

CURRICULUM VITAE

DR. BHAWNA SINGH

M.A., NET, Ph.D.



Bio Sketch: Bhawna Singh is an Assistant Professor in the Department of English, Chaudhary Charan Singh University, Meerut, India. Her Ph.D. degree was awarded from Guru Gobind Singh Indraprastha University, New Delhi in 2021. She completed M.A. English in 2016 and B.A. (Hons.) English in 2014 from University of Delhi. She has previously taught at Guru Gobind Singh Indraprastha University, New Delhi as a Teaching Assistant, as guest faculty at Shyam Lal College, University of Delhi and Assistant Professor (ad-hoc) at P.G.D.A.V. College (Day), University of Delhi. She has published several papers in reputed journals and has a co-edited volume to her credit. She has presented papers at various conferences and seminars in universities and colleges including the University of Central Lancashire (UCLan, U.K.), University of Jyväskylä (Finland), Aligarh Muslim University, I.P. College for Women and Kirori Mal College (University of Delhi), Bangalore University among others. Her research interests include contemporary Indian drama in English and Hindi, focusing on women's theatre in India.

Current Position: Assistant Professor, Department of English, Chaudhary Charan Singh University, Meerut.

Office Address: Department of English, Chaudhary Charan Singh University, Meerut.

Educational Qualifications:

S. No	Degree	Subject	University/Board	Year
1.	Ph.D.	English	Guru Gobind Singh Indraprastha University, New Delhi	2021
2.	Master of Arts	English	University of Delhi	2016
3.	Bachelor of Arts	English	University of Delhi	2014
4.	UGC-NET	English	CBSE	2017
5.	12 th		CBSE	2009
6.	10 th		CBSE	2007

7.	Diploma in Elementary Teacher Education		D.I.E.T Karkardooma, SCERT Delhi	2011
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Teaching Experience:

- Guru Gobind Singh Indraprastha University, New Delhi
Teaching Assistant, (2017-2019)
- Non-Collegiate Women's Education Board, University of Delhi
Assistant Professor (guest) -English (2020-2021)
Centre: Vivekananda College, Vivek Vihar
- Shyam Lal College, University of Delhi
Assistant Professor (guest) -English (2021-2021)
- PGDAV College, University of Delhi
Assistant Professor (Ad hoc) – English (2021-2022))
- Chhatrapati Shahu Ji Maharaj University, Kanpur (formerly Kanpur University)
Assistant Professor (regular basis) –English (January 2022-October 2022)

Administrative responsibilities:

Member, CCS University NIRF Committee
Member, CCS University Brochure creation committee
CCS University Convocation 2022 responsibilities

Publications:

- Book published, an edited volume titled *The Gendered Subaltern and the Urban Theatre Space*, co-edited with Dr Shuchi Sharma, published by Cambridge Scholars Publishing, U.K., April 2022. <https://www.cambridgescholars.com/product/978-1-5275-8238-5>
- Paper titled “Reassessing Progress: A Study of Tripurari Sharma's *Aadha Chand* in the context of Globalisation and Displaced Identities” published in *Literary Voice* (WEB OF SCIENCE indexed journal)) No. 12, Vol 1, March 2020.
- Paper titled “Demystifying the Male Gaze: Perspectives on Mythological Women Characters in Women's Theatre in Contemporary India” published in *Asian Quarterly: An International Journal of Contemporary Issues* (Peer-reviewed), Vol. 16, No. 2. August 2018.
- Paper titled "Creating Idiom of their Own: Expressions of Resistance by Indian Women Theatre Artists", co-authored with Dr. Shuchi Sharma and published in *Bodhi*:

International Journal of Research in Humanities, Arts, and Science ((Peer-reviewed), Volume 2, November 2017.

- Paper titled “The Tragedies of Partition: A Study of Trauma and Suffering of Women in Kirti Jain's Play *Aur kitne Tukde*” published in *History Research Journal*, (UGC CARE), Vol. 5, Issue 6, November-December 2019.
- Paper titled “Mountbatten and the Partition of India: A Postcolonial Perspective” published in *Literary Herald* (Peer-reviewed), Vol. 3, Issue 1, June 2017.
- Paper titled “Stage for Action: Interrogating Role of Political Theatre in India” co-authored with Dr. Shuchi Sharma published in the proceedings of the National Conference on 'Performing the Political, Politicizing the Performance' organized by Department of Performing Arts, Bangalore University, 2018.

Papers Presented in Seminars/Conferences:

1. “Moral Policing and Gender-based Violence: Honour and Shame in Poile Sengupta’s *Mangalam*” at the International Conference on ‘Interpersonal Violence Interventions: Social and Cultural Perspectives’ organised by University of Jyväskylä, Finland, June 10-11, 2021.
2. "Shattering the Glass Ceiling of a Bracketed Existence: Rise of Feminist Theatre in India" at the International Conference on 'Women's Spring: Feminism, Nationalism and Civil Disobedience' organized by University of Central Lancashire, Preston, United Kingdom, June 21-22, 2018
3. "Contesting Space, Stage and Status: Indian Women Theatre Artists' Quest for Identity" co-authored with Dr Shuchi Sharma and presented at the International Conference titled 'The Fragmented Self' organised by the Department of Psychology, Indraprastha College for Women, University of Delhi, Oct. 30-31, 2017.
4. "Demystifying the Male Gaze: Perspectives on Mythological Women Characters in Women's Theatre in Contemporary India" at the 6th International Conference on Language, Literature and Culture organised by the Institute for Advanced Studies in English, Pune, India, Dec 15-17, 2017.
5. "The Tragedies of Partition: A Study of Trauma and Suffering of Women in Kirti Jain's play *Aur Kitne Tukde* at the National Seminar on 'Decoding the Partition L(i/a)nes: Reflections on Language, Literature, and Culture' organised by Kirori Mal College, University of Delhi, in collaboration with the National Council for Promotion of Sindhi Language, MHRD, Govt. of India, Feb 6-7, 2018.
6. "Stage for Action: Interrogating Role of Political Theatre in India" co-authored with Dr Shuchi Sharma and presented at the National Conference on 'Performing the Political, Politicizing the Performance' organized by Department of Performing Arts, Bangalore University, Mar 27, 2018. The paper was later published as a book chapter by the department.
7. "Reassessing Progress: A Study of Tripurari Sharma's *Aadha Chand* in the Context of Globalisation and Displaced Identities" at the International Conference on Liberal Arts and Social Science titled 'Rethinking "Progress" in Global South: Continuity and Contestations',

organised by School of Humanities and Social Sciences, G.D. Goenka University, Apr 18, 2018.

8. "Creating Idiom of their Own: Expressions of Resistance by Indian Women Theatre Artists" co-authored with Dr Shuchi Sharma and presented at the International Conference on Recent Trends in English Literature jointly organised by Department of English, Annai Fathima College of Arts and Science (affiliated to Madurai Kamaraj University) and Bodhi International Journal of Research in Humanities, Arts and Science, Oct 5, 2017.

9. "Voices of Dissent: Elements of Social Protest Present in Tripurari Sharma's Play *Sampada*" at the XV International Conference of Indian Society for Theatre Research organised by School of Media and Communication, Manipal University Jaipur, Rajasthan, Feb 7-8, 2019

10. "Translation and Theatre: Assertions and Negotiations" at the National Seminar on 'Translating Identity: Assimilations, Assertions, Affiliations, Aversions' (Under UGC SAP DRS-II), organised by Department of English, Aligarh Muslim University, Mar 29-30, 2019.

11. "The Role of Theatre Workshop in Creative Drama: Educational Potential of Tripurari Sharma's Approach" at the National Seminar on 'Form, Technique and Concerns of Indian Drama in English', organised by Department of English, M. V. Shramjeevi College, Udaipur, March 1-2, 2020.

12. "Indian Women Writing in English: A Critical Study of Manjula Padmanabhan's *Lights Out*" at the International Conference on English Studies and Women Empowerment 2017 at IMRF Mysore Chapter, Karnataka, India, July 21-22, 2017.