MA in English will consist of Four Semesters of two years’ duration. The following will be the break-up of the papers:-

| Semester I | Courses PG-1 to PG-4 |
| Semester II | Courses PG-5 to PG-8 |
| Semester III | Courses PG-9 to PG-12 |
| Semester IV | Courses PG-13 to PG-16 |

Courses PG-4, PG-8, PG-12 and PG-16 offer options. Students will be required to opt for one of the two optional papers listed under each of these courses. However, the Department of English reserves the right to withdraw an optional paper at the beginning of the concerned semester.

N.B. Over and above the courses taught at the Department, students will be required to complete the following:-

1. Writing a “Review of a Literary Text” which should be submitted by the students for evaluation by an external examiner before the commencement of Semester I External Examinations and will consist of 100 marks.

2. “Language Communication Skills” Practicals will be conducted before the commencement of Semester II External Examinations and will consist of a ninety-minute Written Test prepared by an external examiner to judge the abilities of a student in relation to comprehension and composition, followed by a Viva-Voce examination on the same day to be conducted by the same examiner who will be assisted by an internal examiner to evaluate and assess the communication skills of the students. (50+50 = 100 Marks).

3. The students will write a “Critical Appreciation” of any given text (Poetry, Drama, Fiction, Prose) in about 800 words which should be submitted a fortnight before the commencement of Semester III External Examinations. This will be examined by an External Examiner, the Maximum Marks for which will be 100.

4. The students will write a “Dissertation” of about 50 pages and a Viva-Voce Examination will be conducted thereon by an External and an Internal Examiner.
immediately after the end of the Semester IV External Examinations, the Maximum Marks for which will be 100.

SCHEME OF EXAMINATION

Students will be evaluated on the basis of a written examination at the end of each semester. Each paper will be of three hours’ duration and the maximum marks will be 50. In every paper there will be an Internal Assessment of 50 marks on the pattern of the UGC NET. It will consist of Term Papers, Tests, Seminar/Oral Presentations and Library Work. The break-up of Internal Assessment/Sessionals for each Semester will be as follows:-

| Seminar Presentation | 20 Marks |
| Two Written Tests     | $10 \times 2 = 20$ Marks |
| Term Paper            | 10 Marks  |
| Total                 | 50 Marks  |

The overall break-up of Marks will be as follows:

- Maximum Marks - External Written Papers 800
- Review of a Literary Text 100
- Language Communication Skills Practicals 100
- Critical Appreciation 100
- Dissertation-Based Viva-Voce Examination 100
- Maximum Marks - Internal 800
- GRAND TOTAL 2000

SEMESTER I

- Paper PG-1 Chaucer to Milton
- Paper PG-2 Restoration to 1798
- Paper PG-3 Shakespeare
- Paper PG-4 Optional Paper (One of the following):
  - Paper PG-4 (a) Fundamentals of Literary Criticism
  - Paper PG-4 (b) Literature and Theatre

SEMESTER II

- Paper PG-5 Romantic Literature
- Paper PG-6 Victorian Poetry
- Paper PG-7 English Phonetics and Phonology
- Paper PG-8 Optional Paper (One of the following):
  - Paper PG-8 (a) American Literature
  - Paper PG-8 (b) Australian Literature
SEMESTER III
Paper PG-9  Victorian Fiction and Prose
Paper PG-10 Twentieth Century British Poetry
Paper PG-11 Twentieth Century British Fiction and Drama
Paper PG-12 Optional Paper (One of the following):
   Paper PG-12  (a) English Language Teaching
   Paper PG-12  (b) Translation Studies

SEMESTER IV
Paper PG-13 Indian Literature in English (Poetry and Drama)
Paper PG-14 Indian Literature in English (Fiction and Prose)
Paper PG-15 New Literatures in English
Paper PG-16 Optional Paper (One of the following):
   Paper PG-16  (a) Modern Literary Criticism
   Paper PG-16  (b) Literary Theory (Application)

Question Papers will be so designed as to ensure that all the prescribed texts/topics are studied.

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MA English Semester I
PG - 1
CHAUCER TO MILTON

Objectives: The paper has been designed to give the student a first hand knowledge of the major literary works of the period. The student would be given the knowledge of the political, economic, social and intellectual background to enable him to study the work as representative of the age. The students would also be acquainted with the literary movements, favoured genres and the evolution and development of literary forms to encourage further reading.

UNIT ONE: POETRY 1
Geoffrey Chaucer                  Prologue to *The Canterbury Tales*

UNIT TWO: POETRY 2
William Shakespeare           Sonnets 18, 29, 73, 146
                               ‘Song’ (Go and Catch a Falling Star), ‘Holy Sonnet 10: Death Be Not Proud
Andrew Marvell                  ‘To His Coy Mistress’, ‘The Definition of Love’

UNIT THREE: POETRY 3
John Milton                               *Paradise Lost: Book One*

UNIT FOUR: DRAMA
Christopher Marlow               *Doctor Faustus*
Ben Jonson                      *Volpone*

UNIT FIVE: PROSE
                               ‘Of Studies’

..........
MA English Semester I
PG – 2
RESTORATION TO 1798

Objectives: The paper has been designed to give the student a first hand knowledge of the major literary works of the period. The student would be given the knowledge of the political, economic, social and intellectual background to enable him to study the work as representative of the age. The students would also be acquainted with the literary movements, favoured genres and the evolution and development of literary forms to encourage further reading.

UNIT ONE: POETRY 1
Alexander Pope
  *The Rape of the Lock*

UNIT TWO: POETRY 2
Thomas Gray
  *Elegy Written in a Country Churchyard*
William Blake
Robert Burns
  ‘O My Luv’s like a Red, Red Rose’

UNIT THREE: DRAMA
Oliver Goldsmith
  *She Stoops to Conquer*

UNIT FOUR: FICTION
Henry Fielding
  *Joseph Andrews*

UNIT FIVE: PROSE
Joseph Addison & Richard Steele
  ‘The Spectator’s Account of Himself’, ‘The Coverley Household’, ‘Character of Will Wimble’

.........
MA English Semester I

PG – 3

SHAKESPEARE

Objectives: The paper has been designed to give the student a first hand knowledge of the major dramas of Shakespeare. The students would be given the knowledge of the political, economic, social and intellectual background to enable him to study the works as representative of the age. The students would also be acquainted with Shakespeare Criticism of the twentieth century.

UNIT ONE

Hamlet
Macbeth

UNIT TWO

Twelfth Night

UNIT THREE

Antony and Cleopatra

UNIT FOUR

The Tempest

UNIT FIVE

Shakespearean Criticism in the Twentieth Century


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MA English Semester I
PG – 4 (a)
FUNDAMENTALS OF LITERARY CRITICISM

Objectives: The paper has been designed to acquaint the students with the work of significant critics of Indian Criticism, Greek Criticism and English Criticism from the Renaissance to the Late Victorian Period. The students would be given a first hand knowledge of the major works of the critics of the afore-mentioned period.

UNIT ONE: INDIAN CRITICISM
Bharat Muni Rasa Theory (The Natya Sastra)

UNIT TWO: ANCIENT GREEK CRITICISM
Aristotle The Poetics
Longinus ‘On the Sublime’

UNIT THREE: RENAISSANCE CRITICISM
Sir Philip Sidney An Apology for Poetry

UNIT FOUR: NEO-CLASSICAL CRITICISM
John Dryden Essay of Dramatick Poesy
Dr. Samuel Johnson ‘Preface to Shakespeare’

UNIT FIVE: ROMANTIC AND VICTORIAN CRITICISM
William Wordsworth Preface to Lyrical Ballads, 1802
S.T. Coleridge Biographia Literaria, Chapter IV, XIII and XIV
Matthew Arnold ‘The Function of Criticism at the Present Time’
MA English Semester I
PG – 4 (b)
LITERATURE AND THEATRE

Objectives: The paper has been designed to acquaint the students with a history and complete survey of world theatre. The paper is further divided into theory and practice which will enhance the abilities of the students to work in a very significant area of study.


UNIT FOUR: Other Modern Western Theatres. Modern Indian Theatre.

UNIT FIVE: Theory: Selected Readings

- ARISTOTLE  
  The Poetics

- BHARAT MUNI  
  The Natya Shastra

- STANISLAVSKY  
  An Actor Prepares

- ARTAUD  
  ‘Theatre of Cruelty’

- BRECHT  
  ‘Epic Theatre’

- GROTOWSKI  
  Towards a Poor Theatre

- BROOK  
  The Empty Space

Practice: A Project which may Comprise any one of the following:-
(a) Performance of a Play
(b) Detailed Review of a Production Seen by the Students
(c) Artistic Work on a Hypothetical Production, such as Preparing a Director’s Script from a Printed Original; Set Design; Costume Design
(d) Transcription of the Performance Text of a Folk/Traditional Indian Play

.........
MA English Semester II
PG – 5
ROMANTIC LITERATURE

Objectives: The paper has been designed to give the student a first hand knowledge of the major literary works of the period. The student would be given the knowledge of the political, economic, social and intellectual background to enable him to study the work as representative of the age. The students would also be acquainted with the literary movements, favoured genres and the evolution and development of literary forms to encourage further reading.

UNIT ONE: POETRY 1
Samuel T. Coleridge                   ‘The Rime of the Ancient Mariner’

UNIT TWO: POETRY 2
P.B. Shelley                           ‘Adonais: An Elegy on the Death of John Keats’, ‘Ode to the West Wind’

UNIT THREE: POETRY 3
John Keats                                ‘Ode to Autumn’, ‘Ode on a Grecian Urn’, ‘Ode to a Nightingale’

UNIT FOUR: FICTION
Jane Austen                               *Pride and Prejudice*

UNIT FIVE: PROSE

..........
MA English Semester II
PG – 6
VICTORIAN POETRY

Objectives: The paper has been designed to give the student a first hand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual background to enable him to study the work as representative of the age. The students would also be acquainted with the literary movements, favoured genres and the evolution and development of literary forms to encourage further reading.

UNIT ONE
Alfred, Lord Tennyson ‘Prologue to In Memoriam’, ‘Ulysses’

UNIT TWO
Elizabeth Barrett Browning FROM Sonnets from the Portuguese: No. XLIII: ‘How do I love thee? Let me count the ways’; No. XLIV: ‘Beloved, thou has brought me many flowers’; ‘The Cry of the Children’

UNIT THREE
Robert Browning ‘My Last Duchess’
‘The Last Ride Together’
Matthew Arnold ‘Dover Beach’, ‘Shakespeare’

UNIT FOUR
D.G Rossetti ‘The Blessed Damozel’
Christina Rossetti ‘Bride Song’, ‘Echo’

UNIT FIVE
William Morris ‘The Life and Death of Jason’
MA English Semester II  
PG – 7  
ENGLISH LINGUISTICS AND PHONETICS

Objectives: The paper has been designed to give the students training in the basic tools essential for a systematic study of language including Grammar which would further lead to advanced linguistic or functional skills. Efforts will be made to ensure enough exposure, preferably in a professional environment, but in any case through classroom interaction with teachers. It would be ensured that by the end of the course the student is able to have a fairly good command of the English language skills as well as an ability for in-depth study of literary texts in English.

UNIT ONE: LANGUAGE AND LINGUISTICS  

UNIT TWO: GRAMMATICAL THEORIES  

UNIT THREE: PHONETICS  

UNIT FOUR: MORPHOLOGY  

UNIT FIVE: THE PHONOLOGY OF ENGLISH  
Phoneme, Allophone, Syllable and Consonant Clusters in English. Word Accent, Weak Forms, Intonation and Rhythm in Connected Speech, A Comparative Study of GIE and RP.

.............
MA English Semester II  
PG – 8 (a)  
AMERICAN LITERATURE

Objectives: The paper has been designed to provide the students with a broad perspective of the development of American Literature in the nineteenth and twentieth centuries in relation to American experience and to introduce them to American Literature through the close reading of selected texts.

UNIT ONE: POETRY 1
Walt Whitman
‘Song of Myself’, (1,5,6,10,11,14,16,24,52)  
‘Out of the Cradle’  
‘Facing West from California’s Shores’,  
‘Reconciliation’

Emily Dickinson
‘This World Is Not Conclusion’

UNIT TWO: POETRY 2
Robert Frost

e.e.cummings
‘she being Brand / -new’, ‘if there are any heavens’ ‘any one lived in a pretty how town’

UNIT THREE: DRAMA
Eugene O’Neill  
Arthur Miller
The Hairy Ape  
Death of a Salesman

UNIT FOUR: FICTION
Henry James
Ernest Hemingway
William Faulkner
Toni Morrison
The Portrait of a Lady  
A Farewell to Arms  
The Sound and the Fury  
The Bluest Eye

UNIT FIVE: PROSE
Ralph Waldo Emerson
‘The American Scholar’
MA English Semester II
PG – 8 (b)

AUSTRALIAN LITERATURE

Objectives: The paper has been designed to provide the students with a broad perspective of the development of Australian Literature in the nineteenth and twentieth centuries in relation to Australian experience and to introduce them to Australian Literature through the close reading of selected texts.

A.D Hope  

Judith Wright  
‘The Company of Lovers’, ‘Train Journey’

Randolph Stow  
‘The Merry-Go-Round in the Sea’

Christopher Koch  
‘Across the Sea Wall’

Blanche d’ Alpuget  
‘Turtle Beach’

Colin Johnson  
‘Wild Cat Calling’

Judah Waten  
‘Alien Son’

David Williamson  
‘What if You Died Tomorrow’

Joseph Furphy  
‘Such is Life’

Patrick White  
‘A Fringe of Leaves’

Ray Lawler  
‘The Summer of the Seventeenth Doll’

John Romeril  
‘The Floating World’

Alexandeer Buzo  
‘Norm and Ahmed’

...........
MA English Semester III
PG – 9

VICTORIAN FICTION AND PROSE

Objectives: The paper has been designed to give the student a first hand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual background to enable him to study the work as representative of the age. The students would also be acquainted with the literary movements, favoured genres and the evolution and development of literary forms to encourage further reading.

UNIT ONE: FICTION 1
Emily Bronte
Charles Dickens

UNIT TWO: FICTION 2
George Eliot
Thomas Hardy

UNIT THREE: PROSE 1
John Stuart Mill

UNIT FOUR: PROSE 1
John Ruskin

UNIT FIVE: PROSE 1
John Henry Newman

Our knowledge of the period would also include the evolution of the novel as a literary form, the influence of technology on the works of this period and the role of social and political movements in shaping the literary output.

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MA English Semester III
PG – 10
TWENTIETH CENTURY BRITISH POETRY

Objectives: The paper has been designed to give the student a first hand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual background to enable them to study the work as representative of the age. The students would also be acquainted with the literary movements, favoured genres and the evolution and development of literary forms to encourage further reading.

UNIT ONE: PRE-WAR VERSE/WAR POETRY AND WAR VERSE
Thomas Hardy  ‘After a Journey’, ‘Wessex Heights’, ‘The Breaking of Nations’
Rupert Brooke  ‘The Soldier’

UNIT TWO: FROM POST-WAR TO POST-WAR: 1920-55 (1)
T.S. Eliot  ‘The Love Song of J. Alfred Prufrock’
           ‘The Waste Land’

UNIT THREE: FROM POST-WAR TO POST-WAR: 1920-55 (2)
W.H. Auden  ‘Musee des Beaux Arts’, ‘The Shield of Achilles’
Stephen Spender  ‘The Landscape Near an Aerodrome’, ‘The Express’

UNIT FOUR: THE SECOND WORLD WAR
Keith Douglas  ‘Simplify Me When I’m Dead’
Dylan Thomas  ‘Do Not Go Gentle into That Good Night’, ‘A Refusal to Mourn the Death, by Fire, of a Child in London’

UNIT FIVE: NEW BEGINNINGS – 1955-80 / CONTEMPORARY POETRY
Philip Larkin  ‘Church Going’, ‘Cut Grass’, ‘Ambulances’
Seamus Heaney  ‘Digging’, ‘Churning Day’, ‘Poor Women in a City Church’
...........
MA English Semester III
PG – 11

TWENTIETH CENTURY BRITISH FICTION AND DRAMA

Objectives: The paper has been designed to give the students a first hand knowledge of the major literary works of the period. The students would be given the knowledge of the political, economic, social and intellectual background to enable them to study the work as representative of the age. The students would also be acquainted with the literary movements, favoured genres and the evolution and development of literary forms to encourage further reading.

UNIT ONE: EDWARDIAN REALISTS
Joseph Conrad  
E.M. Forster

UNIT TWO: FROM POST-WAR TO POST-WAR: 1920-55
James Joyce  
D.H. Lawrence  
T.S. Eliot

UNIT THREE: NEW BEGINNINGS – 1955-80
William Golding  
John Osborne

UNIT FOUR: RECENT NOVEL
Ian McEwan

UNIT FIVE: RECENT DRAMA
Tom Stoppard

.........
MA English Semester III  
PG – 12 (a)  
ENGLISH LANGUAGE TEACHING

Objectives: The paper has been designed to give the students training in the teaching of English Language Skills for which efforts will be made to ensure enough exposure, preferably in a professional environment. It would be ensured that by the end of the course the student is able to have a fairly good command of the English Language Skills as well as an ability for effective class-room teaching of English in schools, colleges and universities and also to achieve success in the corporate world.

UNIT ONE: ELT IN INDIA
Advent and Rise of English in Pre-independence India. Language Policy and ELT Planning in Post-independence India. Global Spread of English. Emergence of Non-native Varieties. ESL in Bi-lingual Education.

UNIT TWO: SYLLABUS, METHODS, MATERIALS

UNIT THREE: TEACHING OF READING AND WRITING

UNIT FOUR: TRANSLATION – THEORY AND PRACTICE

UNIT SIX: GRAMMAR, COMMUNICATION TECHNOLOGY AND TESTING IN ELT
Role of Grammar in Language Pedagogy. Application of Communicative Technology in ELT.

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MA English Semester III  
PG – 12 (b)  
TRANSLATION STUDIES

Objectives: The paper has been designed to acquaint the students with the major literary works across the cultures. The students will not only be taught the theories of translation but also be required to make an in-depth study of the texts.

UNIT ONE:  
Translation: Definition and General Types  
Translation Equivalence  
Transliteration  
Literal Translation  
The Limits of Translatability

UNIT TWO: POETRY  
Jayadev  
Gitagovindam  
Homer  
Illiad, Book One

UNIT THREE: DRAMA  
Sophocles  
Oedipus Rex  
Kalidas  
Abhigyan Shakuntalam

UNIT FOUR: FICTION  
Gustav Flaubert  
Madame Bovary

UNIT FIVE: PROSE  
Anandwardhan  
Dhwanyalok

.........
MA English Semester IV  
PG – 13  
INDIAN LITERATURE IN ENGLISH (POETRY AND DRAMA)

Objectives: The paper has been designed to familiarize the students with the major literary Indian writers in English and their works in order to enable them to understand the growth of Indian Writing in English, especially Poetry and Drama.

UNIT ONE: POETRY 1  
Toru Dutt  
‘Sita’  
‘Lotus’  
Rabindranath Tagore  
*Gitanjali* (English Version)  
Songs: 1, 7, 33, 35, 64, 77, 86, 93, 103

UNIT TWO: POETRY 2  
Nissim Ezekiel  
Kamala Das  
‘Introduction’, ‘The Looking Glass’

UNIT THREE: POETRY 3  
Jayanta Mahapatra  
‘Hunger’, ‘A Rain of Rites’  
A.K. Ramanujam  
‘A River’, ‘The Day Went Dark’  
Vikram Seth  
‘Unclaimed’, ‘A Little Night Music’  
Rkmini Bhaya Nair  
‘Usage’

UNIT FOUR: DRAMA 1  
Girish Karnad  
*Tughlaq*  
Vijay Tendulkar  
*Silence! The Court is in Session*

UNIT FIVE: DRAMA 2  
Mahesh Dattani  
*Final Solutions*  
........
MA English Semester IV
PG – 14
INDIAN LITERATURE IN ENGLISH (FICTION AND PROSE)

Objectives: The paper has been designed to familiarize the students with the major literary Indian writers in English and their works in order to enable them to understand the growth of Indian Writing in English, especially Fiction and Prose.

UNIT ONE: FICTION 1
R.K. Narayan
The English Teacher

UNIT TWO: FICTION 2
Amitav Ghosh
The Shadow Lines
Arudhati Roy
The God of Small Things

UNIT THREE: FICTION
Kiran Desai
The Inheritance of Loss
Chetan Bhagat
The 3 Mistakes of My Life

UNIT FOUR: PROSE 1
Mahatma Gandhi

Jawaharlal Nehru
from The Discovery of India. (Penguin Books, New Delhi, 2004, pp. 64-134.

UNIT FIVE: PROSE 2
B.R. Ambedkar

..........
MA English Semester IV  
PG – 15  
NEW LITERATURES IN ENGLISH  

Objectives: The paper has been designed to familiarize the students with New Literatures in English across the world so that they become acquainted with the major works of the writers engaged in creative writing. The titles are available in The *Arnold Anthology of Post-colonial Literatures in English*. Edited with an Introduction by John Thieme. (Arnold, London 1996).

UNIT ONE: AFRICA  
Chinua Achebe  
Wole Soyinka  
Nadine Gordimer  

UNIT TWO: AUSTRALIA/CANADA/ AND SOUTH PACIFIC  
A.D Hope  
Judith Wright  
Al Purdy  
Margaret Atwood  
Robertson Davies  
Epeli Hau’ofa  

UNIT THREE: CARIBBEAN  
V.S. Naipaul  
Derek Walcott  

UNIT FOUR: SOUTH ASIA  
R.K. Narayan  
Vikram Seth  
Patrick Fernando  
Alamgir Hashmi  

UNIT FIVE: TRANSCULTURAL WRITING  
Bharti Mukherjee  
Salman Rushdie

.........
MA English Semester IV  
PG – 16 (a)  
MODERN LITERARY THEORIES

Objectives: The paper has been designed to familiarize the students with the works of significant critics of the 20th century and to familiarize them with important critical movements to enable them to apply principles of criticism to literary texts.

UNIT ONE
Virginia Woolf  
_A Room of One’s Own_

UNIT TWO
T.S. Eliot  
‘Hamlet’  
‘The Metaphysical Poets’
I.A. Richards  

UNIT THREE
W.K. Wimsatt & Munroe  
Northrop Frye  
‘The Great Code: The Bible and Literature’

UNIT FOUR: SOUTH ASIA
Walter Benjamin  
Mikhail Bakhtin  

UNIT FIVE
Jacques Derrida  
Homi K Bhabha  

............
Objectives: The paper has been designed to acquaint the students with the major literary theories and their applications to specific texts.

UNIT ONE

Shakespeare: *Hamlet* in the light of Formalism, Psychoanalysis and Mythological Criticism.
Shakespeare: *King Lear* in the light of Structuralism, Post-structuralism and Gender Studies.

UNIT TWO

Andrew Marvell: “To His Coy Mistress” in the light of Feminism, Cultural Studies and Formalism.

UNIT THREE


UNIT FOUR


UNIT FIVE

Mark Twain: *The Adventures of Huckleberry Finn* in the light of Formalism, Mythological Criticism and Feminism.

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SYLLABUS FOR M.A. ENGLISH

DEPARTMENT OF ENGLISH
(CAMPUS)
FACULTY OF ARTS
CHAUDHARY CHARAN SINGH UNIVERSITY
MEERUT – UTTAR PRADESH

AND

THE AFFILIATED POST GRADUATE COLLEGES

OF

CHAUDHARY CHARAN SINGH UNIVERSITY
MEERUT – UTTAR PRADESH

MA Syllabus
w.e.f. 2010 – 2011