

PROPOSED SYLLABOUS-2011-12
B.A. PART -I

DRAWING AND PAINTING

Ist Paper- Theory

Code-No---

M.M.40

Fundamentals of Visual Art & Indian folk Art.

Unit-I Simple study : Definition and Meaning of Art

Elements of Painting

1. Line
2. Form
3. Color
4. Tone
5. Texture
6. Space

Unit-II Principles of Composition

1. Proportion
2. Rhythm
3. Dominance
4. Harmony
5. Unity
6. Balance

Unit-III Medium and Techniques

1. Dry Medium

Pastel Color

2. Wet Medium

Water

Oil

Acrylic

Techniques

Pastel Color

Water Color

Tempera Color

Acrylic Color

Unit-IV Indian Folk Art

1. Origin
2. Definition
3. Types-Rangoli, Mandana, Alpana, Sanjhileela, Godana, Aipan

Suggested Readings:

- | | |
|--|----------------------|
| 1. Roopankan: | G.K. Agarawal |
| 2. Chitrakala Ke Anga: | C.L. Jha |
| 3. Chitran Vidhan: | Sharma and Kshotriya |
| 1. Roopprada kala ke Mool Aadhar: | Sharma & Agarwal |
| 2. Kala Ki Parakh: | K.K. Jaiswal |
| 3. Kala ka Darshan: | Ramchandra Shukla |
| 4. Kala Vivechana: | Kumar Vimal |
| 5. Kalagat Tatva [Aakriti-1] | Kiran Pradeep |
| 6. Chitran Vidhan Avam Samagri | S.D.Kshotriya |
| 7. Bhartiya Lokkala | Neelima Gupta |
| 8. Roopradakala | R.A. Agrawal |
| 9. Lokaabhivyakti | Neelima Gupta |
| 10. Kala Shikshan | Chitralkha Singh |
| 11. Kala Shikshan –Shikshak &Shiksharthi | Chitralkha Singh |

B.A. PART -I

DRAWING AND PAINTING

IInd --PAPER- PRACTICAL Code No-----

M.M. 30

Still Life Painting

- | | |
|----------------------------------|--------------------------|
| 1. Size : | Quarter Imperial |
| 2. Duration of Time: | 3 Hours |
| 3. Medium : | Oil/Water/Acrylic/Pastel |
| 4. Submission of Sessional work: | 5 Plates
5 Sketches |

Division of Marks

Examination	= 20		
5 Plates and 5 Sketches for submission	= 5+5= 10	Total=	30

IIIrdPaper[Prac.]

Code N0-----

M.M.30

Creative Rendering.

- | | |
|----------------------------------|------------------------|
| 1. Size: | Quarter Imperial |
| 2. Duration of Time: | 3 Hours |
| 3. Medium : | Any Medium |
| 4. Submission of Sessional work: | 5 Plates
5 Sketches |

Division of Marks

Examination	= 20		
5 Plates and 5 Sketches for submission	= 5+5=10		
Total of Prac. Marks	=	30+30=60	

INSTRUCTIONS

1. Above mentioned second paper practical's in two units should be treated in two courses and two individual period should be allotted for every batch. One batch should be constituted of maximum 30 students.
2. Ist paper theory should be allotted another individual period.
3. Art material should be provided from the college for the demonstration by the teacher.
4. Drawing Boards should be provided for each student from the college.
5. The objects of still life should be purchased by the college for conducting Art classes.

PROPOSED SYLLABOUS-2011-12

B.A. PART -II

DRAWING AND PAINTING

IVth Paper- Theory Code No----- M.M.40

History of Indian Painting

Unit-I Pre-historic art in reference to Indian Painting

1. Pre-historic Painting
2. Indus Valley

Unit-II Buddhist Art: (Buddha Period)

1. Ajanta
2. Bagh
3. Sittanvasal
4. Badami
5. Ellora

Unit-III Medieval Art (Medieval Period)

1. Pal School
2. Apbhransha/ Jain School/Western Indian Painting

Unit-IV Rajasthani Style

1. Mewar---Udaipur
2. Marwar--KishanGarh
3. Hadhoti—Bundi-Kota
4. Dhundar--Jaipur

Mughal School

1. Akbar
2. Jahanghir
3. Shahjahan

Pahari School

1. Basholi
2. Kangra
3. Garhwal

Suggested Readings:

1. Bharat Ki Chitrakala: Raikrishna Das
2. Bhartiya Chitrakala ka Itihaas : C.L. Jha
3. Bhartiya Chitrakala ka Itihasic Sandarbh: Gopal Madhukar Chaturvedi
4. Bhartiya Chitrakala ka Sankshipta Parichaya: Vachaspati Gairola
5. Kala Aur Kalam : G.K. Agarwal
6. Bhartiya Chitrakala ka Itihaas : R.A. Agrawal
7. Bhartiya Chitrakala ka Itihaas : Avinash Bahadur Verma
8. Indian Paintings : Percy Brown
9. Bhartiya Kala [AAkriti-2] Kiran Pradeep
10. Bhartiya Chitrakala ka Sankshipta Itihas L. C. Sharma
11. Bhartiya Chitra Kala Asha Aanand & Seema
12. Drawing of Rajasthan Chitrlekha Singh
13. Paramparik Rekhankan Archana Rani

B.A. PART -II

DRAWING AND PAINTING

Vth PAPER- PRACTICAL CODE NO----- M.M. 30

Copy from Old Masters (One figure composition)

1. Size: Quarter Imperial
2. Duration of time: 3 Hours
3. Medium : Any Medium
[Water ,Acrylic]
4. Submission of Sessional work: 5 Plates
5 Sketches

Division of Marks

Examination	= 20	
5 Plates and 5 Sketches for submission	= 5+5 =10	
Total=		30

VITH
Paper

Portrait Study Bust [Cast/Life]
Code No-----

M.M.

30

1. Size : Quarter Imperial
2. Duration of time: 3 Hours
3. Medium : Water/oil/Acrylic
4. Submission of Sessional work: 5 Plates
5 Sketches

Division of Marks

Examination	= 20	
5 Plates and 5 Sketches for submission	= 5+5 = 10	Total= 30
Total Practical Marks	=30+30=60	

PROPOSED SYLLABUS-2011-12

B.A. PART -III

DRAWING AND PAINTING

VIIIth Paper- Theory Code No----

M.M.40

Philosophy of Art and Modern Indian Painting **(18th Century AD upto Present Age)**

Unit-I Simple Study

1. Definition and Meaning of Art
2. Six Limbs of Indian paintings (Shadang)

Unit-II Philosophy of Art

1. Concept of beauty
2. Art and Symbolism
3. Art and Society
4. Art and Modernity

Unit-IIIA Modern Art in Indian Painting (from 18th Century upto present age)

1. **Patna/Company School:**
2. **Life and style of Raja Ravi Verma**
3. **Bengal School/Renaissance period**
Life and style Abanindranath Tagore, Asitkumar Haldar,
Nandlal Bose, Kshitindranath Mazumdar

B New Trends in Modern Indian paintings

1. Life and Style of Jamini Roy, Ravindranath Tagore,
Gagandranath Tagore, Amrita Shergil Gill

Unit-IV Contemporary Indian Painting after Independence upto Present age.

1. Life and Style of Satish Gujral, M.F. Husain, K.K. Hebbar, N.S. Bendre, B. Prabha,, Ram Kumar.

Suggested Readings:

- | | |
|---|---------------------------|
| 1. Bharat Ki Chitrakala: | Rai krishna Das |
| 2. Bhartiya Chtrakala ka Itihaas : | C.L. Jha |
| 3. Bhartiya Chitrakala ka Itihasic Sandarbh: | Gopal Madhukar Chaturvedi |
| 4. Bhartiya Chitrakala ka Sankshipta Parichaya: | Vachaspati Gairola |
| 5. Abanindranath Tagore and the Art of His Times: | Jaya Appaswamy. |
| 1. Kala Aur Kalam : | G.K. Agarwal |
| 2. Bhartiya Chitrakala ka Itihaas : | R.A. Agrawal |
| 3. Bhartiya Chitrakala ka Itihaas : | Avinash Bahadur Verma |
| 4. Indian Paintings : | Percy Brown |
| 5. Kala Vilas : | R.A. Agarwal |
| 6. Bhartiya Aadhunik Kala | Kiran Pradeep |
| 7. Aadhunik Bhartiya Chitra Kala | G.K. Agrawal |
| 8. Kala Sameeksha | G.K. Agrawal |
| 9. Kala Sameeksha Avam saundra Shashtra | G.K. Agrawal |
| 10. Saundarya | Rajendra Bajpai |
| 11. Saundarya Shashtra | Hardwarilal Sharma |
| 12. Saundarya Bodh Avam Lalitkalayein | Saroj Bhargava |
| 13. Kala | Chitralkha Singh |
| 14. Manavakriti Sanyojan | Archana Rani |
| 15. Kalatmak Sanyojan | Kiran Pradeep |

B.A. PART -III

DRAWING AND PAINTING

VIIIth PAPER- PRACTICAL CODE NO-----

M.M.30

Pictorial composition (with minimum two human figures are compulsory)

1. Size: Quarter Imperial
2. Duration of Time: 3 Hours
3. Medium : Water
color/tempera[Poster]
4. Submission of Sessional work: 5 Plates, 5 Sketches

Division of Marks

Examination = 20
5 Plates and 5 Sketches for submission = 5+5=10 Total= 30

IXth Paper Code No----- **Landscape [Outdoor or Creative]**

M.M. 30

1. Size : Quarter Imperial
2. Duration of time: 3 Hours
3. Medium : Water/ oil
4. Submission of Sessional work: 5 Plates,
10 Sketches

Division of Marks

Examination =20
5 Plates and 10 Sketches for Submission = 5+5 = 10 Total= 30

Or

Life Study Sketching

1. Size : A₃ Size Drawing Sheet
2. Medium : Pencil, Charcoal Ink
3. Submission of Work: 10 Plates (Sketching)
4. Sketches (Book) 25 Sketches

Division of Marks

Examination =20
10 Plates and 25 Sketches for submission = 5+5 = 10 Total= 30
Total Practical Marks =60

INSTRUCTIONS

1. Drawing Boards should be provided to the students of B.A. Part I, II and III from the college.
2. Art materials such as colors, paper canvas should be provided from the college to the teachers for their demonstration of different art classes.
3. Still life objects, Cast of human body's parts, Cast Bust, antiques should be purchased by the college for conducting the art classes of graduate level.
4. In B.A. Part I and B.A. II Second paper practical, consisting of Two different groups- the entry of marks should be consolidated.
5. In B.A. III, II Paper Practical-should be treated separately Practicals of B.A. I, B.A. II and B.A. III and its groups should be allotted period individually in the time table.
6. In each class B.A. Part I, II, III separate examiners should be appointed for practical examinations.

Presented By

Dr. Asha Anand

Convener

Drawing and Painting

I.N.Girls {P.G.} College ,Meerut

C.C.S.University,Meerut