Proposed syllabus for M.A. History (Semester System) Course only for CCSU Campus, Meerut

M.A.I SEMESTER

COURSE 1 Historiography: Concepts, Methods, Approaches and Tools.

COURSE2 Research Methodology.

COURSE3 History Of Modern Europe (1789 - 1919).

COURSE4 History Of Modern World (1920-1960)

Project/Seminars related to above themes will be discussed in Academic review.

M.A.II SEMESTER

COURSE1 History of Ancient India (From Earliest Times to Post Harappan settlement)

COURSE2 History of Ancient India (From Vadic Age to Mauryan Kingdom)

COURSE3 History of Ancient India (From Shunga Dynasty to Rajput Era)

COURSE4 Socio-Economic and Cultural History of Ancient India (From Earliest Times to 1200 A.D.)

Project/Seminars related to above themes will be discussed in Academic review.

M.A.III SEMESTER

COURSE1 History of Medieval India (Till 1526 A.D.)

COURSE2 History of Medieval India (1526-1707 A.D.)

COURSE3 History of Modern India (1707-1885 A.D.)

COURSE4 History of Modern India (1885-1950 A.D.)

Project/Seminars related to above themes will be discussed in Academic review.

M.A.IV SEMESTER (Subject Elective)

COURSE1 Contemporary India (1950-1980 A.D.)

COURSE2 Economic History of British India (1757-1950)

COURSE3 Tourism in India

COURSE4 History of South India (From Sangam Age to Vijay Nagar Empire)

COURSE5 Women through Ages

COURSE6 Important Personalities of India

Project/Seminars related to above themes will be discussed in Academic review.
M.A. I Semester

COURSE 1 Historiography: Concepts, Methods, Approaches and Tools.

UNIT 1 About History
(A) What is History: Meaning and Scope of history
(B) Nature & purpose of History
(C) History: Science or Art
(D) Types of History

UNIT 2 History and Other Disciplines
(A) History and Humanities
(B) History and Science
(C) History and Art and Culture
(D) History and Literature

UNIT 3 Tradition of Historical Writings
(A) Greeco-Roman Historiography
(B) Ancient Indian Historiography
(C) Medieval Indian Historiography
(D) Modern Indian Historiography

UNIT 4 Major Approaches and Theories With special reference to Indian Historiography.
(A) Orientalist
(B) Imperialist
(C) Nationalist
(D) Marxist
M.A.I SEMESTER

COURSE 2 Research Methodology.

UNIT 1.
(A) what is Research, Qualitative and Quantitative Research
(B) Choice Of Subject, Synopsis
(C) Chapterization
(D) Note Taking

UNIT 2.
(A) Footnote, Reference
(B) Appendix
(C) Thesis Writing
(D) Bibliography and indexing

UNIT 3.
(A) Authenticity Of Sources
(B) Evaluation Of Evidence
(C) Historical Evidence
(C) Criticism Of Sources

UNIT 4.
(A) Causation and Generalization
(B) Bias and Objectivity in History
(C) Interview
(D) Book Review
UNIT 1.
(A) Europe in 1789: Background
(B) French Revolution of 1789: Causes and Impact
(C) National Assembly, National Convention and Directory in France

UNIT 2.
(A) Emergence of Napoleon: Expansion, Consolidation and Downfall
(B) Vienna Congress (1815) and its impact on European Politics
(C) Revolution of 1830 & 1848 in France: impact on Europe

UNIT 3.
(A) Unification of Italy: Role of Mazzini, Garibaldi and Cavour
(B) Unification of Germany: Bismarck
(C) System of Alliance

UNIT 4.
(A) Origin of the First World War
(B) First World War: Causes and Consequences
(C) Paris Peace Treaty (1919) and Long Term Consequences
M.A.I SEMESTER


UNIT 1.
(A) League of Nations and Collective Security
(B) Fascism in Italy and Nazism in Germany
(C) Second World War and its Impact

UNIT 2.
(A) Great Depression and New Deal in America
(B) Oil Diplomacy
(C) Arab Nationalism

UNIT 3.
(A) U.N.O. and world Politics after Second World War
(B) Cold War and Non-Aligned Movement (NAM)

UNIT 4.
(A) India’s Foreign Policy after Independence
(B) Concept of Panchsheel
(C) India’s Foreign Relations With USA, USSR and China
M.A.II SEMESTER

COURSE I History of Ancient India (From Earliest Times to Post Harappansettlement)

UNIT 1. Sources and trends of historiography

UNIT 2.
(A) Paleolithic Age
(B) Mesolithic Age

UNIT 3.
(A) Neolithic Age
(B) Chalcolithic age
(C) Copper Hoards

UNIT 4.
(A) Early Harappan Settlements
(B) Mature Harappan Settlements: First Urbanization, Society, Economy, Culture and decline
(C) Post Harappan Settlements
M.A.II SEMESTER

COURSE II History of Ancient India (From Vedic Age to Mauryan Kingdom)

UNIT 1.
(A) Literary Sources (i) Religious Sources (ii) Non Religious Sources
(B) Archeological Sources

UNIT 2.
(A) Vedic Period : State, Society and Culture
(B) Later Vedic Period Age of Epics
(C) Second Urbanization

UNIT 3.
(A) Jainism
(B) Buddhism
(C) Vaishnavism and Shaivism

UNIT 4.
(A) Formation of Mauryan Empire : Chandragupta Maurya and Ashoka
(B) Mauryan Administration and extent of empire
(C) Ashoka's Dhamma & Decline of Mauryan Empire
M.A.II SEMESTER

COURSE III History of Ancient India (From Shunga Dynasty to Rajput Era)

UNIT 1.
(A) Shunga Dynasty: Pushyamitra and his rule
(B) Kushanas: Kanishka and his time
(C) Satvahanas, Gautami Putra Shatkarni and his time

UNIT 2.
(A) Rise of Gupta Dynasty: & Caste of Guptas
(B) Chandragupta I, Kacha & Samudragupta
(C) The Historicity of Ramgupta & Chandragupta Vikramaditya

UNIT 3.
(A) Kumargupta I & Skandgupta
(B) Administration, Society, Economy and Cultural achievements
(C) Downfall of Gupta Empire, The Golden Era Debate

UNIT 4.
(A) Harsha and his time, Triangular contest for Kannauj (Battles among Pratiharas- Palas- Rastrakutas)
(B) Origin of Rajputas
(C) Gurjar partihar Chandelas, Parmaras, Chahmanas and Gaharwal
M.A.II SEMESTER

COURSE IV Socio-Economic and Cultural History of Ancient India (Till 1200 A.D.)

UNIT 1.
(A) Structure of Society: Varna and Caste System
(B) Ashram, Purusharth, Sanskar
(C) Position of Shudras and Slavery

UNIT 2.
(A) Position of Women: Family, Marriage System, Property rights
(B) Education: Aims, Ideas and Institutions
(C) The Shad-Darshanas (Samkhya, Yoga, Vaisheshik, Nyay, Mimansa and Vedanta)

UNIT 3.
(A) Agricultural Production, techniques and Economy
(B) The Role of Iron Technology and the appropriation of Surplus
(C) Ownership of Land, Patterns of Land holdings

UNIT 4.
(A) External Trade: Routes, Ports and Market Centers,
(B) Internal Trade: Routes, Urban Centers, Guild System
(C) Rise Of Feudalism: Its Nature in Indian Context
M.A.III SEMESTER

COURSE I History of Medieval India (Till 1526 A.D.)

UNIT 1.
(A) Sources of Sultanat Period
(B) Muslim Invadors: Mohd. bin Kasim, Mehmud Gajhnavi, Mohd. Gauri
(C) Impact of Muslim Invasions

UNIT 2.
(A) Slave Dynasty: Kutubuddin Aibek
(B) Iltutmish
(C) Rajya Sultan
(D) Balban

UNIT 3.
(A) Jalaluddin Khilji
(B) Allauddin Khilji: Expansion, Market Control, Military Reforms
(C) Mohd. Bin Tughlak and his various Policies
(D) Feeroj Tughlak: Reforms

UNIT 4.
(A) Saiyyad Dynasty
(B) Lodhi Dynasty: Behlol Lodhi, Sikander Lodhi, Ibrahim Lodhi
(C) Kingship and Administration of Delhi Sultanat
(D) Socio-economic Condition, Sufism, Decline of Sultanat
M.A.III SEMESTER

COURSE II History of Medieval India (1526-1707 A.D.)

UNIT 1.

(A) Sources Mughal Period
(B) Babar and Humayun
(C) Sher Shah Suri and his Administration

UNIT 2.

(A) Akbar: Campaigns and Conquests
(B) Rajput and Religious Policy
(C) Administration under Akbar: Land Revenue and Mansabdari System

UNIT 3.

(A) Jahangir & Shahjahan
(B) Aurangzeb
(C) Shivaji

UNIT 4.

(A) Deccan and North West Frontier Policy under Mughal Rule
(B) Bhakti Movement
(C) Socio-Economic Aspect
(D) Debate on Downfall of Mughal Empire: its causes and Impact
M.A.III SEMESTER

COURSE III History of Modern India (1707-1885 A.D.)

UNIT 1.
(A) Later Mughals
(B) Expansion and Consolidation of Colonial Powers: Portuguese, British and French
(C) Conflict of Western Powers

UNIT 2.
(A) Warren Hastings and his time: Regulating Act of 1773 and Other Reforms
(B) Lord Cornwallis: Permanent Settlement and Judicial Reforms
(C) Lord Wellesley and his Doctrine of Subsidiary Alliances
(D) William Bentinck: Social and Educational Reforms, Charter of 1833

UNIT 3.
(A) Lord Dalhousie: Doctrine of Lapse and his Reforms
(B) Lord Canning: Proclamation of 1858 and Act of 1861
(C) Lord Lytton and his time
(D) Lord Ripon: Local self Government and Ilbert Bill Controversy

UNIT 4.
(A) Land Revenue Policy under British Rule
(B) Social, Educational and Religious Reforms of British Period
M.A.III SEMESTER

COURSE IV History of Modern India (1885-1950 A.D.)

UNIT 1.
(A) Rise of Nationalism in India
(B) Formation of INC, Programmes and progress of Moderates, Extremists and Revolutionaries
(C) Act of 1892

UNIT 2.
(A) Muslim League and Act of 1909
(B) Gandhian Era: Non-Cooperation, Civil Disobedience and Quit India Movements
(C) Act of 1919

UNIT 3.
(A) Tribal and Peasant Movement
(B) Dr. B.R. Ambedkar and the Upliftment of Depressed Classes
(C) Subhash Chandra Bose and INA

UNIT 4.
(A) Act of 1935
(B) Partition and independence of India: Act of 1947
(C) Integration of Princely States in India
UNIT 1. Making Of the Republic
(A) The Constituent Assembly and Drafting of The Constitution
(B) Salient feature of the Constitution
(C) Reorganization State Commissions of 1953 & 1956

UNIT 2. Democracy at Work
(A) Nehru era, Indra Gandhi and Emergency
(B) Language, Region and Caste, Communal Politics
(C) Electoral Politics and Multi party System

UNIT 3. Economy and Culture
(A) Planned Economy, Growth and Development
(B) Science, Education, Literature, and Cultural trends
(C) Gender politics Movements and Legislation

UNIT 4. Major Problems
(A) Corruption & Unemployment
(B) Terrorism and Insurgency
(C) Inequality and Politics of Reservation
UNIT I Pre-British Economy—An Overview
(a) Rural Economy
(b) Urban Economy
(c) Trade & Financial Institutions
(d) Its disintegration—A debate

UNIT II Theory & Tools of British Economy
(a) Stages of Mercantilism & Capitalism
(b) Laissez-faire
(c) Drain of Wealth
(d) Debate over industrialization

UNIT III Changes in Rural Economy during British Period
(a) Land Revenue System
(b) Commercialization of Agriculture
(c) Changes in rural social structure and continuity
(d) Famine & Irrigation policy.

UNIT IV Changes in Urban Economy during British Period
(a) Rise of Urban Economic Centers
(b) Modern Industries—Textile, Iron & Steel
(c) Development of Railways and its effect
(d) Development of Communication—Post & Telegraph
M.A.IV SEMESTER

COURSE III Tourism in India

UNIT 1.

(A) Tourism : Concept, Definition and History

(B) Guide : Principle of Guiding, Types of Guides

(C) Tourist : Definition, Types of Tourists

UNIT 2.

(A) Historical and religious tourism

(B) Adventure and cultural Tourism

(C) Medical and trade Tourism

UNIT 3.

(A) Indian Culture : Salient Features, Tradition and Customs

(B) Fairs in India : Nauchandi of Meerut, Ganga Fair of Garhmukteshwar

(C) Festivals in India : Dusshera, Diwali, Holi, Eid-ul-Fitar, Christmas, Independence Day, Republic Day

UNIT 4.

(A) Shakumbhari Devi, Piran Kalier, Ponta Sahib

(B) Sardhana Church, Augharnath Temple, Jambudweep

(C) Kushinagar, Shravasti, Swarn Mandir
M.A. IV SEMESTER

COURSE IV  History of South India (From Sangam Age to Vijay Nagar Empire)

UNIT 1.
(A) Sources and Literature
(B) Tamil States of Sangam Age: Cheras, Cholas and Pandyas
(C) Society during Sangam Age

UNIT 2.
(A) Later Chola Dynasty: Expansion, Administration
(B) Socio-Economic Condition during Later Chola Rule
(C) Art and Culture in Later Chola Period

UNIT 3.
(A) Pallava Dynasty: Expansion, Administration
(B) Socio-Economic Condition during Pallava Rule
(C) Art and Culture in Pallava Period

UNIT 4.
(A) Vijay Nagar: Origin, Expansion and Administration
(B) Socio-Culture Condition in Vijay Nagar Empire
(C) Bahmani Rule
UNIT 1. Ancient India
(A) Position of woman in family
(B) Rights of woman
(C) Role of woman in society and politics

UNIT 2. Medieval India
(A) Role of woman in society and politics
(B) Rights of woman
(C) Women in Educational and Religious Fields

UNIT 3. Modern India
(A) Women and Economy
(B) Women in Socio-Cultural field
(C) Women in Revolutionary movement

UNIT 4. Contemporary India
(A) Women in Politics
(B) Attitude towards woman from Manu to Gandhi
(C) Legislation for woman
(D) Woman leadership
M.A. IV Semester  
COURSE VII  
Important Personalities of India

UNIT1  Ancient India
(a) Kalidas  
(b) Varahmihir  
(c) Sankracharya

UNIT2  Medieval India
(a) Amir Khusro  
(b) Kabir Das / Tusli Das  
(c) Meerabai / Tansen

UNIT3  Modern India
(a) Vivekanand / Arvind  
(b) Sarojini Naidu / Capitan Laxmi Sehgal  
(c) Jai Prakash Narayan / Dr. Rammanohar Lohiya

UNIT4  Contemporary India
(a) Pandit Sriram Sharma ‘Aacharya’  
(b) Dr. A.P.J. Abdul Kalam  
(c) Kashiram
Proposed syllabus for CBCS (Semester System) Course only for CCSU Campus, Meerut

1- Elective Course I for CBCS - Indian Rituals & Karma
2- Elective Course II for CBCS - Indian Culture & Heritage

CBCS Credit & Grading Should be like Other disciplines (as per university norms)
(Elective Course I for CBCS)

Indian Rituals & Karma

UNIT I  Sanatan

(a) Ritual, theory, origin and source.
(b) Important rituals and practices
(c) Significant Gods and Goddesses
(d) Theory of Karma.

UNIT II Budhha

(a) Ritual, theory, origin and source.
(b) Important rituals and practice.
   • Theory of Karma

UNIT III Jaina

(a) Ritual, theory, origin and source.
(b) Important rituals and practice.
(c) Trathankaras
(d) Theory of Karma.

UNIT IV Muslim

(a) Ritual, theory, origin and source.
(b) Important rituals and practices.
(c) Prophet and Khalifa.
(d) Sanatan theory of Karma.

UNIT V  Others Religious

Basic practices

(Elective Course II for CBCS)
Indian Culture & Heritage

UNIT I  Culture: meaning, concept, sources & features.

UNIT II  Culture in Ancient India:

(a) Varna  
(b) Aashram  
(c) Purusharth  
(d) Sanskar.

UNIT III  Culture in Medieval India

(a) Bhakti movement  
(b) Sufi silsilah  
(c) Hindu architecture  
(d) Muslim architecture

UNIT IV  Culture in Modern India

(a) Socio-Cultural Development (Brahm Samaj, Prarthana Samaj, Arya Samaj, RamaKrishna Mission). 
(b) Dalit Movements (Periyar, Jyoti Ba Phule, Savitri Bai Phule, Baba Sahab Bhimrao Ambedkar)  
(c) Vanvasi Culture-Main Characteristics.  
(d) Rural Culture-Characteristics of Western Uttar Pradesh.

UNIT V  Women and culture

(a) Ancient India  
(b) Medieval India  
(c) Modern India
Proposed syllabus for M.Phil. History Course only for CCSU Campus, Meerut

COURSE I Research Methodology and Thesis writing
COURSE II Theories and methods of History
COURSE III Recent Trends in Historiography
COURSE IV Some Major Aspects of Indian History
Course 5 - Language Course

Dissertation
M.Phil. 1st Semester

COURSE I Research Methodology and Thesis writing

UNIT 1.

(A) What is Research
(B) Choice of Subject
(C) Preparation of Synopsis and Chapterization
(D) Note Taking

UNIT 2.

(A) Drafting of Thesis/Thesis writing
(B) Footnotes/References
(C) Bibliography
(D) Indexing

UNIT 3.

(A) Interview, Types of Interview, Importance of interview
(B) Fieldwork/Survey Work
(C) Determination of micro and macro levels in history
(D) Use of Local & Oral history

UNIT 4.

(A) Historical Evidence
(B) Objectivity and Bias/Moral Judgement
(C) Causation,
(D) Generalization

UNIT 5.

(A) Sources of History – Primary & Secondary
(B) Authenticity of Sources
(C) Evaluation of Evidence
(D) Book Review
M.Phil. 1st Semester

COURSE II-Theories and methods of History

UNIT 1.

(A) History : Meaning and Scope of History
(B) Kinds and Nature of History
(C) History : Science or Art
(D) History and Other Social Sciences

UNIT 2.

(A) Philosophy of History – Idealist School
(B) Scientific History – Materialist Tradition, Hegel and Marx
(C) Positivism – Augustus Comte
(D) Annales School

UNIT 3.

(A) Greeco- Roman Historiography
(B) Ranke School
(C) Oxford School of History
(C) Cambridge School of History

UNIT 4.

(A) Historical Observation
(B) Criticism in History
(C) Historical Analysis of Facts
(D) Progress in History, Imagination in History

UNIT 5.

(A) Role of Individual
(B) Determination and Chances in History
(C) Historian’s Craft
(D) Historicism
UNIT 1.

(A) Buddhist Tradition and Literature
(B) Jain Tradition and Literature
(C) Major Historical works

UNIT 2.

(A) Historiography of Sultanate Period
(B) Mughal Period
(C) Modern Historians of Medieval India

UNIT 3.

(A) Orientalist Approach
(B) Imperialist Writing
(C) Nationalist writings On Modern India
(D) Marxist approach to Indian History

UNIT 4.

(A) Periodization in Indian history
(B) Subaltern Studies
(C) Modernism
(D) Post Modernism

UNIT 5.

(A) Communal Approach
(B) Development of Press in British Period
(C) Hindu code bill
(D) Debate on 1857
M.Phil.II\textsuperscript{nd} SEMESTER  
COURSE IV Some Major Aspects of Indian History

UNIT 1.
(A) Concept of Indian Culture  
(B) Indus Civilization (Social Aspects)  
(C) Rise and development of Indian Democracy  
(D) Foundation of Indian diplomacy/Saptang Theory

UNIT 2.
(A) Varna and Jati (Caste)  
(B) Rituals in Indian society; Sanskaras  
(C) Marriage System  
(D) Aashramas and Purusharthas

UNIT 3.
(A) Social-Cultural Aspects of Medieval society  
(B) Mughal Theory of Kingship  
(C) Religious policy of Mughals  
(D) Nature of Medieval State

UNIT 4.
(A) Gandhi’s Innovative ideas, Women, Harijans  
(B) Swadeshi  
(C) Wardha scheme of Education  
(d) Relevance of Gandhi in Present scenario

UNIT 5
(A) Dr. B. R. Ambedkar, Social, Political and Economic thoughts  
(B) Upliftment of depressed classes  
(C) Political views  
(D) Economic views
M.Phil.II\textsuperscript{nd} SEMESTER

Course 5 - Language Course

Knowledge of the Language, other than Hindi and English to be used in studying the primary Source is compulsory. The Department will arrange an examination to test the student’s ability to translate passages of historical documents into Hindi/English. The standard of attainment would be the same as one year Certificate course. The Department will organize Sanskrit speaking program and Practical Grammar course. The Department will also make sure that the study of Indian Sanskrit literature, Important Inscriptions and Coins gets more importance.

\textbf{Dissertation-}

Dissertation will be based on fresh interpretation of existing facts and exploration of new sources. There will be a compulsory viva-voce examination for the final assessment of the dissertation.