारत के पूर्वकालिक सिक्के।
33. अल्तेकर, ए. एस., गुप्त कालीन मुद्राएँ।
34. उपाध्याय, वासुदेव, भारतीय सिक्के, भारती भण्डार, प्रयाग।
35. वाजपेयी, संतोष कुमार, ऐतिहासिक भारतीय सिक्के।

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Format for developing syllabus for a course/paper

Programme/Class: M.A.	Year: Two	Semester: Third
Subject: History		
Course Code:	COURSE 15. History of South India (From Sangam Age to Vijay Nagar Empire)	(Theory/Practical)
Course Objectives: Course outcomes: The main objective of this paper is to understand historical processes though the chronology of South India. The paper ensures that the students learn the changes in political, social, economic and cultural scenario happening during this chronological span. It will also teach them how to study sources to the changing historical processes.		
Credits: 5		Core Compulsory / Elective
Max. Marks: 50+50		Min. Passing Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 50.....
I	UNIT 1 (A) Sources and Literature (B) Tamil States of Sangam Age : Cheras (C) Cholas and Pandyas (D) Society during Sangam Age and Economy	10
II	UNIT 2 (A) Foreign Expansion of Cholas (B) Administration of Cholas (C) Socio-Economic Condition during Later Chola Period (D) Art and Culture during Chola Period	10
III	UNIT 3 (A) Pallava Dynasty : Expansion (B) Pallava Dynasty : Administration (C) Socio-Economic Condition during Pallava Rule (D) Art and Culture in Pallava Period	10
IV	UNIT 4 (A) Vijay Nagar : Origin, Expansion (B) Vijay Nagar Administration (C) Socio-Culture Condition in Vijay Nagar Empire (D) Bahmani rule	10
V	UNIT 5 (A) Cheras Dynasty-Origin (B) Concept of Kerala Putra (C) Achievement of Senguttuvam	10
Very Short Answer Questions 2×5=10 Short Answer Questions 1×10=10 Detailed Answer Questions 2×15=30 Total =50 Marks Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.		

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Suggested Readings:

- Nilakanta Sastri, K. A. (1955) [reissued 2002]. *A history of South India from prehistoric times to the fall of Vijayanagar*. New Delhi: Indian Branch, Oxford University Press.
- Nagaraj, D. R. (2003). "Tensions in Kannada Literary Culture". In Pollock, Sheldon (ed.) *Literary Cultures in History: Reconstructions from South Asia* Berkeley and Los Angeles: University of California.
- Narayan, M. K. V. (2010) *Lyrical Musings on Indian Culture: A Sociological Study of the Songs of Sant Purandaradasa*. New Delhi: Readworthy.
- Durga Prasad, J. (1988) *History of the Andhras up to 1565 A. D.* (PDF) Guntur: P. G. Publisher. Archived from the original (PDF) on 22 April 2006. Retrieved 27 January 2007.
- Eaton, Richard M. (2006). *A social history of the Deccan, 1300–1761: eight Indian lives*. Cambridge: Cambridge University Press.

COURSE 16. Project/Field Survey

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चौधरी चरण सिंह विश्वविद्यालय, मेरठ।

CHAUDHARY CHARAN SINGH UNIVERSITY, MEERUT

National Education Policy-2020

Syllabus development guidelines Pre Ph.D. Course Work (History)

Please provide these three tables in the beginning of the syllabus in each subject

For fourth and fifth years of Higher education (PG)

For Arts, Science and Commerce

Syllabus Developed by:

S. No.	Name	Designation	Department	College/ University	Signature
1	Prof. Naveen Lohani	Dean of Arts and Head, Deptt. of Hindi	Hindi	Ch. Charan Singh University, Meerut	<i>[Signature]</i>
2	Prof. Ajay Vijay Kaur	Professor	History	Ch. Charan Singh University	<i>[Signature]</i> 07/06/22
3	Prof. Aradhana	Professor	History	Ch. Charan Singh University	<i>[Signature]</i>
4	Prof. Vighnesh Kumar	Professor	History	Ch. Charan Singh University	<i>[Signature]</i> 07-06-2022
5	Dr. Anshu Singh	Associate Prof.	History	D.A.V. College, Bulandshahr	
6	Dr. C.S. Bhardwaj	Associate Prof.	History	Meerut College, Meerut	<i>[Signature]</i> 7/6/22
7	Dr. Anita Rathi	Associate Prof.	History	R.G. College, Meerut	<i>[Signature]</i> 7.6.2022
8	Dr. Manila Rohtagi	Associate Prof.	History	A.K.P. College, Hapur	
9	Prof. Rakesh Kumar Sharma	Professor/External Subject Expert	History	Gurukul Kangri University, Haridwar (U.K.)	online approved
10	Prof. Satish Kumar Singh	Professor/External Subject Expert	History	H.N.B. Garhwal University, Garhwal (U.K.)	online approved
11	Prof. Ravindra Kumar Sharma	Professor/External Subject Expert	History	Kurukshetra University, Kurukshetra	online approved
12	Prof. Sumangal Prakash	Principal/Retd. Principal	History	J.S. Hindu PG College, Amroha	SP
13	Prof. Gita Srivastava	Retd. Professor	History	Retd. Department of History, C.C.S. University, Meerut	online approved
14	Prof. C.M. Agrawal	Special Invitee	History	S.S.J. Campus Kumaun University, Almora	online approved

Semester-wise Titles of the Papers in Pre Ph.D. Course Work (History)

(Subject name)

Year	Sem.	Course Code	Core Compulsory/ Elective/ Value added	Paper Title	Theory /Practical	Credits
				COURSE 1 Research Methodology and Thesis Writing	Theory	
				COURSE 2 Recent Trends in Historiography	Theory	

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 - A signature "H. S. S." with "88" below it.
 - A signature "B. S. S." with "88" below it.
 - A signature "S. S. S." with "88" below it.

Ch. Charan Singh University, Meerut

Department of History

Pre Ph.D. Course Work (History)

Course I: Research Methodology and Thesis Writing

Unit I:

- (a) What is Research
- (b) Choice of Subject-Theoretical Construct
- (c) Preparation of Synopsis
- (d) Exploration of Sources-Primary and Secondary- Authenticity

Unit II:

- (a) Drafting of Thesis; Thesis Writing
- (b) Footnotes; Reference
- (c) Bibliography; Indexing
- (d) Note Taking

Unit III:

- (a) Interview-Types and importance
- (b) Field work/Survey work
- (c) Determination of Micro and Macro levels in History
- (d) Use of Local & Oral History

Unit IV:

- (a) Historical Evidence & it's Evaluation
- (b) Objectivity, Bias and Moral Judgment
- (c) Causation & Generalization
- (d) Method of Writings, Book Review, Research Paper, Article, Report and Summary

Unit V:

- (a) Use of Computer Application in Historical Research
- (b) Use of Internet in Research, e-learning
- (c) Role of Resource Centre in Research-Electronic Resources and Digital Resources
- (d) Reference Management

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Ch. Charan Singh University, Meerut

Department of History

Pre Ph.D. Course Work (History)

Course II: Recent Trends in Historiography

Unit I:

- (a) History: Meaning and scope
- (b) Nature of History and Kinds
- (c) History -Science or Art
- (d) History and other Social Sciences

Unit II: Historiography of India

- (a) Orientalist School
- (b) Colonial Approach
- (c) Nationalist Approach-Periodisation
- (d) Marxist Approach to Indian History

Unit III:

- (a) Subaltern Studies
- (b) Modernism
- (c) Post Modernism
- (d) Communal Approach

Unit IV:

- (a) Social & Economic Condition of Women in India
- (b) Education of Women in India
- (c) Important Tribes in India
- (d) Tribal Culture in India

Unit V:

- (a) Indira Gandhi and Emergency
- (b) Nationalism in Indian movies
- (c) Election in India
- (d) Indian education system after independence/main characteristics of western U.P. Culture and Society

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चौधरी चरण सिंह विश्वविद्यालय, मेरठ।

CHAUDHARY CHARAN SINGH UNIVERSITY, MEERUT

National Education Policy-2020

Syllabus development guidelines (PG)

Syllabus of M.A. (History) CBCS

Please provide these three tables in the beginning of the syllabus in each subject

For fourth and fifth years of Higher education (PG)

For Arts, Science and Commerce

Syllabus Developed by:

S. No.	Name	Designation	Department	College/ University	Signature
1	Prof. Naveen Lohani	Dean of Arts and Head, Deptt. of Hindi	Hindi	Ch. Charan Singh University, Meerut	<i>[Signature]</i>
2	Prof. Ajay Vijay Kaur	Professor	History	Ch. Charan Singh University	<i>[Signature]</i>
3	Prof. Aradhana	Professor	History	Ch. Charan Singh University	<i>[Signature]</i>
4	Prof. Vighnesh Kumar	Professor	History	Ch. Charan Singh University	<i>[Signature]</i>
5	Dr. Anshu Singh	Associate Prof.	History	D.A.V. College, Bulandshahr	<i>[Signature]</i>
6	Dr. C.S. Bhardwaj	Associate Prof.	History	Meerut College, Meerut	<i>[Signature]</i>
7	Dr. Anita Rathi	Associate Prof.	History	R.G. College, Meerut	<i>[Signature]</i>
8	Dr. Manila Rohtagi	Associate Prof.	History	A.K.P. College, Hapur	<i>[Signature]</i>
9	Prof. Rakesh Kumar Sharma	Professor/External Subject Expert	History	Gurukul Kangri University, Haridwar (U.K.)	
10	Prof. Satish Kumar Singh	Professor/External Subject Expert	History	H.N.B. Garhwal University, Garhwal (U.K.)	
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12	Prof. Sumangal Prakash	Principal/Retd. Principal	History	J.S. Hindu PG College, Amroha	<i>SP</i>
13	Prof. Gita Srivastava	Retd. Professor	History	Retd. Department of History, C.C.S. University, Meerut	
14	Prof. C.M. Agrawal	Special Invitee	History	S.S.J. Campus Kumaun University, Almora	

Semester-wise Courses in M.A. (History)

Year	Sem.	Course Code	Core Compulsory/ Elective/ Value added	Course Title	Theory /Practical	Credits
1	1		Core Compulsory	COURSE 1. Historiography : Concepts, Methods, Approaches and Tools	Theory	
1	1		Core Compulsory	COURSE 2. Research Methodology	Theory	
1	1		Core Compulsory	COURSE 3. History of Modern Europe (1789-1919)	Theory	

1	I		Core Compulsory	COURSE 4. Historical Tourism in India OR COURSE 4. Legendry and Religious sites of Uttar Pradesh OR COURSE 4. Socio-Economic and Cultural History of Ancient India(From Earliest Times to 1200 A.D.)	Theory	
1	II		Core Compulsory	COURSE 5. History of Ancient India (From Earliest Times to Post Harappan Settlement) OR COURSE 5. Ancient Indian Epigraphy and Numismatics	Theory	
1	II		Core Compulsory	COURSE 6. History of Ancient India (From Vedic Age to Mauryan Empire)	Theory	
1	II		Core Compulsory	COURSE 7. History of Ancient India (From Shunga Dynasty to Rajput Era)	Theory	
1	II		Core Compulsory	COURSE 8. Project Report/Field Survey	Theory	
2	III		Core Compulsory	COURSE 9. History of South India (From Sangam Age to Vijay Nagar Empire) OR COURSE 9. Bhakti Movement in India	Theory	
2	III		Core Compulsory	COURSE 10. History of Medieval India (1206- 1526 A.D.)	Theory	
2	III		Core Compulsory	COURSE 11. History of Medieval India (1526-1707 A.D.)	Theory	
2	III			COURSE 12. Project Report/Field Survey		
2	IV		Core Compulsory	COURSE 13. History of Modern India (1707-1885 A.D.) OR COURSE 13. Economic History of British India (1757-1950)	Theory	
2	IV		Core Compulsory	COURSE 14. History of Modern India (1885-1950 A.D.) OR COURSE 14. Heritage and Tourism	Theory	
2	IV		Core Compulsory	COURSE 15. Socio-Cultural History of Modern India (1757-1947) OR COURSE 15. Women through Ages	Theory	
2	IV		Core Compulsory	COURSE 16. History of Modern World (1920-1960) OR COURSE 16. Important Personalities of India	Theory	
	II		Core Elective Course	Indian Rituals and Karma	Theory	
	III		Core Elective Course	Indian Culture and Heritage	Theory	

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Core Compulsory Courses: These are main (major) courses of the subject which every student has to study who has taken admission in PG (First and Second Year). Usually all courses of first semester are compulsory courses.

Core Elective Courses: These are full major courses of the subject. There will be many such elective courses in the syllabus, to be taught over 2/3/4 Semesters. The colleges will run these courses in their colleges according to their resources/ specialization of teacher and students will opt them according to their choice.

Minor Electives: Some of the above courses, or any other such course developed by BoS, can be taken as Minor electives by the students of other Faculty, for multi-disciplinarily.

Value added course: Some of the above courses, or any other such course developed by BoS, can be taken as Value Added course (Minimum 2 Credits/ 30 Hours) by the students of other Faculty/ Subject, for value addition.

Format for developing syllabus for a Subject (PG)

- Subject prerequisites: To study this subject, a student must have had the subject(s) in class/12th or at UG level.
- Programme outcomes (POs)- (after 2 years PG) explained commonly for faculty.
- Programme specific outcomes (PSOs)- (after 2 years PG) explained commonly for subject after every year.

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Format for developing syllabus for a course/paper

Programme/Class: M.A.	Year: First	Semester: First
Subject: History		
Course Code:	Course Title: COURSE 1. Historiography: Concepts, Methods, Approaches and Tools	(Theory/Practical)
Course Objectives: Course outcomes: Students will learn to apply historical methods to evaluate critically the record of the past and how historians and others have interpreted it. Research Skills: Students will acquire basic historical research skills, including the effective use of libraries, archives, and databases. Research Methods : Historiography—both as a critical way of writing history and as a reflection on the writing of history—has involved the use of a range of methods, often in combination, which includes the use of archived material and written historical accounts including research, autobiographies, memoirs, diaries, and oral histories.		
Credits: 5		Core Compulsory / Elective
Max. Marks: 50+50		Min. Passing Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 50.....
I	UNIT 1 About History (A) What is History : Meaning and Scope of history (B) Nature & Purpose of History (C) History : Science or Art (D) Types of History	10
II	UNIT 2 History and Other Disciplines (A) History and Humanities (B) History and Literature (C) History and Art and Culture	10
III	UNIT 3 Tradition of Historical Writings (A) Greco-Roman Historiography (B) Ancient Indian Historiography (C) Medieval Indian Historiography (D) Modern Indian Historiography	10
IV	UNIT 4 Major Approaches with special reference to Indian Historiography (A) Orientalist (B) Imperialist (C) Nationalist (D) Marxist	10
V	UNIT 5 Major Theories of History (A) Subaltern (B) Modernism (C) Post Modernism (D) Hegelian Theory	10
Very Short Answer Questions		2×5=10
Short Answer Questions		5×2=10
Detailed Answer Questions		10×3=30



Total

=50 Marks

Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.

Suggested Readings:

1. कार, ई.एच., *इतिहास क्या है*, अनुवाद अशोक चक्रधर, मैकमिलन इण्डिया लिमिटेड, नई दिल्ली, 1993. 2. चौबे, झारखण्डे, *इतिहास दर्शन*, विश्वविद्यालय प्रकाशन, वाराणसी, 1999. 3. थापर, रोमिला, *इतिहास की पुनर्व्याख्या*, राजकमल प्रकाशन, नई दिल्ली, 1991. 4. पाण्डेय गोविन्द चन्द्र, *इतिहास : स्वरूप एवं सिद्धांत*, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर, 1993. 5. पांचाल एव बघेला, *इतिहास के सिद्धांत एवं पद्धतियाँ*, रिसर्च पब्लिकेशन, जयपुर. 6. बुद्ध प्रकाश, *इतिहास दर्शन*, हिन्दी समिति, प्रयाग, 1982. 7. राय, कौलेश्वर, *इतिहास दर्शन*, किताब नहल, इलाहाबाद, 1999. 8. लोहिया, राममनोहर, *इतिहास चक्र*, लहर प्रकाशन, इलाहाबाद, 1935. 9. वर्मा, लालबहादुर, *इतिहास के बारे में*, इतिहास बोध प्रकाशन, इलाहाबाद, 2000. 10. शर्मा, रामविलास, *इतिहास दर्शन*, वाणी प्रकाशन, नई दिल्ली, 1995. 11. सांकृत्यायन, राहुल, *अतीत से वर्तमान*, विद्या मंदिर प्रेस, वाराणसी, 1956. 12. श्रीवास्तव, बी.के., *इतिहास लेखन : अवधारणा, विचारें एवं साधन*, SBPD, आगरा, 2005. 13. Arthur, Marurck, *Nature of History*, 1973. 14. Büfferfield, H., *History and Human Relations*, London, 1951. 15. Bury, J.B., *Idea of Progress*. 16. Collingwood, R.G., *The Idea of History*, Oxford University Press, London, 1978. 17. Croce, Benedetto, *History, its Theory and Practice*, Newyork, 1960. 18. David Thomson, *The Aims of History*, 1972. 19. Elton, G.R., *The Practice of History*, London, 1967. 20. Hegel, Karl, *The Origin and Goal of History*. 21. Sheikh Ali, B., *History : Its Theory and Method*, 1978. 22. Walsh, W.H., *An Introduction to the Philosophy of History*, London, 1967.

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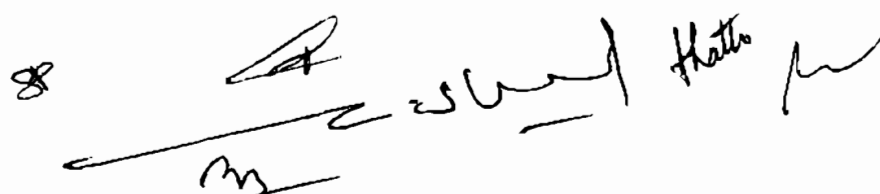
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Format for developing syllabus for a course/paper

Programme/Class: M.A.	Year: First	Semester: First
Subject: History		
Course Code:	Course Title: COURSE 2 Research Methodology	(Theory/Practical)
<p>Course Objectives: The primary objective of this course is to develop a research orientation among the scholars and to acquaint them with fundamentals of research methods. Specifically, the course aims at introducing them to the basic concepts used in research and to scientific social research methods and their approach. It includes discussions on sampling techniques, research designs and techniques of analysis. Some other objectives of the course are: To develop understanding of the basic framework of research process. To develop an understanding of various research designs and techniques. To identify various sources of information for literature review and data collection. Understand some basic concepts of research and its methodologies organize and conduct research in a more appropriate manner. Write a research report and thesis write a research proposal.</p> <p>Course outcomes: This paper can improve understanding of the most appropriate techniques to confront data and test theories in internationalisation research. A critical analysis of all sources, their analyses, comparative methods across time periods and space, counterfactual analysis and the examination of outliers are shown to have the potential to improve research practices.</p>		
Credits: 5		Core Compulsory / Elective
Max. Marks: 50+50		Min. Passing Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 50.....
I	UNIT 1 (A) What is Research, Qualitative and Quantitative Research (B) Choice of Subject, Preparation of Synopsis (C) Chapterization (D) Note Taking	10
II	UNIT 2 (A) Footnote , Reference (B) Appendix (C) Thesis Writing (D) Bibliography and indexing	10
III	UNIT 3 (A) Historical Evidence (B) Evaluation of Evidence (C) Authenticity of Sources (D) Criticism of Sources	10
IV	UNIT 4 (A) Causation and Generalization (B) Bias and Objectivity in History (C) Interview (D) Book Review	10



V	UNIT 5 (A) Micro History (B) Macro History (C) Field Work (D) Survey Work	10
Very Short Answer Questions Short Answer Questions Detailed Answer Questions Total	$2 \times 5 = 10$ $5 \times 2 = 10$ $10 \times 3 = 30$ $= 50$ Marks	
Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.		
Suggested Readings: 1. Green, Donald & Tnll, Research for Marketing Decisions, Prentice Hall of India 2. C R Kothari, Research Methodology, NewAge International 3. Naresh K Malhotra, Marketing Research, Pearson Education Asia.2001 4. Brown, <i>Marketing Research: A Structure for Decision making</i> , Addison, Wesley Publishing Company. 5. Seigel and Castelian, <i>Non-parametric Statistics for Behavioral sciences</i> , Mc Graw Hill Book Company, New York.		

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Format for developing syllabus for a course/paper

Programme/Class: M.A.	Year: First	Semester: First
Subject: History		
Course Code:	COURSE 3. History of Modern Europe (1789-1919)	(Theory/Practical)
Course outcomes: The students will be able to analyze the historical developments in Europe between 1789-1919. As it focuses on the democratic & socialist foundations of modern Europe. They will be able to situate historical developments of socialist upsurge & the economic forces of the wars, other ideological shifts.		
Credits: 5		Core Compulsory / Elective
Max. Marks: 50+50		Min. Passing Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 50.....
I	UNIT 1 (A) Europe in 1789 : Background (B) French Revolution of 1789 : Causes, Events and Impact (C) National Assembly (D) National Convention	10
II	UNIT 2 (A) Rule of Directory in France (B) Emergence of Napoleon: Expansion and Consolidation (C) Administrative Reforms of Napoleon (D) Continental System and Downfall of Napoleon	10
III	UNIT 3 (A) Vienna Congress -1815 (B) Its impact on European Politics (C) Revolutions of 1830 in France : Impact on Europe (D) Revolutions of 1848 in France : Impact on Europe	10
IV	UNIT 4 (A) Unification of Italy (B) Role of Mazzini, Garibaldi, Cavour and Victor Emmanuel II (C) Unification of Germany : Bismark (D) System of Alliances	10
V	UNIT 5 (A) Industrial Revolution in Europe -Scientific and Technical Advancement and Its Stages (B) First World War : Causes and Consequences (C) Paris Peace Treaty (1919) and Long Term Consequences (D) The Impact of First World War on India	10
Very Short Answer Questions 2×5=10 Short Answer Questions 5×2=10 Detailed Answer Questions 10×3=30 Total =50 Marks		
Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.		

Suggested Readings:

Aldrich, Robert Greater France: *A History of French Overseas Expansion*• Anderson, M.S., *The Ascendancy of Europe: 1815-1914* (3rd Ed. 2003)• Bartlett, C.J. Peace, War and the European Powers, 1814-1914 (1996) brief• overview 216pp Blanning, T.C.W Ed. The Nineteenth Century: Europe 1789-1914 (Short Oxford• History of Europe) (2000) Bridge, F.R. & Roger Bullen. The Great Powers and the European States System 1814-1914, 2nd Ed. (2005) Brunn, Geoffrey, Europe and the French Imperium, 1799-1814 (1938)• Bury, J.P.T Ed. The new Cambridge Modern History: Vol. 10: The Zenith of European Power 1830-70 (1964) Cameron, Rondo France and the Economics Development of Europe, 1800-1914:• Conquest of Peace and Seeds of War (1961), a wide-ranging economic and business History. Crawley, C.W Ed. The New Cambridge Modern History, Vol. 14: Atlas (1972)• Evans, Richard J The Pursuit of Power Europe 1815-1914 (2015)• Gildea, Robert Barricades and Borders: Europe 1800-1914 (3rd Ed. 2003)• Gooch, G.P History of modern Europe 1878-1919 (1923)• Grab, Alexander Napoleon and the Transformation of Europe (2003)• Grant• & Temperley : Europe in the Nineteenth and Twentieth Centuries. Hayes C.J.H. A Political and Cultural History of Europe. 1830-1839.• Herring, George C Years of Peril and Ambition U.S foreign Relations. 1776-1921• (2017) Hinsley F.H Ed the New Cambridge modern History Vol. 11 Material Progress and• World Wide Problems 1870-1898 (1979) Kennedy, Paul The Rise and Fall of the Great powers Economic Change and• Military Conflict from 1500-2000 (1987), Stress on economic and military factors Ketelbey, C.D.M A history of Modern Times (English or Hindi)• Langer, William European Alliances and Alignments 1870-1890 (1950) Advanced• history 33 Langer, William The Diplomacy of Imperialism 1890-1902 (1950) advanced History• Lipson Europe in the Nineteenth and Twentieth centuries• Mason, David S A Concise History of Modern Europe, Liberty, Equality, Solidarity• (2011). Since 1700 Merriman, John and J.M Winter eds Europe 1789-1914. Encyclopedia of the Age of• Industry and Empire (5 vol. 2005) Mowat, RB: A History of European Diplomacy 1815-1914 (1922)• New Cambridge modern History (13 vol 1957-79), old but thorough coverage,• mostly of Europe, strong on Diplomacy Osterhammel, Jürgen: The transformation of the world: A Global History of the• nineteenth Century (2015) Porter, Andrew Ed.: The Oxford History of the British Empire Volume III: The• Nineteenth century (2001) Saimi Hannu: 19th Century Europe A cultural History (2008)• Sontag, Raymond European Diplomatic History: 1871-1932 (1933) Basic Summary• 425pp Steinberg, Jonathan: Bismarck A Life (2011)• Taylor AJP: The Struggle for Mastery in Europe 1848-1918 (1954) 638 pp- advanced• history and analysis of major diplomacy Wesseling, H.L The European Colonial Empire, 1815-1919 (2015)

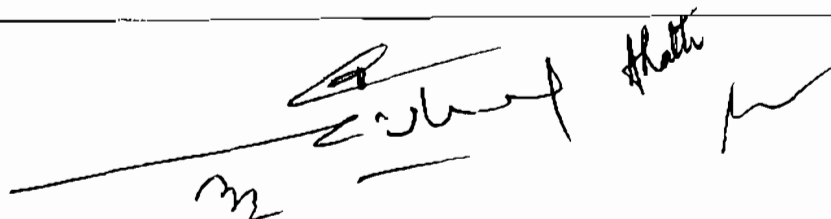
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Format for developing syllabus for a course/paper

Programme/Class: M.A.	Year: First	Semester: First
Subject: History		
Course Code:	COURSE 4. Historical Tourism in India	(Theory/Practical)
Course Objectives: Course outcomes: India is the land of historical monuments and places which attract the attention of not only the nationals but also the internationals. Historical tourism is primary evidence, that focused on historical places. Historical tourism uses traditional geographical methods as observation, analysis, synthesis and specific methods as well.		
Credits: 5		Core Compulsory / Elective
Max. Marks: 50+50		Min. Passing Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 50.....
I	UNIT 1 (A) Tourism : Concept, Definition and History (B) Guide : Principle of Guiding, Types of Guide (C) Tourist : Definition, Types of Tourist (D) Travel Agencies	10
II	UNIT 2 (A) Historical Tourism (B) Religious Tourism (C) Adventures Tourism (D) Cultural Tourism	10
III	UNIT 3 (A) Medical Tourism (B) Trade Tourism (C) Eco Tourism (D) Educational Tourism	10
IV	UNIT 4 (A) Indian Culture : Salient Features, Traditions and Customs (B) Fairs in India : Nauchandi of Meerut, Ganga Fair of Garhmukteshwar (C) Festivals in India : Dushahera, Diwali, Holi, Eid-ul-Fitar, Christmas (D) Celebrations of Independence Day, Republic Day & International Yoga Day	10
V	UNIT 5 (A) Shakumbhari Devi, Piran Kalier, Ponta Sahib (B) Sardhana Chhurch , Aughamath Temple, Hastinapur Temples (C) Hotel and Travel Management	10
Very Short Answer Questions 2×5=10 Short Answer Questions 5×2=10 Detailed Answer Questions 10×3=30 Total =50 Marks Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.		

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Suggested Readings:

Basham, A.L. (1983). *The Wonder that was India*. Oxford University Press

Basham, A.L. (1998). *Cultural Heritage of India Vols.I to IV. India*. Oxford University Press

Diwakar, R.R (1955) *Karnataka through Ages*.

Fazul Hasan (1992). *Bangalore through Ages*.

Grover B.L. and Grover S. (1998). *A new look on Modern India. India*. S. Chand

Kosambai, D.D. (1975). *An Introduction to Indian History*. India. Vikas
Majumdar, R.C. (1983) *Mughal age*. India. Himansu Bhusan Sarkar

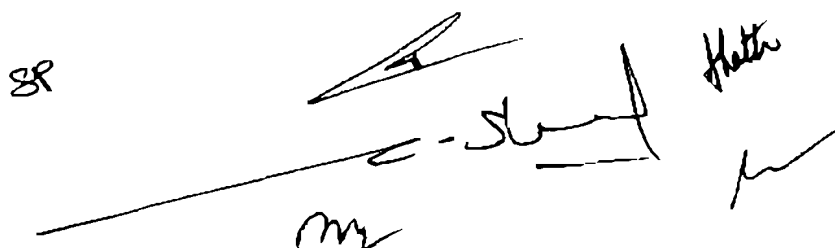
Majumdar, R.C. (1980). *An Advanced History of India*. India. Macmillan Publishers India Limited

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Format for developing syllabus for a course/paper

Programme/Class: M.A.	Year: First	Semester: First
Subject: History		
Course Code:	COURSE 4. Legendry and Religious sites of Uttar Pradesh	(Theory/Practical)
Course Objectives:		
Course outcomes:		
Credits: 5		Core Compulsory / Elective
Max. Marks: 50+50		Min. Passing Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 50.....
I	Unit 1 - a Ayodhya b Mathura c Kashi	10
II	Unit 2 a Hastinapur b Kaushambi c Ahichhatra	10
III	Unit 3 a Pratishtanpur (Jhusi) b Kannoj c Sambhal	10
IV	Unit 4 a pura Mahadev b Shukrataal c Garhmukteshwar	10
V	Unit 5 a Kampilya b Sarnath c Shakunbhari	10
Teaching Learning Process: Class discussions/ demonstrations, Power point presentations, Class activities/ assignments, Field visits., Internship, etc.		



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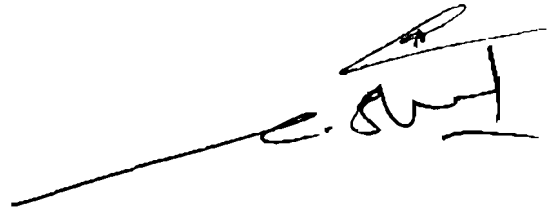
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Format for developing syllabus for a course/paper

Programme/Class: M.A.	Year: One	Semester: First
Subject: History		
Course Code:	COURSE 4 Socio-Economic and Cultural History of Ancient India(Till 1200 A.D.)	(Theory/Practical)
Course Objectives This paper aims at understanding various cultural heritages of our ancient India and to preserve our entity in the present trend of changing cultural phenomenon		
Course Outcomes: The student will be able to: <ul style="list-style-type: none"> Learn about the concept of interdependence relationship of environment and human. Grasp significant aspects of culture in the Indian context. Derive differences in cultural types and cultural expressions on societies. Identify the themes and characters belonging to the various cultural forms 		
Credits: 5		Core Compulsory / Elective
Max. Marks: 50+50		Min. Passing Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 50...
I	UNIT 1 (A) Structure of Society : Varna System (B) Caste System (C) Position of Shudras (D) Slavery System	10
II	UNIT 2 (A) Ashram (B) Purusharth (C) Sanskar (D) Marriage System	10
III	UNIT 3 (A) Epic Period (B) Buddhism (C) Jainism (D) Janpadas and Mahajanpadas	10
IV	UNIT 4 (A) Agrarian Economy (B) Technology and Urbanization (C) The Role of Iron and the Appropriation of Surplus (D) Ownership of Land, Patterns of Land Holdings	10
V	UNIT 5 (A) External Trade ; Routes, Ports and Market Centers (B) Internal Trade; Routes, Urban Centers (C) Guild System (D) Rise of Feudalism : Its nature in Indian Context	10
Very Short Answer Questions 2×5=10 Short Answer Questions 5×2=10 Detailed Answer Questions 10×3=30 Total =50 Marks		
Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.		

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Suggested Readings:

1. Indu Banga, ed. *The City in Indian History: Urban Demography, Society and Polity*, Delhi, Manohar, 1991
2. Kotch, E, *Mughal Art and Imperial Ideology*
3. Radha Kumar, *History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India 1880-1990*, Zubaan, 2007
4. Vasudev, V. *Fairs and Festivals*, Incredible India Series, 2007
5. Singh V., *The Human Footprint on Environment: Issues in India*, New Delhi, Macmillan, 2012
6. Parikh, B, *Composite Culture in a Multicultural Society*, Delhi, NBT, 2007
7. Mehta N., *Introduction: Satellite Television, Identity and Globalization in Contemporary India*.

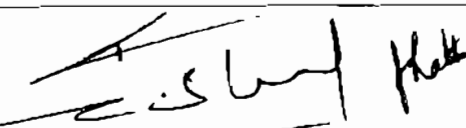
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Format for developing syllabus for a course/paper

Programme/Class: M.A.	Year: First	Semester: Second
Subject: History		
Course Code:	COURSE 5 History of Ancient India (From Earliest Times to Post Harappan settlement)	(Theory/Practical)
Course Objectives: Course outcomes: Students will learn to apply historical methods to evaluate critically the record of the past and how historians and others have interpreted it. Research Skills. Students will acquire basic historical research skills, including as appropriate the effective use of libraries, archives, and databases.		
Credits: 5		Core Compulsory / Elective
Max. Marks: 50+50		Min. Passing Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 50.....
I	UNIT 1 Sources and Trends of Historiography (A) Archaeological Sources (B) Use of Scientific Methods (C) Carbon Dating and its Relevance	10
II	UNIT 2 (A) Upper Paleolithic Age (B) Lower Paleolithic Age	10
III	UNIT 3 (A) Upper Mesolithic Age (B) Lower Mesolithic Age	10
IV	UNIT 4 (A) Neolithic Age (B) Chalcolithic age (C) Copper Hoards	10
V	UNIT 5 (A) Early Harappan Settlements (B) Mature Harappan Settlements (C) Post Harappan Settlements	10
Very Short Answer Questions 2×5=10 Short Answer Questions 5×2=10 Detailed Answer Questions 10×3=30 Total =50 Marks Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.		
Suggested Readings: Basham, A.L., The wonder that was India, London, 1963. Ghosal, U.N., Studies in Indian History and Culture, Cambridge, 1958. Gupta, P.L., Coins, New Delhi, 1969. Nilakanta Sastri, K.A., A History of South India, Delhi, 1955. Thapar, R., A History of India, Vol. I, Delhi, 2002.		

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Format for developing syllabus for a course/paper

Programme/Class: M.A.		Year: One	Semester: Second
Subject: History			
Course Code:	COURSE 5 Ancient Indian Epigraphy and Numismatics		(Theory/Practical)
Course Objectives Students will extend their abilities to: <ul style="list-style-type: none">• Learn origin and development of writing in India.• Familiarized with various inscriptions from Mauryan to early medieval history.• Explain the history of coins and its manufacturing techniques.			
Course Outcomes The students will able to: <ul style="list-style-type: none">• decipher, read scripts and identify the coins.• interpret the inscription in its socio-politico-religious and economical context.• understand the socio-political background through the coinage and getting holistic picture of the economic system.			
Credits: 5		Core Compulsory / Elective	
Max. Marks: 50+50		Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.			
Unit	Topics		No. of Lectures Total 50.....
I	Unit-I (A) Importance of Epigraphy to reconstruct the History (B)Antiquity of writing in India		10
II	Unit-II (A) Ashoka 12 th and 13 th inscription from Kalsi (B) Besangar Pillar inscription of Heliodorus (C) Junagarh inscription of Rudradaman (D) Prayag prasati of Samudra Gupta		10
III	Unit-III (A) Copper plate inscription of Harsha from Madhuban and Banskhedha (B) Aihole inscription of Pulkeshin-II (C) Uttarmeru inscription of Parantak-I		10
IV	Unit-IV (A) Coins as a source of History (B) Origin and development of coinage in India (C) Manufacturing techniques and Punched Marked Coins (D) Coins of Indo-Greek (Menander and Demetrious), Kushana		10
V	Unit-V (a) Coins of Mauryas (b) Coins of Guptas		10
Very Short Answer Questions 2×5=10 Short Answer Questions 5×2=10 Detailed Answer Questions 10×3=30 Total =50 Marks Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.			

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Suggested Readings:

1. Dani, Ahmad Hasan, *Indian Palaeography*.
2. Buhlor, G. *Indian Palaeography*
3. Hultzsech, E.J., *Corpus Inscriptionum Indicarum Vol. I (Ashoka Inscriptions)*
4. Sircar, D. C., *Select Inscriptions bearing on Indian History and civilization. Vol I and II*
5. Bhandarkar, D. R., *Inscription of the early Gupta Kings*.
6. Fleet, J. E., *Corpus Inscriptionum Indicarum, Vol. III*
7. Bhandarkar, D.R., ed. Chhabra, B.Ch.& Gai, G.S. *Corpus Inscriptionum Indicarum, Vol. III, 1989, ASI, New Delhi*
8. Shastri, H. C., *South Indian Inscription*.
9. Sircar, D.C., *Early Indian Numismatic and Epigraphical studies*
10. Sahni, Birbal., *Technique of casting coins in India*.
11. Cunningham, A., *Coins of Ancient India from the earliest times to the seventh century A. D.*
12. Altekar, A.S., *Gupta gold coins of Bayana hoard*.
13. Cunningham, A., *Coins of the Indo - Scythians, Sakas and Kushanas*.
14. Allen, John, *Catalogue of the coin of the Gupta dynasty*.
15. Allen, John, *Catalogue of the coins of Ancient India in British Museum*.
16. Chakraborti, S. K., *A study of Ancient Indian Numismatic*.
17. Bajpai, K. D., *Lecturers on Ancient Indian Numismatics*.
18. Dev, K.K., *The Indo-Greek Coin Types*
19. फ्लीट, जे. ई. एफ.ओ., *भारतीय अभिलेख संग्रह*।
20. वाजपेयी, के. डी.ओ., *वाजपेयी, संतोष, ऐतिहासिक भारतीय अभिलेख*।
21. गुप्त, पी.ओ. एल.ओ., *प्राचीन भारत के प्रमुख अभिलेख, भाग - 1, 2*।
22. पाण्डेय, राजबली, *अशोक के अभिलेख*।
23. पाण्डेय, राजबली, *भारतीय पुरालिपि*।
24. नारायण, अक्षय किशोर एव शुक्ल, गणेशशंकर, *प्राचीन भारतीय अभिलेख संग्रह, भाग - 1, 2*।
25. उपाध्याय, वासुदेव, *गुप्त अभिलेख, बिहार हिन्दी ग्रन्थ अकादमी पटना*।
26. उपाध्याय, वासुदेव, *प्राचीन भारतीय अभिलेखों का अध्ययन*।
27. राय, एस.ओ. एन्.ओ., *भारतीय पुरालिपि एव अभिलेख*।
28. ओझा, गौरी शंकर हीरा चन्द, *प्राचीन भारतीय लिपि माला*।
29. सरकार, डी.ओ. री.ओ., *भारतीय पुरालिपि विद्या (अनु.ओ.)*।
30. गोयल, श्रीराम, *गुप्तकालीन अभिलेख*।
31. गुप्त, पी.ओ. एल.ओ., *प्राचीन भारतीय मुद्राये*।
32. गुप्त, पी.ओ. एल.ओ., *भारत के पूर्वकालिक सिक्के*।
33. अल्लोकर, ए.ओ. एस.ओ., *गुप्त कालीन मुद्राएँ*।
34. उपाध्याय, वासुदेव, *भारतीय सिक्के, भारती भण्डार, प्रयाग*।
35. वाजपेयी, संतोष कुमार, *ऐतिहासिक भारतीय सिक्के*।

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Format for developing syllabus for a course/paper

Programme/Class: M.A.	Year: First	Semester: Second
Subject: History		
Course Code:	COURSE 6 History of Ancient India (From Vedic Age to Mauryan Empire)	(Theory/Practical)
Course Objectives: Course outcomes: The main objective is to introduce the undergraduates about the basics of archaeology. The paper will make students aware of the definitions of basic concepts in archaeology and the basic techniques involved in archaeology. Course Outcome: This paper will help the students to understand the other papers of ancient Indian history where archaeology plays a very important role. They will be able to grasp the ideas of ancient sites and human landscapes in a much meaningful manner.		
Credits:5		Core Compulsory / Elective
Max. Marks: 50+50		Min. Passing Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 50.....
I	UNIT 1 (A) Literary Sources (i) Religious Sources (ii) Non Religious Sources (B) Archeological Sources (C) Foreign Accounts	10
II	UNIT 2 (A) Vedic Period : State, Society and Culture (B) Later Vedic Period (C) Age of Epics-Ramayan and Mahabharat (D) Second Urbanization	10
III	UNIT 3 (A) Jainism (B) Buddhism (C) Vaishnavism (D) Shaivism	10
IV	UNIT 4 (A) Nanda Dynasty (B) Formation of Mauryan Empire (C) Chandragupta Maurya and His achievements (D) Bindusar	10
V	UNIT 5 (A) Extent of Mauryan Empire (B) Mauryan Administration (C) Ashoka's Dhamma (D) Decline of Mauryan Empire	10
Very Short Answer Questions 2×5=10 Short Answer Questions 5×2=10 Detailed Answer Questions 10×3=30 Total =50 Marks		

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Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.

Suggested Readings:

R. Davies	<i>Buddhist India</i>
R.K. Mukharjee	<i>Chandragupta Maurya and his times</i>
A. K. Narain	<i>The Indo-Greeks</i>
N. R. Ray	<i>Maurya and Sunga Art</i>

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Format for developing syllabus for a course/paper

Programme/Class: M.A.		Year: First	Semester: Second
Subject: History			
Course Code:	COURSE 7 History of Ancient India (From Shunga Dynasty to Rajput Era)		(Theory/Practical)
Course Objectives & Course Outcome: This paper will help the students to understand the other papers of ancient Indian history where archaeology plays a very important role. They will be able to grasp the ideas of ancient sites and human landscapes in a much meaningful manner.			
Credits: 5		Core Compulsory / Elective	
Max. Marks: 50+50		Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.			
Unit	Topics	No. of Lectures Total 50.....	
I	UNIT 1 (A) Kushanas : Kanishka and His Times (B) Shunga Dynasty: Pushyamitru and His Rule (C) Satvahanas, Gautami Putra Shatkarini and His Time (D) Cultural Contribution of Satvahanas	10	
II	UNIT 2 (A) Rise of Gupta Dynasty Origin of Guptas (B) Chandragupta I and Kacha Gupta (C) Samudragupta and his Conquests (D) The Historicity of Ramgupta and Chandragupta II Vikramaditya	10	
III	UNIT 3 (A) Kumargupta I and Skandgupta (B) Administration, Society , Economy and Cultural Achievements of Gupta Period (C) Downfall of Gupta Empire, (D) The Golden Era Debate	10	
IV	UNIT 4 (A) Mokhras with special reference to Pushyabhuti of Thaneshwar (B) Harsha Period (C) Gurjar Pratiharas and Rastrakutas with special reference to Nagbhat II and Mihirbhoj (D) Tripartite Struggle	10	
V	UNIT 5 (A) Origin of Rajputs (B) Achievement of Rajputs, Tomar-Chauhan Struggle for Delhi, Ghadwals, Parmars special ref. to Munj, Bhoj (C) Administration of Rajputs, (D) Downfall of Rajputs, First Battle of Tarain	10	
Very Short Answer Questions 2×5=10 Short Answer Questions 5×2=10 Detailed Answer Questions 10×3=30 Total =50 Marks Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.			

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Suggested Readings:

R. C. Majumdar

A.S. Altekar

R.D. Banerji

H. C. Ray

*The Age of Imperial Kannauj. Vol IV**Rastrakutas and their Times**The Palas of Bengal**Dynastic History of Northern India (Early Medieval)***Course 8 Project Report/Field Survey**

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Format for developing syllabus for a course/paper

Programme/Class: M.A.	Year: Two	Semester: Third
Subject: History		
Course Code:	COURSE 9 History of South India (From Sangam Age to Vijay Nagar Empire)	(Theory/Practical)
<p>Course Objectives:</p> <p>Course outcomes: The main objective of this paper is to understand historical processes, though the chronology of South India.</p> <p>The paper ensures that the students learn the changes in political, social, economic and cultural scenario happening during this chronological span. It will also teach them how to study sources to the changing historical processes.</p>		
Credits: 5	Core Compulsory / Elective	
Max. Marks: 50+50	Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 50.....
I	UNIT 1 (A) Sources and Literature (B) Tamil States of Sangam Age : Cheras (C) Cholas and Pandyas (D) Society during Sangam Age and Economy	10
II	UNIT 2 (A) Foreign Expansion of Cholas (B) Administration of Cholas (C) Socio-Economic Condition during Later Chola Period (D) Art and Culture during Chola Period	10
III	UNIT 3 (A) Pallava Dynasty : Expansion (B) Pallava Dynasty : Administration (C) Socio-Economic Condition during Pallava Rule (D) Art and Culture in Pallava Period	10
IV	UNIT 4 (A) Vijay Nagar : Origin, Expansion (B) Vijay Nagar Administration (C) Socio-Culture Condition in Vijay Nagar Empire (D) Bahmani rule	10
V	UNIT 5 (A) Cheras Dynasty-Origin (B) Concept of Kerala Putra (C) Achievement of Senguttuvam	10
<p>Very Short Answer Questions 2×5=10</p> <p>Short Answer Questions 5×2=10</p> <p>Detailed Answer Questions 10×3=30</p> <p style="text-align: right;">Total =50 Marks</p> <p>Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200</p>		

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Suggested Readings:

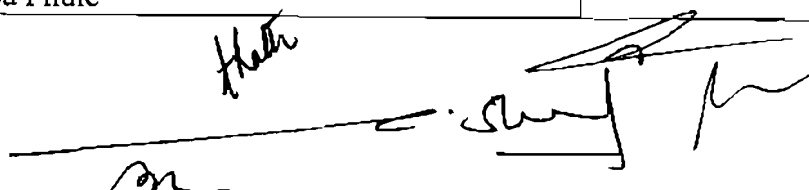
- Nilakanta Sastri, K. A. (1955) [reissued 2002]. *A history of South India from prehistoric times to the fall of Vijayanagar*. New Delhi: Indian Branch, Oxford University Press.
- Nagaraj, D. R. (2003) "Tensions in Kannada Literary Culture". In Pollock, Sheldon (ed.). *Literary Cultures in History: Reconstructions from South Asia*. Berkeley and Los Angeles: University of California.
- Narayan, M. K. V. (2010). *Lyrical Musings on Indian Culture, A Sociological Study of the Songs of Sant Purandaradasa*. New Delhi: Readworthy. Durga Prasad, J. (1988). *History of the Andhras up to 1565 A. D.* (PDF). Guntur: P. G. Publisher. Archived from the original (PDF) on 22 April 2006. Retrieved 27 January 2007.
- Eaton, Richard M. (2006). *A social history of the Deccan, 1300–1761. eight Indian lives*. Cambridge: Cambridge University Press.

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Format for developing syllabus for a course/paper

Programme/Class: M.A.		Year: Two	Semester: Third
Subject: History			
Course Code:		COURSE 9 Bhakti Movement in India	(Theory/Practical)
Course Objectives: Course outcomes: To understand the background of the bhakti movement, identify the main political and socio-economic factors for the rise of bhakti movement in North India, list the main popular branches and the saints of this movement, know the main characteristic features of the bhakti movement, and learn about the influence of other traditions.			
Credits: 5		Core Compulsory / Elective	
Max. Marks: 50+50		Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.			
Unit	Topics		No. of Lectures Total 50.....
I	Unit I The founder Maharshi of Sanatan Dharma (A) Tridev parampara (B) Shakt parampara (C)The mighty Maharshi parampara : Angira Bhrigu, Attri Augustya (D) The Shankar school of thoughts		10
II	UNIT 2 (A) The Vaishnav school of thoughts (B) The emergence of Bhakti Movement in South India- The Naynars, (C) The Alwars (D) Brij Prant : Gokul, Mathura, Vrindavan : Muslim Invasion against Hindu Temples		10
III	Unit 3 The Guru parampara : against the Muslim invasion (A) Guru Nanak Dev (B) Chaitanya mahaprabhu (C) Ramanuj (D) Ramanand and Kumban		10
IV	Unit 4 (A) Kabir, Redas (B) Surdas, Tulsidas (C) Namdev, Mira (D)) Raskhan, Bihari		10
V	Unit 5 The reformers ,protectors of Sanatan Dharma : Against British invasion (A) Swami Vivekanand (B) Swami Dayanand Saraswati (C) Sant Swaminarayan (D) Mahatma Jyotiba Phule		10



Very Short Answer Questions	2×5=10
Short Answer Questions	5×2=10
Detailed Answer Questions	10×3=30
Total	=50 Marks

Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.

Suggested Readings:

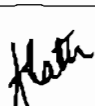

- 1) Satish Chandra, Medieval India; From Sultanate to the Mughals, two volumes. 2) Satish Chandra, Historiography, Religion and State in Medieval India. 3) Krishna Sharma, Bhakti And The Bhakti Movement; A New Perspective. 4) Narendra Nath Bhattacharyya (edited), Medieval Bhakti Movement. 5) Yusuf Hussain, Glimpses of Medieval Indian Culture. 6) Tara Chand, Influence of Islam on Indian Culture. 7) Amit Dey, Islam in South Asia. Parul Prakashan, Chintamani Das Lane, College St.

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Format for developing syllabus for a course/paper

Programme/Class: M.A.	Year: Two	Semester: Third
Subject: History		
Course Code:	COURSE 10. History of Medieval India (1206- 1526 A.D.)	(Theory/Practical)
Course Objectives: Course outcomes: Acquaint with various sources which help us to know the Sultanate period. Recognize archeological sources for the study of Delhi Sultanate. Comprehend the foundation of Delhi Sultanate. Be familiar with the administration and theory of kingship of Iltutmish and Balban.		
Credits: 5		Core Compulsory / Elective
Max. Marks: 50+50		Min. Passing Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 50.....
I	UNIT 1 (A) Sources of Sultanat Period (B) Causes and Consequences of First Battle of Tarain (C) Hindu resistance. Local Heroes against to the early Muslim Invasion - Raja Dahir (D) Prathvi Raj III - Local resistance to Mahmood Gajnavi	10
II	UNIT 2 (A) Hindu resistance against Kutubuddin Aibek (B) Hindu resistance against Iltutmish (C) Causes and Downfall of Raziya Sultan (D) Balban-his conspiracy against Indian Muslims (Imamuddin Raiyan, as a Prime Minister and as a ruler)	10
III	UNIT 3 (A) Jalaluddin Khilji (B) Allauddin Khilji : Expansion (C) Market Control, Military Reforms (D) Sultan Nasiruddin Khusro Shah and his rule, retaliation with Nizamuddin	10
IV	UNIT 4 (A) The Indian Muslims- Aulias, Turkane Chahelgani and their downfall (B) Mohd. Bin Tughluq and his policies (C) Feroz Tughluq and his policy of conversion (D) Reforms of Feroz Tughluq	10
V	UNIT 5 (A) Causes and Rise of Vijay Nagar Empire (B) Indian Resistance to Timur : The Foreign Invader (C) Kingship and Administration of Delhi Sultanate (D) Socio-Economic condition of Delhi Sultanate	10
Very Short Answer Questions 2×5=10 Short Answer Questions 5×2=10 Detailed Answer Questions 10×3=30 Total =50 Marks Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.		

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Suggested Readings:

1. A C Banerjee-History of Khaljis 2. ABM Habibullah-Foundation of Muslim rule in India 3. Agha Mehdi Hussain-History of the Tughluqs 4. Agha Mehdi Hussain-Mohammad bin Tughluq 5. Harish Chandra Verma-Medieval India (Part-01) 6. Ishwari Prasad-A History of the Qaraunah Turks 7. K A Nizami-Some Aspects of Religion & Politics in India during the 13th Century 8. K S Lal-History of the Khaljis 9. Mohammad Habib & K A Nizami (ed.)-A Comprehensive History of India Vol-V 10. S A A Rizvi-Wonder that was India Vol-II 11. U N Day-Some Aspects of Medieval Indian History 12. Vipul Singh-Interpreting Medieval India Vol-I & II 13. हरीश चन्द्र वर्मा-नध्यकालीन भारत

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Format for developing syllabus for a course/paper

Programme/Class: M.A.		Year: Two	Semester: Third
Subject: History			
Course Code:	COURSE 11. History of Medieval India (1526-1707 A.D.)		(Theory/Practical)
Course Objectives:			
Course outcomes: The students are expected to retain ample understanding of Medieval Period . They will also gain experience in methods of dealing with primary sources. Finally, the students are expected to gradually develop a better sense of analysis and critical thinking for their future endeavors.			
Credits:5		Core Compulsory / Elective	
Max. Marks: 50+50		Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.			
Unit	Topics		No. of Lectures Total 50.....
I	UNIT 1 (A) Source of Medieval Period (B) Indian Resistance against Humayun and Baber: The Foreign Invaders (C) Early Life and Achievements of Hemchnadra Vikramaditya (Hemu) and his victories (D) Early Life and Achievements of Maldev Rathore and his victories		10
II	UNIT 2 (A) Second Battle of Panipat, in the special reference of Agra and Delhi (B) Akbar: Battle of Chhittorgarh and Mass Massacre (C) Administration under Akbar : Land Revenue (D) Mansabdari System		10
III	UNIT 3 (A) Maharana Pratap : his resistance against Mughals (B) Jahangir : Sikh resistance, Revolt of Khushro (C) Shahjahan (D) Aurangzeb : Indian resistance against his religious policies, Satriami, Jat, Sikh		10
IV	UNIT 4 (A) The rise of Maratha power (B) Shivaji Maharaj (C) Concept of 'Hindu Padpadshahi' (D) Administration of Marathas		10
V	UNIT 5 (A) Socio-Economic condition during Mughal period (B) West Frontier Policy under Mughal rule (C) Central Asia Policy under Mughal rule (D) Down fall of Mughal Empire : Its causes and impact		10
Very Short Answer Questions		2×5=10	
Short Answer Questions		5×2=10	
Detailed Answer Questions		10×3=30	
Total		=50 Marks	

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Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.

Suggested Readings:

1. R.P.Tripathi: Rise and fall of the Mughal Empire 2. Anirodha Roy: Some Aspects of Mughal Empire 3. Mohibbul Hasan: Babur, the Founder of Mughal Empire. 4. Habib, Infran Agrarian system of Mughal India, 1526-1707 (Mumbai, Asia, 1963) 5. V.A. Smith: Akbar the Great 6. K.A.Nizami: Akbar and Religion 7. S.R.Sharma: Religions Policy of the Mughal Emperors. 8. Sathish Chandra: Medieval India, From Sultanate to the Mughals Part II, the Mughals (1526-1750) Delhi

Course 12. Project/Field Work

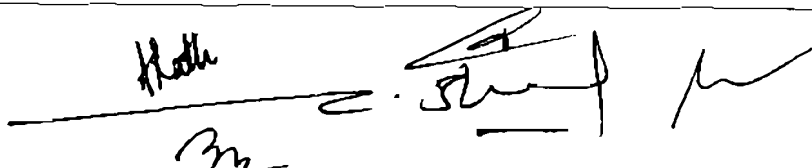
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Format for developing syllabus for a course/paper

Programme/Class: M.A.		Year: Two	Semester: Fourth
Subject: History			
Course Code:	COURSE 13. History of Modern India (1707-1885 A.D.)		(Theory/Practical)
Course Objectives:			
Course outcomes:			
Credits: 5		Core Compulsory / Elective	
Max. Marks: 50+50		Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.			
Unit	Topics		No. of Lectures Total 50.....
I	UNIT 1 (A) Banda Singh Bahadur and his times (B) Banda Singh Bahadur and Bahadur Shah I (C) Banda Singh Bahadur and Farrukhshiyar (D) Execution of Banda Singh Bahadur		10
II	UNIT 2 (A) Shahoo Ji Maharaj and his policies (B) Rise of Peshwas : Bala Ji I, Baji Rao I, Bala Ji Bajirao (C) Third Battle of Panipat ; between Marathas and Abdali in Upper Ganga-Yamuna Doab (1756-1760)		10
III	UNIT 3 (A) East India Company and its existenece up to Battle of Plassey (B) British Policies during different Administrators : Warren Hastings, Lord Cornwallis (C) British Policies during different Administrators : Lord Wellesley and William Bentinck		10
IV	UNIT 4 (A) British Policies during different Administrators : Lord Dalhousie, Lord Canning (B) British Policies during different Administrators : Lord Lytton, Lord Ripon (C) Social, Educational and Religious Reforms of British Period (D) The Great Uprising of 1857 : Its causes, Nature and Impact		10
V	UNIT 5 (A) Rise of Nationalism (B) Indian Association and S. N. Banerjee (C) Formation of Indian National Congress		10
Very Short Answer Questions		2×5=10	
Short Answer Questions		5×2=10	
Detailed Answer Questions		10×3=30	

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Total

=50 Marks

Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.

Suggested Readings:

1. Sekhar Bandopadhyay, From Plassey to Partition. Delhi. Orient Blackswan, 2006. 2. Seema Alavi (ed.) The Eighteenth Century in India. OUP, Delhi, 2007. 3. Satish Chandra, Parties and Politics at the Mughal Court. OUP, Delhi, 2002. 4. Irfan Habib, The Agrarian System of the Mughal Empire. OUP, Delhi, 2013. 5. Athar Ali, The Mughal Nobility under Aurangzeb. OUP, 2001. 6. Muzaffar Alam, The Crisis of Empire in Mughal North India. OUP, Delhi, 2001. 7. R.B. Barnett, North India between Empires: Awadh, the Mughals and the British. California, 1980. 8. K.N. Chaudhuri, The Trading World of Asia and the English East India Company, Cambridge, CUP, 1978. 9. P.J. Marshall, Bengal, the British Bridgehead., CUP and Foundation Books Delhi, 2006. 10. M. Fisher (ed.) The Politics of British Annexation in Indi, OUP, Delhi, 1996.

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Format for developing syllabus for a course/paper

Programme/Class: M.A.	Year: Two	Semester: Fourth
Subject: History		
Course Code:	COURSE 13. Economic History of British India(1757-1950)	(Theory/Practical)
Course Objectives:		
Course outcomes:		
Credits: 5	Core Compulsory / Elective	
Max. Marks: 50+50	Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 50.....
I	UNIT 1 Pre-British Indian Economy-An Overview (A) Early Economic Indian Thoughts (B) Rural Economy (C) Urban Economy (D) Trade & Financial Institutions	10
II	UNIT 2 Theory & Tools of British Economy (A) Stages of Mercantilism & Capitalism (B) Dadabhai Naoroji (C) Drain of Wealth (D) Debate over industrialization	10
III	UNIT 3 Changes in Rural Economy during British Period (A) Land Revenue System (B) Commercialization of Agriculture (C) Changes in Indian rural (D) Social structure	10
IV	UNIT 4 (A) De-industrialization and its impact on Society (B) Famine (C) Irrigation policy (D) Railway and Economy	10
V	UNIT 5 Changes in Urban Economy during British Period (A) Rise of Indian Urban Economic Centers (B) Modern Industries-Textile, Iron & Steel (C) Development of Railways and its effect (D) Development of Communication-Post & Telegraphy	10
Very Short Answer Questions 2×5=10		
Short Answer Questions 5×2=10		
Detailed Answer Questions 10×3=30		
Total =50 Marks		
Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.		

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Format for developing syllabus for a course/paper

Programme/Class: M.A.	Year: Two	Semester: Fourth
Subject: History		
Course Code:	COURSE 14. History of Modern India (1885-1950 A.D.)	(Theory/Practical)
Course Objectives: Course outcomes: 1. Student will be able to formulate basis of modern India through different concepts like modernity, Rule of Law etc. 2. Students will be able to analyze the process of rise modern India and its foundation made by Social reformer and freedom fighters. 3. Students will be able to categorize different school of thoughts about Modern India history. 4. Students will be able to analyze social background of Indian Nationalism. Students will be able to illustrate rise and growth of Economic Nationalism in India.		
Credits: 5		Core Compulsory / Elective
Max. Marks: 50+50		Min. Passing Marks:
Total No. of Lectures Tutorials Practical (in hours per week). L-T-P. 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 50.....
I	UNIT 1 (A) Rise of Nationalism in India (B) Formation of INC, Programmes and progress of Moderates (C) Extremist and Revolutionaries (D) Act of 1892	10
II	UNIT 2 (A) Muslim League and Act of 1909 (B) Gandhian Era: Non-Cooperation, Civil Disobedience and Quit India Movement (C) Act of 1919 (D) Shudhi Movement and Arya Samaj	10
III	UNIT 3 (A) Vinayak Damodar Savarkar and his nationalist thoughts (B) Vanvasi and Peasant Movement (C) Subhash Chandra Bose, and INA (D) Dr. B.R. Ambedkar and the Issues of Depressed Classes	10
IV	UNIT 4 (A) Act of 1935 (B) Partition and independence of India : Act of 1947 (C) Integration of Princely States in India (D) Navel Revolt at Bombay	10
V	UNIT 5 (A) Constitution Assembly (B) Formation of Constitution (C) Implementation of Indian Constitution (D) Main Features of Indian Constitution	10
Very Short Answer Questions 2×5=10 Short Answer Questions 5×2=10		

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Detailed Answer Questions

10×3=30

Total

=50 Marks

Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.

Suggested Readings:

Sumit Sarkar

Modern India

R.C. Majumdar

History of the Freedom Movement, Vol I-3

S.N. Sen

Eighteen Fifty Seven

Bipin Chandra

Rise and Growth of economic Nationalism in India

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Format for developing syllabus for a course/paper

Programme/Class: M.A.		Year: Two	Semester: Fourth
Subject: History			
Course Code:	COURSE 14. Heritage and Tourism		(Theory/Practical)
<ul style="list-style-type: none">Course Objectives: Unravel the legacy of glorious past of tangible and intangible cultural heritageUnderstand the philosophical foundation of Indian culture.Learn various antiquarian laws and how it governs to protect the built heritage. The prime objective to offer this course is to acquaint various dimensions of heritage. <p>Inculcate knowledge how heritage is useful in tourism industry.</p> <p>Course outcomes: The student will be able to:</p> <ol style="list-style-type: none">Learn about the concept and characteristics of heritage.Estimate the mode of tangible and intangible heritage.Comprehend Antiquarian laws for the protections of heritage properties.Know the art heritage of India.Enhance their skill in Tourism industry.			
Credits: 5		Core Compulsory / Elective	
Max. Marks: 50+50		Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.			
Unit	Topics		No. of Lectures Total 50.....
I	Unit-I Heritage :Meaning and Components: (a) Definition, concepts and characteristics of Heritage (b) Types of Heritage :Tangible and Intangible		10
II	Unit-II Foundation of Indian Heritage: (a) Indus Valley Civilization and Early Vedic culture (b) Later Vedic culture		10
III	Unit-III Heritage: (a) Tangible :Monuments of National importance, world heritage monuments in India (b) Intangible :Traditions, rites, rituals, legends, folklores etc.		10
IV	Unit-IV Elements of Tourism: (a) Scope, Potential and Advantages of tourism in India. (b) Tourism: Types and Management. (c) Tourism Promotion: Advertising, Publicity, Public relations and Travel literature.		10
V	Unit-V Facets of Tourism: (a) Tourism as Industry and Economy. National and International organizations – IUOTO, WTO,		10

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Format for developing syllabus for a course/paper

Programme/Class: M.A.	Year: Two	Semester: Fourth
Subject: History		
Course Code:	COURSE 15. Socio- Cultural History of Modern India(1757 to 1947 A.D.)	(Theory/Practical)
Course Objectives:		
Course outcomes:		
Credits: 5		Core Compulsory / Elective
Max. Marks: 50+50		Min. Passing Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 60.....
I	UNIT 1 (A) Rise of Nationalism and Social Awareness (B) Cultural Revival during National Movement (C) Educational Awareness (D) Ramkrishna Mishan	10
II	UNIT 2 (A) Theosophical Society (B) Tatvabodhni Sabha (C) Young Bengal Movement (D) Shri Narayan Guru Dharm Pripalana Movement	10
III	UNIT 3 (A) Position of Women (B) Marriage System, (C) Propriety Right (D) Education: Aims, Ideas and Institutions	10
IV	UNIT 4 (A) Backward Class Reform Movement (B) Depressed Class Reform Movement (C) Peasant Movement (D) Vanvasi/Tribal Movement	10
V	UNIT 5 (A) Writings of Vir Savarkar (B) Letters of Revolutionaries-Shaheed Bhagat Singh	10
Very Short Answer Questions 2×5=10 Short Answer Questions 5×2=10 Detailed Answer Questions 10×3=30 Total =50 Marks Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.		

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Suggested Readings:

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Format for developing syllabus for a course/paper

Programme/Class: M.A.	Year: Two	Semester: Fourth
Subject: History		
Course Code:	COURSE 15. Women Through Ages	(Theory/Practical)
Course Objectives:		
Course outcomes:		
Credits: 5		Core Compulsory / Elective
Max. Marks: 50+50		Min. Passing Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 50.....
I	UNIT 1 Ancient India (A) Position of woman in family (B) Rights of woman (C) Role of woman in society (D) Role of woman in politics	10
II	UNIT 2. Medieval India (A) Role of woman in society and politics (B) Rights of woman (C) Women In Educational and Religious Fields (D) Women in Ruling Class	10
III	UNIT 3 Modern India (A) Women and Economy (B) Women in Socio-Cultural field (C) Women in Revolutionary movement (D) Role of woman in politics	10
IV	UNIT 4 Contemporary India (A) Women in Politics (B) Attitude towards woman from Manu to Gandhi (C) Legislation for woman (D) Woman leadership	10
V	UNIT 5 (A) Concept of Women Empowerment after Independence (B) Role of Women in Science and Technology	10
Very Short Answer Questions $2 \times 5 = 10$ Short Answer Questions $5 \times 2 = 10$ Detailed Answer Questions $10 \times 3 = 30$ Total = 50 Marks Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.		

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Suggested Readings:

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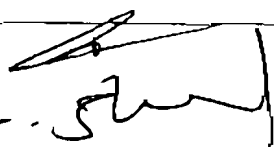
Format for developing syllabus for a course/paper

Programme/Class: M.A.	Year: Two	Semester: Fourth
Subject: History		
Course Code:	COURSE 16. History of Modern World (1920 - 1960)	(Theory/Practical)
Course Objectives: Course outcomes: Historical documentary, biographical, oral history, and archival methods, in addition to many of the methods commonly used across the historical methods. Significance lies not only in its size—some 930 million Indians are 15 percent of the planetary population—but also in the questions raised by the path India has chosen in domestic and foreign policy. This nation is the largest functioning democracy, with regular and freely contested elections.		
Credits: 5		Core Compulsory / Elective
Max. Marks: 50+50		Min. Passing Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 50.....
I	UNIT 1 (A) League of Nations and Collective Security (B) Fascism in Italy and (C) Nazism in Germany (D) Second World War and its Impact	10
II	UNIT 2 (A) Great Depression (B) New Deal in USA (B) Oil Diplomacy (C) Arab Nationalism	10
III	UNIT 3 (A) U.N.O. (B) World Politics after Second World War (B) Cold War (C) Non-Aligned Movement (NAM)	10
IV	UNIT 4 (A) India's Foreign Policy after Independence (B) India's Foreign relations with SAARC countries (C) SAARC	10
V	UNIT 5 (A) India's Relations With other countries : (i) USA (ii) USSR (iii) China (iv) Pakistan	10
Very Short Answer Questions 2×5=10 Short Answer Questions 5×2=10 Detailed Answer Questions 10×3=30		

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Total =50 Marks

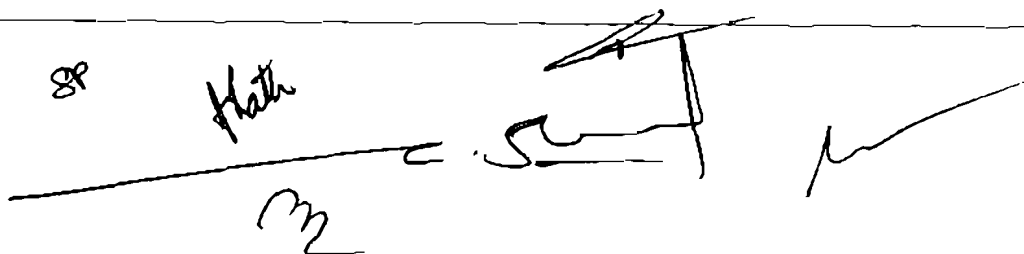
Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words. Total =50 Marks

Suggested Readings:

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Format for developing syllabus for a course/paper

Programme/Class: M.A.	Year: Two	Semester: Fourth
Subject: History		
Course Code:	COURSE 16. Important Personalities of India	(Theory/Practical)
Course Objectives:		
Course outcomes:		
Credits: 5		Core Compulsory / Elective
Max. Marks: 50+50		Min. Passing Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 50.....
I	UNIT 1 Ancient India (A) Patanjali (B) Kalidas (C) Varahmihir (D) Sankracharya	10
II	UNIT 2 Medieval India (A) Amir Khusro (B) Kabir Das, Tulsi Das (C) Meerabai, Tansen	10
III	UNIT 3 Modern India (A) Vivekanand, Arvind (B) Sarojini Naidu, Captain Laxmi Sehgal (C) Jai Prakash Narayan, Dr. Rammanohar Lohiya	10
IV	UNIT 4 Contemporary India I (A) S.N. Banerjee (B) Dr. B.R. Ambedkar (C) M.K. Gandhi (D) B.G. Tilak	10
V	UNIT 5 Contemporary India II (A) Pandit Sriram Sharma 'Aacharya' (B) Dr. A.P.J. Abdul Kalam (C) Kashiram	10
Very Short Answer Questions 2×5=10 Short Answer Questions 5×2=10 Detailed Answer Questions 10×3=30 Total =50 Marks Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.		



Suggested Readings:

SS Math
C. Smith
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Department of History

Open Elective Courses

विषय	पत्राचार संस्थिति की कार्यालय की तिथि	विषय कोड (नाम सहित) प्रिसमें परिवर्तन किया गया है।	क्या परिवर्तन किये गये	क्या नया विषय कोड दिये जाने की आवश्यकता है अथवा पुराना विषय कोड रहेगा	संशोधन किस सत्र से छात्रों पर लागू होगा।	टिप्पणी
1	2	3	4	5	6	7
इतिहास	07/6/2022	Indian Rituals and Karma	Unit IV changed	पुराना विषय कोड रहेगा	2022-23	
"	"	Indian Culture and Heritage	Modify Unit 3 & 4 Unit 5 add	"	2022-23	

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Department of History
 104 Chalmers Street, University of Glasgow, Glasgow, Scotland G1 1RU, UK
 Tel: +44 (0)141 275 5600
 Fax: +44 (0)141 275 5601
 Email: history@glasgow.ac.uk
 Web: <http://www.glasgow.ac.uk/history>



चौ० चरण सिंह विश्वविद्यालय, मेरठ।

Department of History

Document of History Tourism and Hotelizing (Self financing)

in Tarisump Hotel...

विषय	पाठ्यक्रम समिति की आयोजन की तिथि	विषय कोड (नाम सहित) खिसमें परिवर्तन किया गया है।	क्या परिवर्तन किये गये	क्या नया विषय कोड दिये जाने की आवश्यकता है अथवा पुराना विषय कोड रहेगा	संशोधन किस पत्र से छात्रों पर लागू होगा।	टिप्पणी
1	2	3	4	5	8	7
इतिहास	07/06/2022	C-1, Indian Culture---	नया कोर्स	नया विषय कोड दिये जाने की आवश्यकता है	2022-23	PG Diploma
इतिहास	07/06/2022	C-2, Tourism: comp---	नया कोर्स	"	2022-23	"
इतिहास	07/06/2022	C-3, Travel & Tour---	नया कोर्स	"	2022-23	"
इतिहास	07/06/2022	C-4, Hoteliering	नया कोर्स	"	2022-23	"

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चौ० चरण सिंह विश्वविद्यालय, मेरठ।

Department of History

M.A. Ancient Indian History, Culture and Archaeology
C.Two Years Programme under Self Financing

विषय	पाठ्यक्रम समिति की कार्यवाही की स्थिति	विषय कोड (नाम सहित), विषय में परिवर्तन किया गया है।	क्या परिवर्तन किये गये	क्या नया विषय कोड दिये जाने की आवश्यकता है अथवा पुराना विषय कोड रहेगा	संशोधन किस सत्र से छात्रों पर लागू होगा।	टिप्पणी
1	2	3	4	5	6	7
इतिहास	01/6/2022	C-1 History and Culture of Ancient India ---	नया कोर्स	नया विषय कोड	2022-23	
"	"	C-2 History of Ancient India ---	"	"	"	
"	"	C-3 History and Archaeology	"	"	"	
"	"	C-4 Project Field Survey	"	"	"	
"	"	C-5 History of Ancient India and Culture of Ancient India	"	"	"	
"	"	C-6, Archaeological -	"	"	"	
"	"	C-7, Elements of Epigraphical	"	"	"	
"	"	C-8, Project Field Survey	"	"	"	
"	"	C-9, History of Indian Nations Ancient	"	"	"	
"	"	C-10, History of India Part	"	"	"	

HEAD
Department of History
Chaudhary Charan Singh University, Meerut

चौ० चरण सिंह विश्वविद्यालय, मेरठ।

Department of History

Department of History
M.A. (Ancient Indian History, Culture and Archaeology)
Three years Programme / Under Self Financing
CIT 500 Years Programme
Page No. _____
Date _____
Page No. _____
Date _____

विषय	प्रायश्चित्त संस्थिति की जायोबान की स्थिति	विषय कोड (नाम सहित) जिसमें परिवर्तन किया गया है।	क्या परिवर्तन किये गये	क्या नया विषय कोड दिये जाने की आवश्यकता है अथवा पुराना विषय कोड रहेगा	संशोधन किस सत्र से छात्रों पर लागू होगा।	टिप्पणी
1	2	3	4	5	6	7
इतिहास	07/6/2022	C-11 Ancient Indian Arch.	नया कोर्स	नया विषय कोड निये जाने की आवश्यकता	2022-23	
"	"	C-12 Project Field Survey	नया कोर्स	"	2022-23	
"	"	C-13 Socio-Cro. and Cult.	नया कोर्स	"	2022-23	
"	"	C-14 Ancient Indian Epigraphy	नया कोर्स	"	2022-23	
"	"	C-15 History of South India.	नया कोर्स	"	2022-23	
"	"	C-16 Project Field Survey	नया कोर्स	"	2022-23	

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Suggested Readings:

Chakravarti, Ranabir: Merchants, Merchandise & Merchantmen, in: Prakash, Om (ed.): The Trading World of the Indian Ocean, 1500-1800 (History of Science, Philosophy and Culture 362 in Indian Civilization, ed. by D.P. Chattopadhyaya, vol. III, 7), Pearson, Delhi, 2012, pp. 53- 116. • Chaudhuri, Kirti N.: Trade and Civilisation in the Indian Ocean, CUP, Cambridge, 1985. • Malekandathil, Pius: Maritime India: Trade, Religion and Polity in the Indian Ocean, Primus Books, Delhi, 2010. • McPherson, Kenneth: The early Maritime Trade of the Indian Ocean, in: ib.: The Indian Ocean: A History of People and The Sea, OUP, 1993, pp. 16-75. • Christie, J.W., 1995, State formation In early Maritime Southeast Asia, BTI.V • Christie, J.W., 1999, The Banigrama in the Indian Ocean and the Java sea during the early Asian trade boom, Communarute's maritimes de l'ocean indien, Brepols • De Casparis, J.G., 1983, India and Maritime Southeast Asia: A lasting Relationship, Third Sri Lanka Endowment Fund Lecture. • Hall, K.R., 1985, Maritime Trade and State development in early Southeast Asia, Honolulu. Walters, O.W., 1967, Early Indonesian Commerce, Ithaca.

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Format for developing syllabus for a course/paper

Programme/Class: M.A.	Year: I/II	Semester: I/III
Subject: I History		
Course Code:	Open Elective Course : COURSE 1 Indian Rituals and Karma	(Theory/Practical)
<p>Course Objectives: 1. To make the students aware of the General characteristics of cultural values. 2. The students learn their own culture and its value. 3. To make the students aware of past glory of India and its achievements in all around.</p> <p>Course outcomes: 1. By studying the Course the students learn their own Culture and its Values. 2. The Curriculum and its content of the course is designed to Manmaking Placed at the meeting of Academic Council held on 26.03.2018 47 3. Inculcating Ethical Spirit in the minds of the student, which in return influence the public 4. India is a land of multi cultural and cross cultural, knowing this fact students will recognise other traditions and maintain a communal harmony in their life. 5. The Students Study all major religions of the world in deep sense, which in return make the students as a Secular mind. 6. Spread the Philosophical ideas of the past and contemporary Indian Thinkers in the minds of Youth. 7. The Right understanding of the religious and philosophical ideas make the students as rational being.</p>		
Credits: 5		Core Compulsory / Elective
Max. Marks: 50+50		Min. Passing Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 50.....
I	UNIT 1 Sanatan (A) Origin and Source (B) Important Rituals and Practices (C) Significant Gods and Goddesses (D) Theory of Karma	10
II	UNIT 2 Buddhism (A) Origin and Source (B) Important Rituals and Practices (C) Main personalities (God and Goddess)	10
III	UNIT 3 Jainism (A) Origin and Source (B) Important Rituals and Practices (C) Tirthankaras	10
IV	UNIT 4 Sikhism (A) Origin and Source (B) Important Rituals and Practices (C) Parsi- Origin and Source (D) Important Rituals and Practices	10
V	UNIT 5 Christianity (A) Origin and Source (B) Important Rituals and Practices (C) Main Personalities (God and Goddess)	10
<p>Very Short Answer Questions 2×5=10</p> <p>Short Answer Questions 5×2=10</p> <p>Detailed Answer Questions 10×3=30</p>		

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Total

=50 Marks

Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.

Suggested Readings:

1. B. N. Lunia – Evolution of Indian Culture.
2. K. M. Panikkar – Essentials of Indian Culture
3. M. S. Rawlinson – India a short Cultural History

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Format for developing syllabus for a course/paper

Programme/Class: M.A.	Year: I/II	Semester: II/IV
Subject: History		
Course Code:	Open Elective Course : COURSE 1 Indian Culture and Heritage	(Theory/Practical)
<p>Course Objectives: In this lesson, students investigate various facets of Indian culture. Throughout the chapter, emphasis will be on the concept and importance of Indian culture through various ages of India. After studying this lesson you will be able to: • understand the concept and meaning of culture; • establish the relationship between culture and civilization; • establish the link between culture and heritage; • discuss the role and impact of culture in human life. • describe the distinctive features of Indian culture; • identify the central points and uniqueness of Indian culture; • explain the points of diversity and underlying unity in it; and • trace the influence and significance of geographical features on Indian culture</p> <p>Course outcomes: Every society has its cultures: the patterns of how people live and express themselves and how they value objects and thoughts. What constitutes Indian heritage and cultures has been much discussed.</p>		
Credits: 5		Core Compulsory / Elective
Max. Marks: 50+50		Min. Passing Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures Total 50.....
I	UNIT 1 (A) Culture: Meaning and Concept (B) Sources and Features	10
II	UNIT 2 (A) Varna (B) Ashram (C) Purusharth (D) Sanskar	10
III	UNIT 3 (A) Bhakti Movement (B) Sufi Silsilah (C) Hindu Sculpture (D) Rajput Art and Architecture	10
IV	UNIT 4 (A) Socio-Cultural Development (Brahmin Samaj, Prarthana Samaj) (B) Arya Samaj, Rama Krishna Mission (C) Dalit Movements (Periyar, Jyoti Ba Phule) (D) Savitri Bai Phule, Baba Sahab Bhimrao Ramji Ambedkar	10
V	UNIT 5 (A) Varanasi Culture-Main Characteristics (B) Education System (C) Women Education (D) Social status of Women	10
<p>Very Short Answer Questions 2×5=10</p> <p>Short Answer Questions 5×2=10</p> <p>Detailed Answer Questions 10×3=30</p> <p>Total =50 Marks</p> <p>Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.</p>		

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