M. A. in HISTORY

M.A. in History would be a Two-year course, consisting of four semesters. Each candidate will have to offer sixteen courses besides compulsory extensive and intensive project work. There will be Four courses in the First; Four in the Second; again Four in the Third and Four in the Fourth semester respectively, along with the prescribed project work. Each theory paper will be of 100 marks with 50% external assessment and 50% internal assessment. Internal assessment will be based on periodical written tests, seminars and quizzes. Moreover, special provisions have been made to cater the needs of the students appearing in various competitive examinations.
M.A. I SEMESTER

COURSE I  Historiography, Concepts, Approaches, Methods & Tools
COURSE II  History of Europe (1450- 1815)
COURSE III  History of Europe (1815- 1918)
COURSE IV  History of Modern World (1919-1962)
COURSE V  Project, Survey, Book reviews, Interview, etc. Important
Research papers related to the above themes (at least two in each course) will be discussed as prescribed in Academic Review.

M.A. II SEMESTER

COURSE VI  History of Major Non-Indian Civilizations of the World
COURSE VII  History of China and Japan (1840-1950)
COURSE VIII  Travels & Tourism in India
COURSE IX  Theory and practice of the Archaeology of Ancient India
COURSE X  Project, Survey, Book reviews, Interview, etc. Important
Research papers related to the above themes (at least two in each course) will be discussed as prescribed in Academic Review.

M.A. III SEMESTER

COURSE XI  History of Ancient India
(From earliest times to 600 B.C.E.)
COURSE XII  History of Ancient India
(600 B.C.E. to 550 C.E.)
COURSE XIII  History of Ancient India and Cultural Contacts with South-East Asia (550 C.E. – 1200 C.E.)
COURSE XIV  Socio-Economic and Cultural History of Ancient India
(From earliest times to 1200 C.E.)
OR
Socio-Economic and Cultural History of Medieval India
(From 1200 C.E. to 1707 C.E.)
COURSE XV  Project, Survey, Book reviews, Interview, etc. Important
Research papers related to the above themes (at least two in each course) will be discussed as prescribed in Academic Review.

M.A. IV SEMESTER

COURSE XVI  History of Medieval India- A Study of Political, Administrative and Cultural Developments
COURSE XVII  History of Modern India (1707-1885)
COURSE XVIII  History of National Movement & Constitutional Development of India (1885-1950)
COURSE XIX  Research Methodology and Historical Investigation
COURSE XX  Communication skills and Personality Development relating to Professions in the field of History
M.A. I SEMESTER

COURSE I   Historiography, Concepts, Approaches, Methods & Tools

UNIT I  (a) Meaning and scope of History.
        (b) Collection and selection of data.

UNIT II History and its relation with other disciplines- Archaeology, Geography, Anthropology, Sociology, Economics and Political Science.

UNIT III Traditions of Historical writings.
        (a) Greco-Roman traditions.
        (b) Ancient Indian traditions.
        (c) Medieval Indian Historiography.
        (d) Historiography of Modern India.

UNIT IV Major Approaches and Theories: basic assumptions:
        (a) Orientalist
        (b) Imperialist
        (c) Nationalist

UNIT V Recent Approaches and Theories: basic assumptions:
        (a) Marxist; Recent Marxist.
        (b) Subaltern.

COURSE I    SUGGESTED READINGS

E.H.Carr    What is history?
R.G.Collingwood    The Idea of History
G.R.Elton    The Practice of history
A.Marwick    The Nature of History
J.W. Thompson    History of Historical writings.
Patrick Gardiner    Theories of History
Paul Thompson    The voice of the Past: Oral History
Marc Bloch    The Historian’s Craft
G.I. Renier    History- Its Purpose and Methods
L.B.Namier    Avenues of History
Bury    Ancient Greek Historians
G.P.Gooch    History and Historians in the 19th Century
Franz Rosenthal    A History of Muslim Historiography
A.K.Warder    An Introduction of Indian Historiography
COURSE II  History of Europe (1450- 1815)

UNIT I  (a) Transition from feudalism to capitalism: problems and theories.
(b) Early Colonial expansion: motives, voyages and explorations; the conquest of the America: beginning of the era of Colonization.

UNIT II (a) Renaissance: its social root, city state of Italy; spread of humanism in Europe: Art.
(b) Origins, course and results of the European Reformation in the 16th century.

UNIT III (a) Emergence of European state system: Spain, France, England, Russia.
(b) Scientific Revolution upto 18th century.
(c) Agriculture and Industrial revolution and emergence of new social classes.
(d) Glorious Revolution 1688

UNIT IV (a) European politics in the 18th century- parliamentary monarchy; patterns of Absolutism in Europe.
(b) Political and economic issues in the American Revolution.
(c) Industrial revolution.

UNIT V (a) French Revolution- Background causes and impact.
(b) Beginning of French Revolution- National Assembly, National Convention.
(c) Emergence of Napoleon Bonaparte- expansion, consolidation and downfall.

COURSE II  SUGGESTED READINGS

R.Albercht  Diplomatic history of Europe since the Congress of Vienna.
Gordon A. Craig  Europe since 1815.
David Thompson  Europe since Napoleon
P.N.Stearns  European Society in Upheaval: Social History since 1750.
M.S.Anderson  Europe in the Eighteenth Century
Pery Anderson  The Lineages of the Absolutist States
Carlo M Cipolla  Before the Industrial Revolution, European Society and Economy (1000-1700).
Carlo M Cipolla  Fontana Economic History of Europe, Vol III (The Industrial Revolution)
James B Collins  The state in early modern France, New Approaches to European History.
Jan de Vrics  Economy of Europe in an Age of Crisis (1600-1750)
G.R.Elton  Reformation Europe (1517-1559)
J.R.Hale  Renaissance Europe
Stephen J Lee  Aspects of European History (1494-1789)
Harry Miskimin  The economy of Later Renaissance Europe (1460-1600)
Robert Ergang  Europe from Renaissance to waterloo.
C.H.Hayes  Political and Cultural history of Europe 2 Vol.
Hill Christopher  From Reformation to Industrial Revolution
H.S.Lucas  The Renaissance and Reformation
J.J.Roth  World War I: A Turning Point in Modern History
T.S.Hamerow  Restoration, Revolution and Reaction: Economics and Politics in Germany (1815-1871)
COURSE III  History of Europe (1815-1918)

UNIT I  
(a) Vienna Congress and its impact on European politics.
(b) Beginning of International Diplomacy- Problem of organization, procedure and failure of conference system (1818-1822)
(c) Revolutions of 1830 and 1848 in France and its Impact on Europe.

UNIT II  
(a) Growth of Democracy in Britain- Parliamentary Reforms Acts of 1832, 1867 and 1884.
(b) Liberalism in England
(c) Irish problem– its socio-economic and political aspects.
(d) Labour movement in Britain.

UNIT III  
(a) Nationalism- Italian Risorgimento, socio-economic milieu and stages of Italian unification. Role of Mazzini, Garibaldi, Cavour and Victor Emmanuel.
(b) Foundation of the German Empire- Prussian spirit, Role of Bismarck in the unification of Germany.

UNIT IV  
(a) Bismarck’s Alliances- 1871-83.
(b) Eastern Question- 1871-78.
(c) Eastern Question-1885-87 and its effects on the Bismarckian alliances.
(d) Franco –Russian alliance-1888-94.

UNIT V  
(a) Origin of the First World War.
(b) Course of war
(c) Long term consequences.
(d) Russian Revolution of 1917.

COURSE III  SUGGESTED READINGS

P.N.Stearns  
European Society in Upheaval: Social History since 1750.

A.J.P.Taylor  
Bismarck

E.L.Woodward  
Age of Reforms (1815-1870)

T Merz  
History of European Thoughts in the Nineteenth Century
(4 vols)

Stuart Woolf  
The Italian Risorgimento

Derak Beates  
Risorgimento and the Unification of Italy

Marshall Dill  
Germany

W.L.Langer  
Political and Social Upheaval (1832-1852)

W.L.Langer  
The rise of Modern Europe

Joll Jawes  
Europe since 1870.

E.Brandedburg  
From Bismarck to the World War

S.B.Fay  
The Origins of the World War

The Clarendon Press  
The struggle for Mastery in Europe.

Oxford, 1954

G.Rude  
Revolutionary Europe

Harold Nicolson  
Peacemaking

Zara S Steiner  
Britain and the Origins of the First World War

J.Hampden Jackson  
Between the War World (1918-1939)

F.C.L.Benns  
Europe since 1914

E.H.Carr  
International Relations between the Two Wars (1920-1939)
**COURSE IV   History of Modern World (1919-1962)**

**UNIT I**
(a) Paris Peace Settlement of 1919: its significance.
(b) Work of the League of Nations.
(c) Collective security.

**UNIT II**
(a) Nazism in Germany.
(b) Fascism in Italy.
(b) Great Depression (1929-32) and New Deal of D.Roosevelt

**UNIT III**
(a) Arab nationalism.
(b) Nationalist movement in Indonesia

**UNIT IV**
(a) Origins and Results of Second World War.
(b) U.N.O. and the concept of world peace.
(c) Oil Diplomacy.

**UNIT V**
(a) Cold War and Bilateralism in world Politics: background & responsibility, pacts & treaties, tensions & rivalries.
(b) Indo-Pak relations.
(c) Indo-Chinese relations.

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**COURSE IV   SUGGESTED READINGS**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
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<tbody>
<tr>
<td>J.Hampden Jackson</td>
<td>Between the War World (1918-1939)</td>
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<td>E.H.Carr</td>
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<td>The Clarendon Press</td>
<td>The struggle for Mastery in Europe.</td>
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<td>Oxford, 1954</td>
<td>The Second World War</td>
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<td>G.Deborin</td>
<td>The Russian revolution</td>
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<td>E.H.Carr</td>
<td>The Bolshevik Revolution</td>
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<tr>
<td>J.L.H. Keep</td>
<td>The Russian revolution</td>
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<tr>
<td>G.M.Gathoren Hardy</td>
<td>A Short History of International Affairs (1920-1939)</td>
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<tr>
<td>E.F.Goldman</td>
<td>The Crucial Decade and After (1945-60)</td>
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<td>Lipson</td>
<td>Europe in the Twentieth Century.</td>
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<tr>
<td>G.D.H.Cole</td>
<td>History of Socialist Thought, Vol I &amp; II</td>
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<tr>
<td>Langsam</td>
<td>The World since 1919</td>
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<td>E.L.Wiskemann</td>
<td>Europe of the Dictators</td>
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<td>S.B.Fay</td>
<td>The Origins of the World War</td>
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<td>Schuman</td>
<td>World Politics</td>
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<td>Curtwell</td>
<td>History of the Great war (1924-1918)</td>
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<td>Harold Nicolson</td>
<td>Peacemaking</td>
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<tr>
<td>C.K.Webster &amp; S.Herbert</td>
<td>League of Nations in Theory and Practice</td>
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<td>B.F.Schtrett</td>
<td>From Versailles to Munich</td>
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<td>A.Rossi</td>
<td>The Rise of Fascism in Italy (1918-1922)</td>
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<tr>
<td>K.Ingram</td>
<td>The History of the Cold War</td>
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<td>J.H.Jackson</td>
<td>The Post war Decade</td>
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<td>Lenchtenburg</td>
<td>Franklin Roosevelt and the progressive movement.</td>
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<tr>
<td>L.Fraser</td>
<td>Germany between the Two World War.</td>
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</tbody>
</table>
COURSE V  Project, Survey, Book reviews, Interview, etc. Important Research papers related to the above themes (at least two in each course) will be discussed as prescribed in Academic Review.
M.A. II SEMESTER

COURSE VI History of Major Non-Indian Civilizations of the World

UNIT I Ancient Egypt:
(a) Early Egyptian History.
(b) Egyptian social classes.
(c) Egyptian economic life.
(d) Egyptian Religion and Architecture.

UNIT II Mesopotamia:
(a) The Rise and fall of Mesopotamian cities.
(b) Social classes in Mesopotamia.
(c) Economic life in Mesopotamian.
(d) Growth in knowledge.

UNIT III Ancient Greece:
(a) Art and Literature.
(b) Polity and Society.
(c) Economic life.

UNIT IV Ancient Rome:
(a) Political development.
(b) Socio-Economic life.
(c) Literature, Art and Architecture.
(d) Cultural contribution to European Civilization

UNIT V Ancient China:
(a) Political development
(b) Cultural development
(c) Craft and Science.

COURSE VI SUGGESTED READINGS

H.W.F. Saggs The Greatness that was Babylon.
H.R. Hall Ancient History of the Near East, 1932
A. Moret The Nile and Egyptian Civilization.
L. Delaporte Mesopotamian Civilization.
M. I. Finley Ancient Greeks.
R. Yuner Great Cultural traditions, 2 vols.
E. Gibbon Decline and Fall of the Roman Empire.
T. Momsen History of Rome
H. L. Shapiro Man, Culture and Society. 1971
M. Rostovtzeff Social and Economic History of the Roman Empire.
S. Lloyd Ancient Architecture-Mesopotamia, Egypt, Crete and Greece
COURSE VII   History of China and Japan (1840-1950)

UNIT I (CHINA) Imperialism and China during the 19th century:
(a) The transformation of China into an ‘informal colony’: the Opium Wars; the Unequal Treaties; the scramble for concessions; Finance Imperialism; the ‘Open Door’ policy.
(b) Agrarian and popular movements: T’aiping and Yi Ho Tuan.
(c) Attempts at self-strengthening (Tzu-ch’iang): Reforms of 1860-1895; of 1898; and 1901-08.

UNIT II The Emergence of Nationalism in China:
(a) The Revolution of 1911; causes and contexts; the social composition of the Revolution.
(b) Sun Yat-sen and his contribution; the formation of the Republic and Yuan Shi-kai.

UNIT III Nationalism and Communism in China:
(a) The political crises of 1920s
(b) The Jiang period and the rise of Mao-Tse-Tung.
(c) Civil War.
(d) The dynamics of the Chinese Revolution.

UNIT IV (JAPAN) Transition from feudalism to capitalism:
(a) Crisis of Tokugawa bakulian system.
(b) Western intrusions and ‘unequal’ treaties.
(c) Meiji Restoration; its nature and significance.
(d) Social, cultural and educational reforms (bommei kaika); Military reforms.

UNIT V Japanese Imperialism:
(a) China, Korea, Manchuria
(b) Japan and the Second World War
(c) American Occupation

COURSE VII   SUGGESTED READINGS

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
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<tbody>
<tr>
<td>Vinacke</td>
<td><em>A History of the Far East in Modern Times</em></td>
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<tr>
<td>K.S.Latourott</td>
<td><em>The Development of China</em></td>
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<tr>
<td>K.S.Latourott</td>
<td><em>History of China</em></td>
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<tr>
<td>P.B.Clyde</td>
<td><em>The Far East (Hindi version also)</em></td>
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<tr>
<td>J.B.Sausem</td>
<td><em>Japan</em></td>
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<tr>
<td>H.F.Maxnair</td>
<td><em>Modern Far Eastern International Relations</em></td>
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<tr>
<td>D.F.Lach</td>
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<tr>
<td>K.M.Panikker</td>
<td><em>Asia and Western Dominance.</em></td>
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<tr>
<td>G.M.Beckmann</td>
<td><em>Modernization of China</em></td>
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<tr>
<td>B.I.Schwartz</td>
<td><em>Chinese Communism and the Rise of Mao</em></td>
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<tr>
<td>H.M.Hydman</td>
<td><em>The Awakening of Asia</em></td>
</tr>
</tbody>
</table>
UNIT I
Tourism concepts & Principles:
(a) Introduction: Tourism Concepts, definition and history.
(b) Forms of Tourism: Domestic and International
(c) Types of Tourists: Tourist, traveller and excursionist.

UNIT II
Tourism product:
(a) Product: meaning, definition and concept
(b) Tourism product: Characteristic and classification, difference between tourism products and other consumer products.
(c) Classification of tourism product of India.

UNIT III
Cultural Tourism:
(a) Indian Culture traditions and customs. Settlement patterns, religious observations, costumes. Interaction of Indian Culture with different alien cultures.
(b) Fairs: Nauchandi fare of Meerut, Ganga fair at Garhmukteshwar. Festivals: (National) - Dussahera, Diwali, Holi, Good Friday, Id-ul-Fitar, Independence Day, Republic Day.
(d) Handicrafts: Popular traditional arts and crafts of India.

UNIT IV
Management of travel agency:
(a) Travel Agency: History, definition, functions & types of Travel, agencies. Present Scenario.
(b) Travel Agency in India, Rights & Duties of Travel Agents.
(c) Basics of Travel Business, Definitions of Travel Agent: Appointment, functions & Resources of Travel Agent.

UNIT V
Hotel Management & Tourism:
(a) Concept of Hotelering and its objective.
(b) All about hotels: organization, departments, classification of Hotels. Different types of rooms.
(c) Types of Plans: license, permits & regulatory conditions for Hotels.

SUGGESTED READINGS
A.K.Bhatia
Tourism in India
A.K.Bhatia
Tourism development (Principles & Practice)
Burkart and Medlik
Tourism: Past, Present and Future
Mill and Morrison
The tourism system: An Introductory text
Jagmohan Negi
Travel and Tourism
Jagmohan Negi
Travel Agency & Tour Operation
S.P.Tewari
Tourism Dimensions
S.P.Gupta, Krishna Lal
Cultural Tourism in India
& Mahua Bhattacharyya
Museums of India
Shobita Punja
Great Monuments of India
I.C.Gupta
Tourism Products of India
A.L.Basham
Cultural History of India
D.D.Kosambi
The Cultural and Civilization of Ancient India
V.S. Agarwala
The Heritage of Indian Art
Kay Ambrose
Classical Dances and Customs of India
Govt. of India
Indian Handicrafts
L. Dennis Froster
The Business of Travel Agency Operators & Administration.
Sudhir Andrews
Hotel Front office Training Manual
Zulfikar Mohammad
Introduction to Tourism and Hotel Industry
COURSE IX  
Theory and practice of the Archaeology of Ancient India

UNIT I  
(a) Concept and definition of Archaeology.  
(b) History of Indian archaeology.

UNIT II  
(a) Exploration Techniques.  
(b) Excavation Preliminary.  
(c) Excavation Techniques.

UNIT III  
Elements of Epigraphy:  
(a) History of epigraphic studies in India.  
(b) Historical importance of inscriptions.  
(c) Important Inscriptions: Rock Edict – XIII, Rummindai Pillar Inscription, Sarnath Pillar Edict, Mathura Pillar Inscription of Chandragupta-II

UNIT IV  
Indian Numismatics:  
(a) Defining Numismatics, Importance and Scope of Numismatic.  
(b) History of Numismatics and characteristic features of the coinage of different dynasties.

UNIT V  
Ancient Indian Art and Architecture:  
(a) Gandhara Art  
(b) Mathura Art  
(c) Gupta Art  
(d) Defining Nagar, Vesar and Dravida forms of Art.

COURSE IX  
SUGGESTED READINGS

H.D. Sankalia  
New Archaeology

H.D. Sankalia  
New Archaeology: scope & application in India

K.M. Srivastava  
Indian Archaeology

D.P. Agrawal  
Archaeology of India

S. Pant  
The origin & development

B.B. Lal  
Indian Archaeology since Independence

B.K. Thapar  
Recent Archaeological Discoveries in India

D.P. Agarwal  
The Copper Bronze Age in India

D.P. Agarwal  
Archaeology of India

B.K. Thapar  
Recent Archaeological Discoveries in India

D.P. Agarwal  
The Archaeology of India

D.C. Sircar  
Indian Epigraphy

D.C. Sircar  
In Epigraphy Glossary

D.C. Sircar  
Select Inscriptions

D.C. Sircar  
Studies in Indian Coins

C. Sivaramaurti  
Indian Epigraphy and South East States

R.K. Chaudhary  
Inscriptions of Ancient India

S.K. Chakraborty  
A Study of Ancient Indian Numismatics

D.R. Bhandarkar  
Lectures on Ancient Indian Numismatics

P.L. Gupta  
Coins

V.S. Agarwal  
Indian Art, Vol 1

Percy Brown  
Indian Architecture, Vol 1

J. Furguson  
History of Indian and eastern Architecture
COURSE X  Project, Survey, Book reviews, Interview, etc. Important Research papers related to the above themes (at least two in each course) will be discussed as prescribed in Academic Review.
M.A. III SEMESTER

COURSE XI  History of Ancient India
(From Earliest times to 600 B.C.E.)

UNIT I  Sources and interpreting historiographical trends.

UNIT II  (a) Paleolithic Cultures (General Characteristics).
(b) Mesolithic Cultures (General Characteristics).

UNIT III  (a) Neolithic Cultures (General Characteristics).
(b) Chalcolithic Cultures (Kaithya and Aahir).

UNIT IV  (a) Early Harappan (General Characteristics).
(b) Mature Harappan

UNIT V  (a) Vedic Society- Polity, Economy and religion.
(b) Significance of Vedas in Indian History.
(c) Social stratification- beginnings of Varnashram system.
(d) Developments from Later Vedic Age to 6th Century B.C.E.

COURSE XI  SUGGESTED READINGS

Raychaudhary  Studies in Indian Antiquities
Sir Mortimer Wheeler  The Indus civilization
Sir John Marshall  Mohan-jodaro and Indus Civilization
Keith  Religion and Philosophy of India
Panchanan Mitra  Pre-Historic India
R.C. Majumdar  Vedic Age
A.D. Pusalkar  Vedic Index
Macdonell & Keith  Vedic Mythology
Macdonell  Imperial Gazetteer of India, the Indian Empire, Vol I, XXVI
H.D. Sankalia  The Cambridge History of India Vol. I
B.B. Lal  Stone Age Tools, Their techniques, Names and Functions,
S.P. Gupta  Frontiers of the Indus Civilization
Ghurya  The Brahminical Institutions, Caste and race in India
A.S. Altekar  Education in Ancient India
A.L. Basham  The Wonder that was India
H. Chaklader  Social Life in Ancient India
Ramashankar Tripathi  History of Ancient India
# COURSE XII  History of Ancient India

**(600 B.C.E. to 550 C.E.)**

## UNIT I
Sources- literary, archaeological & foreign accounts.

## UNIT II
Socio- religious ferment in North India (c. 6th to 1st century B.C.E.):
- brahmanical normative traditions; doctrines and histories of early Buddhism, Jainism and the Ajivikas; sources of patronage.

## UNIT III
(a) Gana. Sanghas (upto c. C.E. 500 ).
(b) Early Monarchical states.
(c) Nature and bases of the Mauryan Empire; Ashoka’s Dhamma.
(d) Post-Mauryan polities with special reference to the Kushanas and the Satvahanas.

## UNIT IV
(a) Gupta Period- Approaches to the study of Gupta Dynasty; Rise of Gupta Dynasty; Chandragupta I, Samudragupta.
(b) The Historicity of Ramagupta; Chandragupta II and his achievements; Kumargupta I, Skandagupta and his successors.
(c) Gupta administration, society, economy, religion and literature; downfall of Gupta Dynasty.
(d) Vakatakas, Huna, Maukharis.

## UNIT V
(a) Tamil States of Sangam age, Sangam literature and society.
(b) Cultural contacts- India and Greece, Indo- Roman trade, Art and Philosophy.

## SUGGESTED READINGS

<table>
<thead>
<tr>
<th>Author</th>
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<tbody>
<tr>
<td>R.Davies</td>
<td>Buddhist India</td>
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<tr>
<td>R.K.Mukharjee</td>
<td>Chandragupta Maurya and his times</td>
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<td>A.K.Narain</td>
<td>The Indo-Greeks</td>
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<td>N.R.Ray</td>
<td>Maurya and Sunga Art</td>
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<tr>
<td>K.A.N. Shastri</td>
<td>The Age of Nandas and Mauryas</td>
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<tr>
<td>I.K.Sharma</td>
<td>Coinage of the Satvahana Empire</td>
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<tr>
<td>Romila Thapar</td>
<td>Ashoka and Decline of the Mauryas</td>
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<tr>
<td>E.H. Warmington</td>
<td>Commerce between Roman Empire and India</td>
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<tr>
<td>Radha Kumud Mookerji</td>
<td>The Gupta empire</td>
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<tr>
<td>A.L.Basham</td>
<td>The Wonder that was India</td>
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<tr>
<td>Altekar &amp; Majumdar</td>
<td>Vakataka-Gupta age</td>
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<td>-</td>
<td>The Cambridge History of India Vol. 1</td>
</tr>
<tr>
<td>R.D.Banerjji</td>
<td>The Age of the Imperial Guptas</td>
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<td>Dandekar</td>
<td>History of the Gupta</td>
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<td>Fleet</td>
<td>Gupta Inscription</td>
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<td>Allan</td>
<td>Gupta Coin</td>
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<td>R.C.Majumdar &amp; Others</td>
<td>The Classical Age</td>
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</tbody>
</table>
COURSE XIII History of Ancient India and Cultural Contacts with South-East Asia (550 C.E.– 1200 C.E.)

UNIT I (a) Sources and tools of Historical reconstruction
   (b) Harsha and his achievements.
   (c) Theories of the Origin of Rajputs.

UNIT II (a) Gurjara Pratihara.
   (b) Gahadvalas.
   (c) Parmaras.

UNIT III (a) Chahmanas.
   (b) Palas.
   (c) Chandellas.

UNIT IV (a) Rashtrakutas.
   (b) Chalukyas.
   (c) Cholas.

UNIT V (a) India and South East Asian Cultural contacts.
   (b) Impact of Muslim Invasions on the politics, society, religion and economy of India

COURSE XIII SUGGESTED READINGS

R.C. Majumdar    The Age of imperial Kannauj. Vol IV
A.S. Altekar     Rastrakutas and their Times
R.D. Banerji     The Palas of Bengal
H.C. Ray         Dynastic History of Northern India (Early Medieval)
D. Sharma        Early Rulers of Khajuraho
N.K. Bose        The Chandellas
Ganguly          History of the Parmaras
B.N. Puri        History of Gurjara- Pratihars
Elliot & Dowson  History of India as told by its Historian
R.K. Sharma      The Kalchuris and their Times
K.R. Quanungo    Studies in the Rajput History
Habibullah       Foundation of Muslim Rule in India
COURSE XIV  Socio-Economic and Cultural History of Ancient India  
(From Earliest times to 1200 C.E.)

UNIT I  Approaches to the study of socio-economic life in Ancient India

UNIT II  (a) Structure of Society-Varna and caste.  
(b) Ashram, Purusharthas, Sanskaras.  
(c) Position of Shudras, Slavery System.

UNIT III  (a) Position of women- family, marriage and property rights.  
(b) Education, Ideas and Institutions.

UNIT IV  (a) Agricultural production, techniques and economy  
(b) The role of iron technology, patterns of land holding and the appropriation of surplus.

UNIT V  (a) Economy- Ownership of land.  
(b) Rise of Feudalism.  
(c) Internal and external trade, urban centers and guild system.

COURSE XIV  SUGGESTED READINGS

U.N.Ghosh  Agrarian System in Ancient India
Prem Nath  A Study in Economic condition of Ancient India
Puri, Das & Chopra  Social and Economic History of India (Part I)
A.S.Altekar  Education in Ancient India
A.S.Altekar  Position of Women in Hindu Civilization
R.S.Sharma  Perspective in Social and Economic History of Early India
Rapson  Catalogue of Indian Coins
Periplus of the Erthean  History & Culture of Indian People
Sea (Bhartiya Vidya Bhawan)  Hindu Revenue System
G.L.Adhya  Early Indian Economy
A.L.Basham  Cultural History of India
D.R.Channa  Slavery in Ancient India
D.C.Sircar  Land system and Feudalism in Ancient India
COURSE XIV  Socio-Economic and Cultural History of Medieval India  
(From 1200 C.E. to 1707 C.E.)

UNIT I  (a) Approaches to the study of socio-economic life of Medieval India 
(b) Literature- Persian, Sanskrit, Hindi and Regional languages.  
(c) Educational System. 

UNIT II  (a) Rural and Urban Society: Petty Chieftains, village officials; cultivators and non- cultivating classes; artisans.  
(b) Land system; land rights, tenures, methods of agriculture and irrigation, agricultural productions, condition of peasants.  
(c) Zamindars and Mansabdars: Rights of Zamindars- role in agrarian economy, Mansabdars- social basis; jagirdari system.  
(d) Important Urban centers.  
(e) Social changes, Position of women, Inheritance rules and property rights 

UNIT III (a) Trade and commerce: state policies, Internal and external trade, coinage and banking, trade routes and means of Transport.  
(b) European Trade: trade centers, ports, transport and communication.  

UNIT IV (a) Fine Arts: Major schools of Painting and music in Sultanate and Mughal period.  
(b) Architectural developments of North and South India; Regional schools; Indo-Islamic architecture; Science and technology.  

UNIT V (a) Bhakti Movement- Origin and development; Saints and their impact- Ramanuj, Ramanand, Kabir, Nanak, Meera and others.  
(b) Sufism-Origin, Concept, Practices, relation with other religious groups.

COURSE XIV  SUGGESTED READINGS

M.Athar Ali  The Mughal Nobility under Aurangzeb.  
Catherine Asher  Architecture of Mughal India  
K.M.Ashraf  Life and condition of Hindustan  
S.Arasaratnam  Maritime India in Seventeenth Century  
Indu Banga  The city of Indian History: Urban Demography, Society and Politics.  
Melo Beach  Mughal and Rajput Paintings: The Cambridge History of India Series  
Percy Brown  Indian Architecture (Islamic Period)  
Percy Brown  Indian Paintings  
Majumdar, Raychaudhari & Dutta  Advanced History of India, Vol III  
R.P.Tripathi  Rise and fall of the Mughal Empire  
Abul Fazal  Akbarnana (English)  
Abul Fazal  Ain-i-Akbari (English)  
S.R.Sharma  Mughal government and administration  
R.P.Khosla  Mughal Kingship and nobility  
Irfan Habib  Agrarian System of Mughal India (1526-1707)  
Mohammad Habib  Politics and society in early Medieval Period; Vol I & II  
J.Furguson  History of Indian and Eastern Architecture  
S.S.Jafar  Education in Muslim India  
Yusuf Hussain  Glimpses of Medieval Indian Culture.
COURSE XV Project, Survey, Book reviews, Interview, etc. Important Research papers related to the above themes (at least two in each course) will be discussed as prescribed in Academic Review.
UNIT I Medieval Period:
   (a) Characteristics of the Medieval Period.
   (b) Sources of the Medieval Indian History.

UNIT II Foundation, Consolidation and Expansion of Delhi Sultanate:
   (a) Delhi Sultanate under Slave Dynasty.
   (b) The Khaljis
   (c) The Tughluqs
   (d) Decline of Delhi Sultanate

UNIT III Expansion and Integration under Akbar:
   (a) Campaigns and conquests.
   (b) Evolution of administrative system.
   (c) Akbar's religious ideas.
   (d) Revolts, Resistance and Intellectual Opposition

UNIT IV Mughal Dominance under Jahangir and Shah Jahan:
   (a) Nurjahan and her influence.
   (b) Deccan, North-West Frontier policy of Jahangir and Shah Jahan.
   (c) Central Asian policy of Shah Jahan.
   (d) Patronage to Art & Architecture by Shah Jahan

UNIT V Mughal Dominance under Aurangzeb:
   (a) Campaigns and conquests.
   (b) North-West Frontier policy, Deccan policy, Rajput policy, Religious policy and their consequences.
   (c) Revolts of Sikhs, Jats, Satnamis etc

SUGGESTED READINGS

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<th>COURSE XVI</th>
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<td>Bernier</td>
<td>Travels in Mughal Empire</td>
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<td>Majumdar, Raychaudhari &amp; Dutta</td>
<td>Advanced History of India, Vol II</td>
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<td>Beni Prasad</td>
<td>Jahangir</td>
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<td>Foreign policy of Great Mughals</td>
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<td>I.Hasan</td>
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<td>R.C.Majumdar</td>
<td>Central Structure of Mughal empire</td>
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<tr>
<td>(Bhartiya Vidya Bhawan)</td>
<td>The Cambridge History of India Vol. IV</td>
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<td>W.Irvine</td>
<td>History and Culture of Indian people</td>
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<td>R.P.Khosla</td>
<td>Army of the Indian Mughal</td>
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<td>Eliot &amp; Dowson</td>
<td>Ai-ni-Akbari (English)</td>
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<td>W.H.Moreland</td>
<td>History of India as told by its own Historians Vol II</td>
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<td>From Akbar to Aurangzeb</td>
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UNIT I India in 18th Century:
(a) Legacy of Mughal Empire
(b) Expansion and Consolidation of Colonial Power: with special reference to Bengal, Mysore, Western India, Awadh, Punjab and Sindh.

UNIT II Reforms of Bentinck-
(a) Social and Educational Reforms.
(b) Charter of 1833.
(c) British policy towards Indian States.

UNIT III Dalhousie- Annexation Policy
(a) His administration and reforms. Charter of 1853
(b) The Second Burma war
(c) His Doctrine of Lapse and Policy of Annexation
(d) His responsibility for the Great Uprising of 1857

(b) Queen Victoria’s Proclamation.
(c) The Council Act of 1861.
(d) The Afghan Policy from Lawrence to Northbrooke.

UNIT V (a) Internal Administration of Mayo, Lytton.
(b) Administration and Afghan Policy of Lytton and Ripon.
(b) Ripon – his Liberalism and Reforms, Local Self Government policy- Ilbert Bill Controversy.

COURSE XVII  SUGGESTED READINGS
Z.A.Ahmed Some Economic and Financial Aspects of the British rule in India
Bipin Chandra Rise and Growth of economic Nationalism in India
N.Chaudhari European trade in India
Kenneth James Social and Religious Reform Movement in Modern India
D.N.Panigrahi Economy, Society and Politics in Modern India
- The Cambridge History of India Vol. VI
Davies North-West Frontier Problem
P.L.Malhotra Administration of Lord Elgin in India
Chintamani Indian Politics since the Mutiny
S.Gopal British Policy in India
S.Gopal Jawaharlal Nehru, Vol I & II
A.R.Desai Peasant struggle in India
A.R.Desai Social Background of Indian Nationalism
V.V.Giri Trade movement in India
Tarachand History of the Freedom Movement in India
UNIT I  
(a) Rise of Nationalism- Factors and Causes.
(b) Trends till 1919 - Formation of INC, Ideology and Programmes of Moderates, Extremists and Revolutionaries.

UNIT II  
(a) Gandhian Nationalism – His perspectives and methods.
(b) Non-cooperation, Civil Disobedience and Quit India movements.
(c) Muslim League and its leadership.

UNIT III  
(a) Tribal and Peasant movements.
(b) Subhas Chandra Bose and I.N.A.
(c) Ambedkar and the Upliftment of Depressed Classes.

UNIT IV  
(a) Partition and independence of India
(b) Integration of Princely states, making of constitution.

UNIT V  

COURSE XVIII  
SUGGESTED READINGS

A.B.Keith  
A Constitutional history of India

A.C.Banerjee  
The Constitutional history of India, 3 Vols

G.N.Singh  
Landmarks in India’s constitutional and national Development

R.C.Majumdar  
History of the Freedom movement, Vol 1-3

R.C.Majumdar  
Struggle for Freedom, Vol 9

Bipin Chandra  
India’s struggle for Independence

S.N.Sen  
Eighteen Fifty Seven

P.Sitaramaya  
History of the Indian national congress Vol 1 & II

Bipin Chandra  
Rise and Growth of economic Nationalism in India

Tarachand  
History of the Freedom movement, 4 Vols

Kenneth James  
Social and Religious Reform Movement in Modern India

A.R.Desai  
Social Background of Indian Nationalism

S.Gopal  
Jawaharlal Nehru, Vol I & II

A.R.Desai  
Peasant struggle in India

R.P.Dutt  
India Today

R.Gopal  
Indian Muslims- A Political history (1857-1947)

Sumit Sarkar  
Modern India
UNIT I (a) Defining Research, Development of historical Researches.
(b) Sources of historical Researches- literary, archaeological, interviews, field works, accounts of foreign travellers, unpublished documents.

UNIT II (a) Causation in History.
(b) Bias and objectivity in History.

UNIT III Criticism of Sources, Primary documents, Secondary contemporary text, Oral testimony, Linguistics, Internal consistency, Comparison with other sources, motivation of author (Private Vs Public declarations.)

UNIT IV (a) Choice of subject.
(b) Preparation of Synopsis.
(c) Footnotes and Indexing.
(d) Bibliography and documentation.

UNIT V (a) Book review-Essential features.
(b) Interdisciplinary and Multidisciplinary approach.
(c) Quantitative and Qualitative research.
(d) Interviews & Fieldwork in research.
COURSE XX  Communication skills and Personality Development relating to Professions in the field of History

Project, Survey, Book reviews, Interview, etc. Important Research papers related to the above themes (at least two in each course) will be discussed as prescribed in Academic Review.