

Curriculum Vitae

Professor (Dr) Arun Kumar
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Date of Birth 7 April 1954 (Age 54 Years)

Education

High School	1968	UP Board Allahabad, India
Intermediate	1970	UP Board Allahabad, India
BA	1972	Agra University, Agra, India
MA	1975	Aligarh Muslim University, Aligarh, India
PhD	1982	Meerut University, Meerut, India

(Topic: *International Theme in the Novels of Henry James*)

Awards/Fellowships/Grants/Conference Presentations/Summer Training Programmes

23 September – 19 October 1985 I attended the University Grants Commission Summer Institute in English Language Teaching held at the Department of English, Meerut University, Meerut, India.

3 – 22 July 1989 Hornby Educational Trust Award to attend British Council Summer School on “Contemporary Issues in Language and Literature” at the University of Aberdeen, Scotland.

13 – 14 March 1990 I was invited as a Resource Person at the Academic Staff College, University of Kerala, Trivandrum to deliver two lectures: (a) Fiction: An Overview, and (b) Use of Dialogue in Modern British Drama with Special Reference to Harold Pinter.

24 July – 18 August 1992 Charles Wallace Trust Award to work for a short period under British Council Visitors’ Programme on my research proposal on Women’s Fiction. During my stay I interviewed two women writers (Maureen Duffy and Maggie Gee) and visited the University of East Anglia, Norwich, England.

31 July – 7 August 1992 I attended the Conference on the Teaching of Shakespeare held at Stratford-upon-Avon. The conference was splendidly attended by over hundred teachers from twenty countries. Lucid lectures were given and spirited sessions conducted by Thomas Berger, Cicely Berry, Rex

Gibson, Stanley Wells and others.

15 – 16 April 1994 I presented a paper entitled “Poetry: The Perfect Speech of Man” at the Sherubtse Poetry Meet organised by the Department of English, Sherubtse College, Kanglung, Bhutan.

5 – 7 February 1996 I presented a paper entitled “The Treatment of Women’s Friendship in the Novels of Fay Weldon with Reference to *Female Friends*” at the Seminar on Contemporary Writing in English organised by the Department of English, Punjab University, Chandigarh in collaboration with the British Council, New Delhi.

1 – 9 September 1996 I presented a paper entitled “Joseph Conrad’s Objectivity as an Artist: A Study in *Lord Jim*” at the Second International Conference organised by Maria Curie-Sklodowska University, Lublin, Poland.

July 1999 Scottish Qualifications Authority, D 32 Award (Assess Candidate Performance)

8 – 10 March 2001 I actively participated in a Workshop on Syllabus Design on “National Integration” organised by Vir Bahadur Singh University, Jaunpur, India.

19 – 22 March 2001 I attended the 6th Biennial Conference of (INQAAHE) International for Quality Assurance Agencies in Higher Education, Bangalore, India.

30 March 2001 I made a presentation on “The Aims and Objectives of NAAC” before the Faculty of Ch. Charan Singh University, India after my return from the Bangalore Conference.

5 – 9 July 2002 I presented a paper entitled “Henry James and Paul Bourget: Interactions on the Art of the Novel” at the International Conference of the Henry James Society at the American University of Paris, France.

21 December 2002 I was invited as a Resource Person at the University Grants Commission sponsored Refresher Course on “Indian Writing in English” at Government Raja Girls’ PG Autonomous College, Gwalior, India to deliver two lectures on “Contemporary Indian Poetry and Sarojini Naidu”.

24 – 27 November 2005 I represented Gorakhpur University as Vice-Chancellor and attended the 80th Annual Meeting of Vice Chancellors of All India Universities organised by the Indian Institute of Information Technology, Allahabad, India.

15 March 2007 I was invited to deliver a lecture on “Culture of India” by Kookmin University, Seoul, Korea.

21 – 22 February 2008 I presented a paper entitled “Diasporic Identity in Salman Rushdie’s *Shalimar the Clown*” at the International Seminar on Diasporic Writing: The Dynamics of Be/Longing Organised by the Faculty of English, School of

Humanities, Indira Gandhi National Open University, New Delhi.
Positions Held

Name of Institution	Position Held	Nature of Post	From	To
KD College, Mawana (Meerut)	Lecturer in English	Permanent	12 Aug 1975	14 Nov 1980
University of Mosul, Iraq	Lecturer in English	On Deputation	16 Nov 1980	22 June 1983
KD College, Mawana (Meerut)	Lecturer in English	Permanent	23 June 1983	8 Feb 1987
Meerut University, Meerut	Lecturer in English	Permanent	9 Feb 1987	20 June 1991
Ch. Charan Singh University, Meerut	Reader in English	Permanent	21 June 1991	20 Sep 1993
Sherubtse College, Kanglung, Bhutan	Reader in English	On Deputation	21 Sep 1993	20 Sep 1994
Ch. Charan Singh University, Meerut	Reader in English	Permanent	21 Sep 1994	16 July 1997
Omanisation & Training Institute, Muscat, Oman	Reader in English	On Deputation	17 July 1997	31 Dec 1997
Muscat College, Muscat, Oman	Reader in English	On Deputation	1 Jan 1998	31 Dec 1999
Ch. Charan Singh University, Meerut	Reader in English	Permanent	1 Jan 2000	27 July 2002
Ch. Charan Singh University, Meerut	Professor of English	Permanent	28 July 2002	18 Nov 2004
DDU Gorakhpur University, Gorakhpur	Vice-Chancellor	Three-Year Term	19 Nov 2004	30 Oct 2007
Ch. Charan Singh University, Meerut	Professor of English	Permanent	31 Oct 2007	to date

Publications

Books

International Theme in the Novels of Henry James, Anu Books, Meerut, 1985

Essays on Victorian Literature. (To be edited with an 'Introduction', in memory of Late Dr. TR Sharma, the distinguished Professor of English at Meerut University, India from 1978 until 1993).

Articles/Review Articles

"D.H. Lawrence's Criticism as Art" in *Essays on D.H. Lawrence*, ed. T.R. Sharma, Shalabh Book House, Meerut, 1986.

"Dr. Johnson on Milton" in *Essays on Dr. Samuel Johnson*, ed. T.R. Sharma, Shalabh Book House, Meerut, 1986.

"Lev Tolstoy's Anna Karenina: A Re-evaluation" in *Essays on Leo Tolstoy*, ed. T.R. Sharma, Shalabh Book House, Meerut, 1988.

Tagore, Bharathi and Eliot, by K. Chellappan, *Meerut Journal of Comparative Literature and Language*, 1:2 (1988).

Poets' Vision of History, by Pratap Singh, *Meerut Journal of Comparative Literature and Language*, 2:2 (1989).

Bhahani Bhattacharya as a Novelist of Social Conscience, by Malta Grover, *Points of View*, 1:2 (Winter 1994).

"Henry James and Paul Bourget: Interactions on the Art of the Novel", *Indian Journal of English Studies*, Vol XLI, 2003-2004.

Newspaper Articles/Interviews

"Rabindranath Tagore: The Great Sentinel", *The Hindustan Times*, Thursday 1, 1987.

"An Interview with Maggie Gee", *Indian Express Sunday Magazine*, February 20, 1994.

Seminar Proceedings

- “Joseph Conrad’s Objectivity as an Artist: A Study in *Lord Jim*”, *Poland’s Road to Freedom*, (Abstracts) eds. Wojciech Kozak, Wieslaw Krajka, Katarzyna Sokolowska, Lublin, Poland, 1996, p.73.

- “Poetry: The Most Perfect Speech of Man”, The Sherubtse Poetry Meet, *The Journal of the Poetry Society of India*, 5:2 (1994), pp.14-15.

Indian Doctoral Engagements in American Studies

Abstract of PhD thesis entitled “International Theme in the Novels of Henry James” published in *Indian Journal of American Studies*, 14:1 (January 1984), pp.168-169.

Courses Taught

a.BA Level: (1975 – 1980), (1980 – 1983) and 1983 – 1987)

Prose, Poetry, Drama, Novel and English Language and Grammar

b.HNC/HND and Foundation Year Students at Muscat College, Sultanate of Oman (1997 – 1999)

Communication Skills including Letter/Report Writing and Linguistics/Phonetics

c.MA/MPhil Level: (1980 – 1983, University of Mosul, Iraq) and 1987 – to date, Ch Charan Singh University, Meerut, India)

Henry Fielding, *Tom Jones*; **Charles Dickens**: *Great Expectations*; **Thomas Hardy**: *The Mayor of Casterbridge*, **Henry James**: *The Portrait of a Lady*, *The Ambassadors*; **E.M. Forster**, *A Passage to India*; **F. Scott Fitzgerald**: *The Great Gatsby*; **William Faulkner**: *Intruder in the Dust*, *Tender is the Night*; **Margaret Atwood**: *Survival*

John Milton: *Paradise Lost*; **Ben Jonson**: *Volpone*; **William Shakespeare**: *Antony and Cleopatra*, *Twelfth Night*, *Macbeth*; **Bertolt Brecht**: *Mother Courage and Her Children*; **Shakespeare Criticism**; **John Dryden**: *Essay of Dramatic Poesy*

Research Methodology; Critical Approaches to Literature; Reader Response Criticism; English Language Teaching

(The above mentioned authors/items form part of the different papers/courses being taught at the MA/MPhil level at the University of Mosul and Ch. Charan Singh University, Meerut, India).

d.**PhD Level:** I have by now supervised twenty-five PhD theses. Presently eight research scholars are pursuing their research work under my supervision. It is a matter of pride that the Department of English has also been able to attract overseas scholars from Yemen for pursuing their PhD Programme me s.

Visits Abroad

I have visited different parts of Europe (United Kingdom, France and Poland), the Middle East (Iraq and Oman), the Himalayan Kingdom of Bhutan (Sherubtse College, Kanglung) and Korea as part of teaching/research assignments and Conference Presentations during the past 20 years.

Organisation of National and International Conferences

Organised Regional, National and International Seminars, Conferences, Workshops and University Grants Commission sponsored Refresher Courses and Symposia. The Department of English of Meerut University, India also had the honor of hosting the 48th All India English Teachers' Conference (19 – 21 December 2003). More than 300 teachers of English from across the country participated and presented papers during the three day conference. A special feature of the conference was a Poster Exhibition of the “**Literary History of England**” by the British Council, New Delhi. The Plenary Sessions of the Conference had Special Lectures delivered by four eminent Professors of English from India (Jasbir Jain- Jaipur, Masoodul Hasan- Aligarh, Chaman Nahal- Delhi and Sankaran Ravindran- Calicut).

The Department also organised an International Conference on “**Past and Future Perspectives: Negotiating Contemporary Theory, Criticism and Culture in Crisis**” from 10 to 14 February 2004 which was attended by more than forty delegates from India including two from South Africa.
