

CURRICULUM VITAE

Dr. Ravindra Kumar

Present Position: Professor

Department of English

CCS University Campus, Meerut.

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Residence: B-3, Teachers' Colony

CCS University Campus, Meerut.

EDUCATIONAL QUALIFICATIONS:

- Ph.D. from the Department of English, CCS University Campus, Meerut in 2006.
- M.Phil. from the Department of English, CCS University Campus, Meerut in 1998.
- Post graduation from the Department of English, SSVPG College, Hapur (Ghaziabad) in 1996.
- Graduation from DNPG College, Gulaothi, Bulandshahr in 1994.

SPECIALIZATION: American Fiction and Indian Writing in English

NATIONAL LEVEL ACHIEVEMENTS:

- Qualified UGC-NET (July 2000)

APPOINTMENTS HELD:

1. Worked as a part-time Lecturer in the Department of English at SSVPG College, Hapur (Ghaziabad) from September 1999 to February 2000.
2. Worked as a permanent Lecturer in the Department of English at NASPG College, Meerut from February 2003 to June 2003.
3. Presently working in the capacity of a Professor in the Department of English at CCS University Campus, Meerut.

TEACHING EXPERIENCE:

1. Teaching the postgraduate & M.Phil. Classes since 2003

THESIS/DISSERTATION:

• **Ph.D. Thesis: Race Relations in the Fiction of William Faulkner** (under the supervision of Prof. Arun Kumar, Formerly Head, Department of English, CCS University, Meerut).

• **M.Phil. Dissertation: Theme of Freedom in the Fiction of Bhabani Bhattacharya** (under the supervision of Dr. Monorma Trikha, Formerly Head,

Department of English, CCS University, Meerut).

Publications

Articles:

1. Racial Prejudice In William Faulkner's Absalom, Absalom! (Published in Creative Writing and Criticism- An International Biannual Journal of English Studies. Vol. 3, No. 1 October 2005-UPENG/ 2003/11473, ISSN 0975-2390)
2. Modern Society as Waste Land in William Faulkner's The Sound and the Fury(published in The SPIEL Journal of English Studies). Vol.- 1, No-2, July 2007)-A Refereed Journal, ISSN 2249-3808)
3. Dynamics of Anger: A Study of John Osborne's Look Back in Anger (Published in The Vedic Path- Quarterly English Journal of Gurukul Kangri Vishwa vidyalaya, Haridwar. Vol. XXX, No.-4-Oct-Dec 2007-ISSN: 0970-1443)
4. Humanistic Idealism in Khushwant Singh's Train to Pakistan- (Published in Creative Writing and Criticism – An International Biannual Journal of English Studies. Vol. 7, No.1 - October 2007- UPENG-2003-11473, ISSN 0975-2309).
5. Affirmation of Human Life in Saul Bellow's Seize the Day- (Published in Creative Writing and Criticism – An International Biannual Journal of English Studies, Vol. 6. No. 2, April 2009 -UPENG- 2003-1473, ISSN 0975-2309)
6. William Faulkner's The Sound and the Fury: A Study in Despair and Nihilism (Published in Critical Analyzer, Vol 1, No 1, June-December 2009- ISSN: 0975-5128)
07. The Dimensions of Hunger in Bhabani Bhattacharya's So Many Hungers (Published in the Journal of Indian Writing in English, Vol. 1, NO. 1, June-December 2009-ISSN: 0975-5136)
08. Dimensions of Freedom in Bhabani Bhattacharya's He Who Rides a Tiger (Published in Journal of The Department of English, Rabindra Bharti University, Kolkata, Vol. XI. 2009-10)-A Peer-Reviewed Journal)
09. VS Naipaul's Magic Seeds: A Bleak Vision(Published in Absurd- An International Refereed English Literature Quarterly Research Journal-Year-1,

Issue-2-April-June 2013, ISSN: 2319-7048)

10. The Executioner's Song: Mailer's Quest for an Existential Hero- (Published in Creative Writing and Criticism – An International Biannual Journal of English Studies, Vol. Xi. No. 1, October 2013 –ISSN: 0975-2390)
11. Race Relations in William Faulkner's Intruder in the Dust- published in the issue (January-March & April-June 2014) of The Vedic Path, Quarterly Journal of English, Gurukul Kangri University, Haridwar. Vol. LXXXVIII-NO 1&2.ISSN 0970-1443
12. Quest for Identity in Arun Joshi's The Strange Case of Billy Biswas, published in (Creative Writing and Criticism- An International Biannual Journal of English Studies. October 2014- ISSN: 0975-2390)
- 13 Beauty: A Devastating Truth (A Study of Toni Morrison's The Bluest Eye) (published in IRJMSH, Vol 5, Issue 6, 2014 ISSN 2277-9809 (online)- An International Refereed Research Journal of Management Sociology & Humanities)
14. Trauma of Slavery and Injustice (A Study of Toni Morrison's Beloved(published in IRJMSH, Vol 5, Issue 10, 2014 ISSN 2277-9809 (online)- An International Referred Research Journal of Management Sociology & Humanities
- 15 . Literature and Society: A Study of John Osborne's Look Back in Anger. (published in Chintan: A referred International Journal. Vol 5, Issue 17. March, 2015, ISSN 2229-7227)
- 16 Kabir's Social Vision: A Study of His One Hundred Poems (trans. By Rabindranath Tagore). (published in Creative Writing and Criticism- An International Biannual Journal of English Studies. Vol. XII, April, 2015- ISSN: 0975- 2390)
17. Colonialism and Its Legacy: A Study of Kiran Desai's The Inheritance of Loss. (published in Absurd: An International Referred English Literature Quarterly Research Journal, Issue-9-10, Jan-June 2015, ISSN 2319-7048)
18. Ambedkar's Speech at Mahad: An Epitome of Social Revolution. (published in Journal of Socio-Economic Review, Vol. II, No 2, April 2015, ISSN 2321-8479)
19. Arundhati Roy's The God of Small Things as a Tragedy of the Lack of Love. (published in IJAHMS. Vol 1, Issue 6, June 2015, ISSN 2395-0692)

20. Existential Dilemma in Dostoevsky's Crime and Punishment. (published in Glimpses: A Peer- Reviewed Bi-Annual Refreed International Journal of Multidisciplinary Research. Vol 2, No 4, June, 2015. ISSN 2250-0561)

21. Verbal Imagery and Celebration of Natural Beauty in the Poetry of Dylan Thomas. (published in Yugshilpi: An International Refereed Research Journal of Humanities and Social Science. Vol 9, Issue 20-March-August, 2015, ISSN 0975-4644)
22. The Theme of Survival in Margaret Laurence's The Stone Angel. (published in Creative Writing and Criticism- An International Biannual Journal of English Studies. Vol XIII, No 1. Oct, 2015, ISSN 0975-2390)

23. William Faulkner's The Sound and the Fury as a Tragedy of Disorder. (published in Creative Writing and Criticism-An International Biannual Journal of English Studies, Vol. XIII, No 2, ISSN 0975-2390)

24. Arun Joshi's The Foreigner: A Story of an Uprooted and Alienated Hero. (published in Yugshilpi: An International Refereed Research Journal of Humanities and Social Science, Vol.-9, Issue-21, Sep 2015-Feb. 2016, ISSN 09754644)

25. Social Freedom in Bhabani Bhattacharya's He Who Rides a Tiger. (published in International Journal of Arts, Humanities and Management Studies, Vol. 02, No. 04, April 2016, ISSN 2395-0692)

26. Eunuch's Identity: An Invisible Issue-An Exploration into Mahesh Dattani's Seven Steps around the Fire. (published in Kaav International Journal of English Literature & Linguistics, July-Dec 2016, Vol. 3, Issue. 2/A1, ISSN 2349-4921)

27. The Influence of Civil War on American Literature. (published in International Journal of Multidisciplinary Research and Development-A Peer Reviewed, Refereed, Indexed Journal-Vol- 4, Issue-7, July 2017, Impact Factor: RJIF 5.72, ISSN online: 2349-4182, ISSN print: 2349-5979.

28. Analysis of a Modern Classic: The Great Gatsby. (published in International Journal of Academic Research and Development-A Peer Reviewed, Refereed, Indexed Journal-Vol.-2, Issue-4, July-August 2017, Impact Factor: RJIF 5.22, ISSN 2348-0114) Impact Factor 2.632

29. Gertrude: The Deceiver or the Stupid? ((published in Hindu-an international refereed Journal. May-July 2017, ISSN 0975-2390)

30. –Symbolism in the poetry of Phillip Larkin (published in Creative Writing and Criticism- An International Biannual Journal of English studies. Vol.XIV, No.2, April 2017, ISSN 0975-2390)
31. Rationalizing the Extraordinary men: A Study of Dostoevsky’s Crime and Punishment (published in International Journal of Communication. Vol. 27. No 1, Jan-June 2017. ISSN 0975-640X)

CHAPTERS IN BOOKS:

1. Rebellion against the Culture of Stoicism and the Land in AD Hope’s Australia, (published in Australian Literature-Paradigms, Praxis and Theory, Atlantic Publishers & Distributors, 2016, ISBN 978-81-269-2113-3)
2. Psycho-Social Dilemma in Arjun Dangle’s Promotion. (published in The Polyphony of Indian Literary Tradition-Exploring Multiple Voives in Indian Short Stories. Bharti Prakashan-Varanasi, 2017. ISBN-978-93-80550-46-6)

CONFERENCES/ SYMPOSIA

1. Participated and presented a paper entitled “National Movements in Bhabani Bhattacharya’s So Many Hungers in the 48th All India English Teachers’ Conference held from 19-21 December, 2003 at CCS University Campus, Meerut.
2. Participated and presented a paper entitled “Lajja: A Re-evaluation” in International Conference held from 15-16 December, 2005 at CCS University Campus, Meerut.
3. Participated and presented a paper entitled “Developing Language Skills Through Technology” in the 28th CDELT Symposium held from 1-3 March, 2008 at Ain Shams University, Cairo (Egypt).
4. Participated and presented a paper entitled “Humanistic Idealism in Chetan Bhagat’s The Three Mistakes of my Life” in the UGC sponsored International Conference on Postcolonial Literatures and Transnational, Organized by the Department of English CCS University, Meerut from 7-9 April, 2010.
5. Participated and presented a paper entitled “Feminism and Patriarchal Issues in Anita Desai’s Fire on the Mountain” in the National Seminar on Feminism and Post Modern Women Novelists in English organized by the Department of English, DN College, Meerut from 5-6 February 2011.
6. Participated and presented a paper entitled “Rabindranath Tagore’s Treatment of Death in Gitanjali” in the ICCR, New Delhi sponsored International

Conference on Rabindranath Tagore Today, Organized by the Department of English CCS University, Meerut from 7-8 April, 2011.

7. Participated and presented a paper entitled "Text and Context in the Novels of Anita Desai" in the National Seminar on Indian Writing in English: Text and Context, Organized by the Department of English, Kanya Gurukul Mahavidyalaya, Dehradun from 13-14 October, 2011.
8. Participated and presented a paper entitled "The Language of Drama: A Study of Bharata's Natyashastra" in the UGC Sponsored International Seminar on Indian Art Forms, Organized by the Department of English, Theatre & Sanskrit, Indira Kala Sangit Vishwavidyalaya, Khairagarh from 26-28 February, 2012.
9. Participated and presented a paper entitled "Consciousness in Wordsworth's Poetry" in the National Seminar on Environment & Biodiversity: Safeguarding Ecosystems for Humanity, Organized by the Department of English, Govt. PG College, Lansdown, Pauri Garhwal from 30-31 March, 2012.
10. Participated and presented a paper entitled "The Effect of ICT in ELT" in the UGC Sponsored National Seminar on English Language Teaching and Information & Communication Technology, Organized by the Department of English, Govt. PG College, Lansdown, Pauri Garhwal from 26-28 April, 2012.
11. Participated and presented a paper entitled "Human Beings and Human Rights" in the NHRC Sponsored One Day Training Programme on Human Rights, Organized by Govt. PG College, Lansdown, Pauri Garhwal on 20 March, 2013.
12. Participated and presented a paper entitled "Women & Education" in the NHRC Sponsored One Day Training Programme on Human Rights, Organized by Govt. PG College, Lansdown, Pauri Garhwal on 3 March, 2014.
13. Participated and presented a paper entitled "Gandhi Ji and Indian Writing in English" in the ICSSR Sponsored National Seminar on Relevance of Gandhi in New World Order, Organized by Govt. PG College, Lansdown, Pauri Garhwal from 22- 25 March, 2014.
14. Participated and presented a paper entitled "Misogyny in Shakespeare's Hamlet: Autopsy from the Post Feminist Perspective" in Three Day International Conference on English Studies and Shakespeare: A Global Perspective, Organized by Amity University, Lucknow Campus from 7-9 January, 2015.

15. Participated and presented a paper entitled "Gender Discrimination in our Society" in the Department of Higher Education, UP Sponsored National Seminar on The Role of Women Empowerment in the Development of Higher Education, Organized by Ramabai Ambedkar Govt. PG College, Gajraula, Amroha from 25- 26 February, 2015
16. Participated and presented a paper entitled "Education as Platform for Democratization" in the Department of Higher Education, UP Sponsored National Seminar on Education Application for National Building, Organized by ML & JNK Girls College, Saharanpur from 25- 26 March, 2015
17. Participated and presented a paper entitled "Women as Decorative Objects in Our Society" in the National Seminar on Empowering the Role & Image of Women through Literature: Present Scenario & Futuristic Contemplation, Organized by the Department of Applied English, MJP Rohilkhand University, Bareilly from 27- 28 March, 2015.
18. Participated and presented a paper entitled "Magnitude of Child Labor in India" in the UGC Sponsored National Seminar on Human Rights: Present and Future, Organized by the Department of Political Science, SSV College, Hapur from 26- 27 August, 2015.
19. Participated and presented a paper entitled "The Advantages of the Global Spread of English Language" in the National Seminar on English Language Teaching in the Present Context, Organized by the Department of English and Foreign Languages, SRM University, Modi Nagar from 18- 19 September, 2015.
20. Participated and presented a paper entitled "Literature and Politics" in the National Seminar on Political Thinking in Indian Literature, Organized by the Department of Political Science, CCS University, Meerut from 13-14 Feb, 2016
21. Participated and presented a paper entitled "Challenges for Women in Indian Society" in the ICSSR Sponsored National Seminar on Role of Women Entrepreneurship in India: Opportunities and Challenges, Organized by the Department of Economics, CCS University, Meerut from 26- 27 March, 2016.
22. Participated and presented a paper entitled "Literary Language: An Exploration" in the international Seminar on Language and Literature through Ages, Organized by the Department of English and Foreign Languages, SRM University, Modi Nagar from 18- 20 November, 2016.

23. Participated and presented a paper entitled "Issues and challenges in Indian Literature" in National seminar on Indian English Literature: A Perspective of whole valley, Organized by Ismail National Post-Graduate College, Meerut from 29-30 November, 2017.

BOOKS PUBLISHED:

1. Kumar, Ravindra et al. "Poetry Down the Ages-Selections from Geoffrey Chaucer to AD Hope". Macmillan Publishers India Ltd., 2012.

RESEARCH EXPERIENCE:

1. No of Ph.D. Awarded: 12
2. No of M. Phil Awarded: 85

ADMINISTRATIVE DUTIES:

1. Working as Assistant Proctor of CCS University Campus, Meerut.
2. Working as a member of the SC/ST Cell of CCS University Campus, Meerut.

(RAVINDRA KUMAR)

Place: Meerut

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